NEW YORK CLIPPER

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KEITH REDUCES UPTOWN PRICES.

ALHAMBRA AND BRONX THEATRES HAVE CHEAPER SCALE.

The announcement has been made that the prices of seats at the Keith Alhambra and Bronx Theatres will be reduced this season.

At the first named the afternoon prices will be fifteen and twenty-five cents, instead of fifteen and fifty cents. The night prices will be twenty-five and seventy-five cents, instead of twenty-five cents and $1.

At the Bronx the prices in the afternoon will be ten and twenty-five cents, instead of fifteen and twenty-five cents, while the night scale will be ten and fifty cents, instead of fifteen and seventy-five cents.

The increase in the number of motion picture theatres in the sections in which these two houses are located has been astounding in the past few months, and it is to meet the lower prices of the "movies" that the Keith interests have made this move.

MARINELLI INVOKES FEDERAL AID.

H. B. Marinelli has taken the first steps to bring the Sherman Anti-Trust Law to bear upon the U. B. O., and has retained Henry A. Wise, former United States District Attorney, together with Wm. Klein and Wm. Fullaman.

Mr. Marinelli contends that he has been fortified in his campaign against the United Booking Offices by the testimony of many others who, like himself, claim to have been the victims of restraint of trade alleged to have been practiced by the U. B. O. George Mooser, manager of Ching Ling Foo, is one of the witnesses for Marinelli, and is ready to go on the stand and tell a story of how the United tried to keep him from playing his act in this country. Mr. Marinelli announces that he knows of five hundred cases in which he says the U. B. O. has restrained vaudeville acts, and he predicts that the prosecution of the concern will prove to be most sensational.

PALACE PRICES LOWER.

The opening of the Palace Theatre, New York, for the Fall season will see the prices of seats reduced, and the highest price for seats on the lower floor at night will be $1, while seventy-five cents will buy the same seats at the matinees.

COLONIAL SEPTETTER TO WED.

The engagement of William Zimmer and Miss Keith is announced, the wedding to occur about the middle of September in Knoxville, Tenn., where they will make their home.

Mr. Zimmer is the popular leader of the Bijou Theatre Orchestra, in that city, and a violinist well known in and out of the profession. Miss Keith is a member of the Colonial Septette, which act has been playing the big time for several seasons. The septette is now on its way to England to fill engagements, while Miss Keith remains in this country for her wedding.

FORTIETH ANNIVERSARY.

The J. B. Pond Lyceum Bureau, of New York City, have recently issued their fortieth anniversary announcement of attractions. The J. B. Pond Agency controls many of the most celebrated lecturers and musical artists, and are now booking for the season 1913-1914. This Lyceum Bureau was established in 1873 by the late Major James B. Pond, and James B. Pond Jr. is now the proprietor, and William C. Glass is the manager.

J. I. CLUB SURPRISES HUGHES.

Joe Hughes, of Golden and Hughes, was given a surprise by the Ted Burns J. I. Club, of Milford, Mass., at his farm in Deer Brook, Aug. 20, and presented him with a handsome traveling bag. They all sat down to Joe's table and demolished the abundant supply of eats provided by Mrs. Joe in honor of the occasion. The J. I. Club is composed of ex-performers and other theatrical people.

ENGAGED FOR "THE LURE."

The following have been engaged for "The Lure" (Western): Wm. J. Kelly, as the Government Agent; Beatrice Prentes, as the Girl; Leonard Ide, as the "Cadet;" Charlotte Granville, as "The Madame;" Harold Russell, as the Politician; Jean Temple, as the Colored Maid; Edna May, as the Mother. A Mr. Linck has been engaged as the Doctor.

"THE MOB" FOR FROHMAN.

Charles Frohman has secured a new play by John Galsworth, entitled "The Mob," which he intends to produce in New York in December. Mr. Frohman declares it is the most human dramatic document that Mr. Galsworth has ever written. The play deals with the eternal struggle between capital and labor.

ZWEIFEL MANAGING 44th STREET THEATRE.

Fred. Zweifel, who has been a Shubert manager since the beginning of the firm's career, is now managing the Forty-fourth Street Theatre (Weber & Fields'), besides holding down a desk in the executive offices of the Shuberts.

NEW THEATRE IN THE BRONX.

The new $300,000 theatre of Cohan & Harris and A. H. Woods will be opened Aug. 30, with "Fine Feathers." It has been named The Bronx Opera House.

MARIE RUSSELL SAILS.

Marie Russell sailed for Europe on Monday, with contracts to play the London alls.

BERT RUSSELL, manager of the Empire Theatre, in Edmonton, Can., received a message last week advising him of the death of his eight months' old daughter, Corine, in Los Angeles.

GRACE LARUE, it is reported, was robbed last week, in her apartment, in the Savoy Mansions, London, Eng., of $4,500 in American and $3,000 in English and French money, besides valuable jewelry. The robbery was committed while Miss Larue was appearing at the Palace Theatre.

AMONG the new Keith Brooklyn theatres will be the Madison, soon to be erected at Broadway, Howard Avenue and Madison Street.

NEWS IN BRIEF.

MISS BILLIE BURKE, who arrived last week on the *Mauretania*, left for her home in Hastings-on-the-Hudson to take up farm life until her rehearsals, which begin on Sept. 1, for her opening in Atlantic City, N. J., on Sept. 8, in "The Amazons."

KENNETH HUNTER, last season with Wm. Faversham, in "Julius Cæsar," has been engaged by Harrison Grey Fiske for the role of Alan Wilson, in "The High Road," in which Mrs. Fiske will again be seen this season. Rehearsals begin last week.

SIR JOHNSTON FORCES-ROBERTSON and his TRUDE ELLIOTT will sail for America Sept. 20.

WILLIAM J. KLINCK, manager of the Illinois Theatre, Rock Island, was seriously and perhaps fatally injured Aug. 13, when he fell through a trap door on the stage to the concrete cellar floor, ten feet below. His skull has been fractured and he has been otherwise injured. He is at St. Anthony's Hospital, Rock Island, in a critical condition.

SPECIAL MASTER BOCKES, of Trenton, N. J., on Aug. 15, recommended that, with desertion as the charge, a divorce be granted to Mrs. Carrie White, of West End Avenue, Long Branch, in her suit against William J. White. The couple are well known on the vaudeville stage.

"KISS ME QUICK" opens at the Forty-fourth Street Theatre, Aug. 26. Helen Lowell and Arthur Aylesworth will head the cast.

E. H. SOTHERN AND JULIA MARLOWE started rehearsals Aug. 18, preparatory to their season in Shakespeare. They come to the Manhattan Opera House Sept. 22.

REHEARSALS of "Joseph and His Brethren" began Aug. 19. Brandon Tynan has returned from Europe to play Joseph.

CHRISTIE MACDONALD has returned to New York from her Summer home in the Thousand Islands, and has started rehearsals of "Sweethearts," which will open at the New Amsterdam Theatre.

MESSRS. WERBA & LUESCHER have engaged Ethel Morris, a young woman from Long Branch, N. J., for a role in "Her Little Highness," in which Mizzi Hajos will star.

BESSIE ABBOTT returned to this country Aug. 17, and began rehearsals in "Rob Roy," the De Koven opera, in which she will take the leading part.

THE Iberville Amusement Co. has been incorporated by Chas. J. Campbell, Frank Boland and Albert J. Baruth.

EVELYN NESBIT THAW appeared, Aug. 15, at the office of Stanley W. Dexter, referee in bankruptcy, at 71 Broadway, at a meeting of her creditors in bankruptcy proceedings, which was called to prove claims and elect a trustee. Only one claim was filed, that of the Gorham Company, for $2,568 for silver, etc. John L. Lyttle, of 45 Cedar Street, was appointed trustee under a nominal bond of $100. The liabilities are $8,054, and the schedule showed twelve creditors. No assets appeared on the schedules.

"LIEBER AUGUSTIN" will be seen at the Casino on Labor Day.

THE Palace, New York, is now listed as a Keith Circuit theatre.

THE NEW CLIPPER RED BOOK AND DATE BOOK For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

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ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

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M. RIDER, B. Niemeyer and Thos. F. McMahon have incorporated the M. Scott Paine Agency.

GEO. W. SAMMIS will manage the Duval, Jacksonville, Fla., next season.

MAX RABINOFF returned Aug. 19, on the *Kaiser Wilhelm II*, after a trip abroad in the interests of the National Opera Co., of Canada, of which he is director, and the forthcoming Pavlowa tour in America.

LOUIS MANN, who will star in "Children of To-day," a comedy by Clara Lipman (Mrs. Louis Mann) and Samuel Shipman, will have in his company: Frank R. Stirling, John Hines, Emily Ann Wellman, Maud Turner Gordon, Adoni Foorieri and Margaret Templeton.

WILLETTE KERSHAW arrived on the *Olympic* Aug. 20, for the season of the Princess Theatre. She said she had brought back one play, "Daughters of Joy," a dramatization of a short story by Barry Benefield.

THE Royal Theatre, at Westchester Avenue, near Third, in the Bronx, is nearing completion, and will open with its first attraction, Emma Trentini, in "The Firefly," on Sept. 8.

THE Montauk Theatre, Brooklyn, N. Y., opens its season on Labor Day with a special matinee, the first attraction being Edmund Breese, in "The Master Mind."

GEORGE WILSON has been engaged by Sothern and Marlowe to appear with them in Shakespearean repertoire.

MARGARET ANGLIN and her company left New York for San Francisco, Cal., where they will present Sophocles' "Electra."

VIOLET HEMING will again play the heroine in "Disraeli," with George Arliss as the leading man, Margaret Dale as the Russian spy, and Mrs. George Arliss as Lady Beaconsfield.

RICHARD BENNETT and company will present "Damaged Goods" for three nights in Buffalo during the convention of the fourth International Congress of School Hygiene.

ARNOLD DALY will be with "The Only Law," at the Cort, Chicago. Emmet Corrigan will also be in the cast.

ON LABOR DAY "The Old Homestead" will be presented at the Manhattan Opera House. Several members of the original cast will appear.

J. G. GAY, for the past three years manager of the St. Clair Theatre, Greensburg, Pa., will take an Edison talking picture show on the road this season. Mr. Gay has been very successful as a house manager, and has made many friends among the managers and professional people generally.

RITA STANWOOD will be leading woman with H. B. Warner, in "The Ghost Breaker."

"HER OWN MONEY" will be produced 28 in Albany. It comes to the Comedy, New York, Sept. 1.

THE Edward E. Rice Theatrical Production Co. was incorporated last week at Dover, Del.

THE Palace Theatre, New York, opens its season Labor Day, with a bill headed by Fritzi Scheff. The new season brings forth a policy of lower prices.

"HER OWN MONEY," a new play by Mark E. Swan, will be produced in Albany, N. Y., Aug. 28, and then comes to the Comedy Theatre on Labor Day.

MORGAN KINGSTON, the young English tenor who has been engaged by the Century Opera Company, arrived Aug. 20, on the *Olympic*. He is a protege of Andreas Dippel.

THE ZIEGFELD "FOLLIES" is announced to close with the performance of Saturday, Sept. 6. The piece goes from here to Philadelphia.

WAGENHALS & KEMPER will produce in October, a comedy of New York life, called "After Five," the work of William and Cecil De Mille.

GEORGE C. TYLER cabled last week that he has engaged Celia Storm, a young English dancer, appearing with Sir Herbert Tree at His Majesty's Theatre, London, for "Joseph and His Brethren," to replace Violet Romer.

OWING to a severe attack of muscular rheumatism, Julian L'Estrange has been obliged to give up the principal male role in the new Ferenc Molnar comedy, "Where Ignorance Is Bliss," and William Courtleigh has assumed it

"THE THREE TWINS" Co., incorporated in 1910 by Joseph Klaw and F. W. Pinner, has been dissolved.

"ALL ABOARD" will move from the Fields Roof Garden to the Weber & Fields' Theatre. The roof will be closed.

N. & Z. ECHOES.

The fact that application was made last week in Philadelphia for a dissolution of a charter of the Nixon & Zimmerman Amusement Company was seized upon by some people as an indication that the firm had started in to split its many theatrical enterprises. The fact of the matter is that this corporation until three years ago held title to the Empire Theatre, at Broad Street and Fairmont Avenue, which was sold to the Empire Burlesque circuit, and the dissolution of the charter was only a formality to be carried out in order to avoid paying any additional State taxes.

The publication of this legal proceeding was followed by statements by both Samuel F. Nixon and J. Fred Zimmerman, which disclosed the fact that the two partners were far from being on speaking terms with each other. Despite this fact Mr. Zimmerman announced that although the partnership between he and Mr. Nixon had not been renewed last year, their various interests in Philadelphia would be continued as heretofore. Mr. Zimmerman explained this by stating that the Broad, Garrick, Forrest and Chestnut Street Opera House, were separately incorporated, and in which he and Mr. Nixon each owned a half interest in the stock. It was also announced that negotiations are pending by Marcus Loew for the leasing of the Chestnut Street Opera House, now undergoing a re-construction. This lease has, however, not yet been signed, and in the event of the deal being closed Mr. Loew would open the house with high grade vaudeville attractions.

OUR BURLESQUERS.

1—Helen Van Buren
2—Edna Yates
3—Marie Revere
4—Violet Hilson
5—Pearl Lester
6—May Lane
7—Virginia Kelsey

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 25, 1888.—"Later On," by H. Grattan Donnelly, originally acted at Cumberland, Md., by Hallen and Hart and company.

Aug. 25.—"A Skyscraper," by Gus J. Heege, originally acted at Ottumwa, Ia.

Aug. 27.—"Philip Herne," by Mrs. Mary Fiske, originally acted at the Fifth Avenue Theatre, New York.

Aug. 27.—"The Keystone," by Ettie Coggswell, originally acted at the Grand Opera House, Pittsburgh, Pa., by the author and company.

Aug. 27.—"The Kitty," a farcical treatment by C. A. Byrne and others of Eugene Labiche's "La Cagnotte," originally acted at White's Opera House, Detroit, Mich.

Aug. 27.—"The Buckeye," by J. C. Macy and C. E. Callahan, originally acted at Asbury Park, N. J., by Lizzie Evans and company.

Aug. 27.—"The Castaways," by Harry Lindley, first acted in America at the Peterborough, Can., Opera House.

Aug. 27.—"A Wonderful Girl," by James Wingate, originally acted at the Opera House, Winona, Minn.

Aug. 27.—Old Exposition Building, St. Paul, Minn., torn down.

Aug. 30.—"Jealousy," by Frank Dumont and Scott Marble, originally acted at the Mt. Clemens, Mich., Opera House.

DURING THE WEEK.

N. D. ROBERTS was business manager of the Bijou, San Francisco.

JOSEPH MURPHY was at the Alcazar, San Francisco.

MARION AND BELL were at the Westminster Musee, Providence, R. I.

DAN MASON joined Proctor's "Over the Garden Wall" Co.

GEO. LESLIE broke in a new eccentric act in Bridgeport.

SARA, LESTER AND ALLEN, Ida Siddons, Annie Hart, Pauline Batcheler, Billy Buckley, Lillian Markham and Wells and Adams were with the Rentz-Santley Co., at the Lyceum, Chicago.

ROSE SYDELL was at the Waverly, Chicago.

WM. H. CRANE returned from England.

LEW HAWKINS appeared in white face in "The Scarecrow."

S. MILLER KENT was with the Nat C. Goodwin Jr. Co. Geo. Appleton was the manager.

JESSIE GARDNER was with "My Aunt Bridget."

PAUL DRESSER was with "Two Johns."

A. H. CANBY was in advance of "Jim the Penman."

WM. MULDOON had his company and the Horse Shoe Four in the London, New York, and met all comers in wrestling.

EDWARD ARONSON was buried.

JOHNNIE CARROLL was at Zipp's Casino, Brooklyn.

LAWLER AND THORNTON were with Fitzgerald's Water Lilies.

THE RESORTS at Coney Island, N. Y., were: The Excelsior, Duffy's, Kerrigan's, Seaside Museum, Reed's, Kulman's, Kaiser's, Lewis' (Al. Reeves, manager), Perry's, the West End, Brooks' Baby Elephant, Tom Bullock's, Kuhn's, the Rotunda, and Paul Bauer's Casino.

THE CONTINENTAL, Philadelphia, opened the season with H. T. Chanfrau, in "Kit."

HOOLEY AND THOMPSON dissolved partnership.

HARRY H. HILL signed with Gus Hill's World of Novelties.

AL. PRIMROSE was press agent for his brother, George H.

CAPT. JACK CRAWFORD closed his tour in "Fonda."

JAKE KILRAIN returned from Europe on the *Etruria*.

THOS. M. HENGLER, of Delehanty and Hengler, died.

EARLE REMINGTON, soubrette, announced herself as disengaged. She said "I don't know how long it will last."

MIKE TELLER went to Denver, Col., to open a hotel.

JULES S. MURRY was in advance of "Zozo."

FRANK DUMONT, Press Eldridge, Burt Haverly, Gus Benedict, Harry Leighton opened with Carncross' Minstrels, Philadelphia.

J. J. SULLIVAN was with the World's Novelty Co., in Pittsburgh.

HARRY VON TILZER.

Harry Von Tilzer the writer of a "Thousand Hits," famed throughout the country for his beautiful ballads, novelty and rag songs, is absolutely one of the best known of the present day composers. He has written hits for twenty years, and never missed fire any one season to put over his usual sensational hit.

Mr. Von Tilzer is endowed with a natural talent for melody writing, and at the same time is an indefatigable worker, and his future as a popular song writer was from the very first assured, as the demand for really clever composers exceeds the supply.

Mr. Von Tilzer has written his annual big ballad hit, which is without a doubt the most wonderful ballad written by him in years. It has already made a sensation and is sweeping the country from Coast to Coast. It is entitled "Last Night Was the End of the World." This beautiful semi-high class ballad was selected by Mme. Lina Cavalieri, the world famous grand opera soprano, as her only American song on her recent concert tour through the States. Incidentally this is the first American song written by an American writer she has sung in her career.

He is also the writer of that beautiful sentimental Irish ballad, entitled "A Little Bunch of Shamrocks," which is being featured by many prominent vaudeville headliners. His new comedy march song, "Good-Bye, Boys," is a brand new novelty idea, and looks like one of his usual tremendous march song "hits." The sales have already reached a high mark, and continually increasing.

Mr. Von Tilzer's song successes are sweeping the country and are being sung all over the land by many prominent vaudeville artists, and have met with unusual favor from the highest class entertainments to the home circle, and have won instant recognition for their musical worth.

His more recent successes have been "I'd Do As Much for You," "The Green Grass Grew All Around," "I Want a Girl," "Knock Wood," "They Always Pick on Me," "All Aboard for Blanket Bay," "The Ragtime Goblin Man" and "Somebody Else Is Getting It."

WE'VE GOT IT—
WHAT?

A RIOT OF HITS

THE SENSATION OF
THE COUNTRY

YOU MADE ME LOVE YOU
I LOVE HER, OH! OH! OH!
COME AND KISS YOUR LITTLE BABY
I HAVE YOU
FLOATING DOWN THE RIVER ON THE ALABAM
THERE'S A WIRELESS STATION DOWN IN MY HEART

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
Exchange Building
145 W. 45th St.,
NEW YORK CITY
CHICAGO OFFICE, 123 NO. CLARK STREET

WHAT IS IT?

YOU MADE ME
LOVE YOU

GOING LIKE WILDFIRE
I LOVE HER,
OH! OH! OH!

MOTION PICTURE NEWS

RELEASES.

LICENSED FILMS.

Biograph.

Aug. 18.—"The Suffragette Minstrels" (Com.)
"Father's Chicken Dinner" (Com.)
Aug. 21.—"The Work Habit" (Dr.)
Aug. 23.—"Two Men of the Desert" (Dr.)
Aug. 25.—"The Crook and the Girl" (Dr.)
Aug. 28.—"Black and White" (Com.)
"Obections Overruled" (Com.)
Aug. 30.—"The Adopted Brother" (Dr.)
Sept. 1.—"Among Club Fellows" (Com.)
"Edwin's Badge of Honor" (Com.)
Sept. 4.—"A Woman in the Ultimate" (Dr.)
Sept. 6.—"The Strong Man's Burden" (Dr.)

Cines.
(G. Kleine.)

Aug. 26.—"The Human Bridge" (Dr. Parts 1 and 2).
Sept. 2.—"The Sign of the Black Lily" (Dr. Parts 1 and 2).

Eclipse.
(G. Kleine.)

Aug. 19.—"The Clown's Revenge" (Dr. Parts 1 and 2).

Essanay.

Aug. 19.—"The Whip Hand" (Dr.)
Aug. 20.—"The Accidental Bandit" (Com.)
"Making Hay with Special Machinery" (Ind.)
Aug. 21.—"The Sheriff of Conchise" (Dr.)
Aug. 22.—"The Power of Conscience" (Dr. Parts 1 and 2).
Aug. 23.—"Broncho Billy's Mistake" (Dr.)
Aug. 26.—"The Love Theft" (Dr.)
Aug. 27.—"His Athletic Wife" (Com.)
"What Cupid Did" (Com.)
Aug. 28.—"The Episode at Cloudy Canyon" (Dr.)
Aug. 29.—"Broken Threads United" (Dr. Parts 1 and 2).
Aug. 30.—"A Western Sister's Devotion" (Dr.)
Sept. 2.—"Stone the Woman" (Dr.)
Sept. 3.—"Mr. Dippy Dipped" (Com.)
Sept. 4.—"Hard Luck Bill" (Com.)
Sept. 5.—"While the Starlight Travels" (Dr. Parts 1 and 2).
Sept. 6.—"Broncho Billy's Conscience" (Dr.)

Pathe.

Aug. 18.—"Pathe's Weekly," No. 42.
Aug. 19.—"Napoleon Whiffles, Esq" (Com.)
Aug. 20.—"Strange Traits of Serpents" (Zoological.
"Auto-Polo, the New Thriller" (Athletic).
Aug. 21.—"Stung" (Com.)
Aug. 21.—"Pathe's Weekly" No. 43.
Aug. 22.—"The Lizard" (Zoological).
"Visit to the Ruins of Ponpeii" (Colored Archaeology).
Aug. 23.—"The Mexican Gambler" (Dr.)
Aug. 25.—"Pathe's Weekly," No. 44 (News).
Aug. 26.—"The Hostage" (Dr.)
Aug. 27.—"$1,000 Reward" (Com.)
Aug. 28.—"The Cook's Revenge" (Farce).
Aug. 28.—"Pathe's Weekly," No. 45 (News).
Aug. 29.—"A Day with a Hindoo Family" (Col. Customs).
"The Road to Mores, France" (Travel).
"The Valley of the Bourne, France" Col. Scenic).
Aug. 30.—"The Blind Girl of Castle-Guille" (Dr.)
Sept. 1.—"Pathe's Weekly," No. 46 (News).
Sept. 2.—"Whiffles Decides to be Boss" (Com.)
"In the Caucasian Mountains" (Travel).
Sept. 3.—"The Climax" (Dr.)
Sept. 4.—"Fickle Fortune's Favor" (Com.)
"With the Natives of New Zealand" (Cus.)
Sept. 4.—"Pathe's Weekly," No. 47 (News).
Sept. 5.—"The Otto" (Col. Zoological).
"In the Abruzzi, Italy" (Col. Travel).
Sept. 6.—"The Price of Jealousy" (Dr.)

Selig.

Aug. 18.—"The Child of the Sea" (Dr. Parts 1 and 2).
Aug. 19.—"Tobias Turns the Tables" (Com.)
Aug. 20.—"Scenes in Moroland" (Educ.)
"The Ten Thousand Dollar Toe" (Com.)
Aug. 21.—"Fate Fashions a Letter" (Dr.)
Aug. 22.—"The Good Indian" (Dr.)
Aug. 23.—"The Water Rat" (Dr. Parts 1 and 2).
Aug. 26.—"The Adventures of a Watch" (Com.)
"They Were on Their Honeymoon" (Com.)
Aug. 27.—"How Betty Made Good" (Com.)
Aug. 28.—"The Man in the Street" (Dr.)
Aug. 29.—"The Price of the Free" (Dr.)
Sept. 1.—"The Jeweled Slippers" (Dr. Parts 1 and 2).
Sept. 2.—"The Lonely Heart" (Dr.)
Sept. 3.—"The Way of Life" (Dr.)
Sept. 4.—"Howlin' Jones" (Com.)
Sept. 5.—"Nan of the Woods" (Dr.)

Vitagraph.

Aug. 18.—"Slim Driscoll, Samaritan" (Dr.)
Aug. 19.—"Those Troublesome Tresses" (Com.)
Aug. 20.—"Better Days" (Dr.)
Aug. 21.—"A Maid of Mandalay" (Dr.)
Aug 22.—"Playing the Pipers" (Com.)
Aug. 23.—"The Feudists" (Com. Parts 1 and 2).
Aug. 25.—"When Glasses Are Not Glasses" (Com.)
Aug. 26.—"A Doll For the Baby" (Dr.)
Aug. 27.—"Which Way Did He Go?" (Com.)
Aug. 28.—"He Fell in Love with His Mother-in-Law" (Com.)
"Sights in Singapore" (Travel).
Aug. 29.—"The Clown and the Prima Donna" (Dr.)
Aug. 30.—"The Call" (Dr. Parts 1 and 2).
Sept. 1.—"The Passing of Joe Mary" (Dr.)
Sept. 2.—"His Lordship, Billy Smoke" (Com.)
Sept. 3.—"The Kiss of Retribution" (Dr.)
Sept. 4.—"The Lonely Princess" (Dr.)
Sept. 5.—"Pickwick" (Com.)
"Baby Elephant" (Educ.)
Sept. 6.—"When Women Go On the Warpath" (Com. Parts 1 an 2).

Edison.

Aug. 18.—"Starved Out" (Com.)
Aug. 19.—"Flood Tide" (Dr.)
Aug. 20.—"First Aid to the Injured" (Topical).
"Bobby's Long Trousers" (Com.)
Aug. 22.—"The Mystery of West Sedgewick" (Dr. Parts 1 and 2).
Aug. 23.—"A Proposal from the Spanish Don" (Being the second story of "Who Will Marry Mary?") (Dr.)
Aug. 25.—"A Mutual Understanding" (Dr.)
Aug. 26.—"A Mistake in Judgment" (Com.-Dr.)
Aug. 27.—"Quaint Spots in Cairo, Egypt" (Scenic).
"Zeb's Musical Career" (Com.)
Aug. 29.—"Joyce of the North Woods" (Dr. Parts 1 and 2).
Aug. 30.—"The Ghost of Granleigh" (Dr.)
Sept. 1.—"The Younger Generation" Com.-Dr.)
Sept. 2.—"The Grecian Vase" (Fantasy).
Sept. 3.—"A Series of Tallulah Falls, Ga." (Scenic).
"The Girl, the Clown and the Donkey" (Com.)
Sept. 5.—"The Awakening of a Man" (Dr. Parts 1 and 2).
Sept. 6.—"Slander's Tongue" (Dr.)

Kalem.

Aug. 18.—"The Substitute Engineer" (Dr.)
Aug. 20.—"Breaking Into the Big League" (Dr. Parts 1 and 2).
Aug. 22.—"Fool Luck" (Com.)
"Deceiving Uncle Asa" (Com.)
Aug. 23.—"The Smuggler's Last Deal" (Dr.)
Aug. 25.—"The Blind Basket Weaver" (Dr.)
Aug. 27.—"The Invaders" (Dr. Parts 1 and 2).
Aug. 29.—"The Captivating Widow" (Com.)
"Mike, the Timid Cop" (Com.)
Aug. 30.—"A Railroad Conspiracy" (Dr.)
Sept. 1.—"The Christian" (Dr.)
Sept. 5.—"The Sacrifice at the Spillway" (Dr. Parts 1 and 2).
Sept. 5.—"Boggs' Predicament" (Com.)
"Children of the Tenements" (Top.)
Sept. 6.—"The Hand of Destiny" (Dr.)

Lubin.

Aug. 18.—"Mary's Temptation" (Dr.)
Aug. 19.—"Black Beauty" (Dr.)
Aug. 21.—"The Burning Rivet" (Dr. Parts 1 and 2).
Aug. 22.—"The Rag Bag" (Com.)
"Smashing Time" (Com.)
Aug. 23.—"The Tenderfoot Hero" (Dr.)
Aug. 25.—"Her Wooden Leg" (Com.)
"On the Dumb Waiter" (Com.)
Aug. 26.—"The Reformed Outlaw" (Dr.)
Aug. 28.—"The Gangster" (Dr. Parts 1 and 2).
Aug. 29.—"His Conscience" (Dr.)
Aug. 30.—"The Last Crooked Deal" (Dr.)
Sept. 1.—"A Mountain Mother" (Dr.)
Sept. 2.—"Trimming a Boob" (Com.)
"The Engaging Kid" (Com.)
Sept. 4.—"The Road to the Dawn" (Dr. Parts 1 and 2).
Sept. 5.—"In the Southland" (Dr.)
Sept. 6.—"In the Tolls" (Dr.)

Melies.

Aug. 21.—"The Land of Fire" (Scenic).
Aug. 28.—(Not reported) will advise branches by circular letter later.

UNIVERSAL FILMS.

Animated Weekly.

Aug. 20.—"Animated Weekly," No. 76 (News).
Aug. 27.—"Animated Weekly," No. 77 (News).
Sept. 3.—"Animated Weekly," No. 78 (News).

Imp.

Aug. 18.—"The Flower Girl and the Counterfeiter" (Dr.)
Aug. 21.—"In Search for Quiet" (Dr.)
Aug. 23.—"The Statue" (Split Com.)
Aug. 23.—"Pen Laughs, by Hy Mayer."
Aug. 25.—"Uncle Tom's Cabin" (3 reels. Dr.)
Aug. 28.—"His Mother's Song" (Dr.)
Aug. 30.—"Hy Mayer's Cartoons."
Aug. 30.—"Binks Advertises for a Wife" (Com.)
Sept. 1.—"The Trail of the Serpent" (Dr.)
Sept. 4.—"The Pursuit of Jane" (Com.-Dr.)
Sept. 6.—"Bings, the Hawkshaw" and "Hy Mayer."

Crystal.

Aug. 19.—"A Greater Influence" (Dr.)
Aug. 24.—"Caught in the Act" (Split Com.)
Aug. 24.—"Hypnotised" (Split Com.)
Aug. 26.—"His Aunt Emma" (Com.)
Aug. 26.—"That Crying Baby" (Com.)
Aug. 31.—"The Red Hat" (Dr.)
Sept. 2.—"Much Ado About Nothing" and "Baldy Belmont" (Com.)
Sept. 7.—"Lost in the Night" (Dr.)

Eclair.

Aug 20.—"The Beaten Path" (3 reels. Dr.)
Aug 24.—"Thirteen at Table" (Split Com.)
Aug. 24.—"Sea Worms" (Educ.)
Aug. 27.—"The Better Father" (2 reels. Dr.)
Aug. 31.—"The Runaway Uncle" (Com.)
Sept. 3.—"Steel" (2 reels).
Sept. 7.—"The Vegetarian's Dream" (Com.) and "The Habits of a Field Spider" (Ed.)

Powers.

Aug. 20.—"The House Across the Way" (Dr.)
Aug. 22.—"The Sea Urchin" (Dr.)
Aug. 27.—"Everybody's Wearing Them" (Com.)
Aug. 29.—"The Folly of It All" (Dr.)
Sept. 3.—"The Surrender" (Com.-Dr.)
Sept. 5.—"The Reincarnation of a Soul" (Dr.)

Nestor.

Aug. 18.—"The Maid of the Mountain" (Dr.)
Aug. 20.—"When the Blood Calls" (Dr.)
Aug. 22.—"When Cupid Won" (Split Com.)
Aug. 22.—"Some Runner" (Split Com.)
Aug. 25.—"Weighed in the Balance" (Dr.)
Aug. 27.—"The Renunciation" (Dr.)
Aug. 29.—"Two Hearts and a Thief" (Com.)
Aug. 29.—"Cupid's Bad Aim" (Com.)
Sept. 1.—"The Oath of Conchita" (2 reels. Dr.)
Sept. 3.—"Gold and Water" (Dr.)
Sept. 5.—"Won By a Skirt" (Com.)

Gem.

Aug. 18.—"The Would-Be Detective" (Com.)
Aug. 18.—"The Elks at Rochester."
Aug. 25.—"What Girls Will Do" (Com.)
Sept. 1.—"A Tale of a Fish" (Com.)

101 Bison.

Aug. 19.—"The Iron Trail" (2 reels. Dr.)
Aug. 26.—"The Mystery of Yellow Aster Mine" (Dr. 2 reels).
Sept. 2.—"Pelleas and Melisande" (3 reels. Feature).
Sept. 6.—"The Love of Men" (2 reels).

Rex.

Aug. 21.—"The Harvest of Flame" (2 reels. Dr.)
Aug. 24.—"Just in Time" (Dr.)
Aug. 28.—"A Woman's Stratagem" (Dr.)
Aug. 31.—"The Call" (Dr.)
Sept. 1.—"The Evil Power" (2 reels. Dr.)
Sept. 7.—"The Light Woman" (Dr.)

Great Northern.

Aug. 23.—"The Great Circus Catastrophe" (3 reels. Dr.)

Frontier.

Aug. 21.—"Sailing Under False Colors" (Com.)
Aug. 23.—"The Eyes of the God of Friendship" (Dr.)
Aug. 28.—"A Much Wanted Baby" (Com.)
Aug. 30.—"Maya, Just an Indian" (Dr.)
Sept. 4.—"Flirty Florence" (Com.)
Sept. 6.—"The Surgeon of Abaja" (Dr.)

Victor.

Aug. 22.—"The Ghost" (Dr.)
Aug. 29.—"His Vacation" (Dr.)
Sept. 5.—"The Lost Copperhead" (Dr.)

MUTUAL FILMS.

Majestic.

Aug. 13.—"Mutual Weekly" No. 33 (Top.)
Aug. 20.—"Mutual Weekly" No. 34 (Top.)
Aug. 27.—"Mutual Weekly" No. 35 (Top.)
Sept. 3.—"Mutual Weekly" No. 36 (Top.)

American.

Aug. 18.—"A Tide in the Affairs of Men" (Dr.)
Aug. 21.—"The Golden Heart" (Dr.)
Aug. 23.—"Flesh of His Flesh" (Dr.)
Aug. 25.—"For the Flag" (Dr. 2 reels).
Aug. 28.—"From the Portals of Despair" (Com.)
Aug. 30.—"Jack Meets His Waterloo" (Dr.)
Sept. 1.—"While There's Life" (Dr.)
Sept. 4.—"The Poisoned Cup" (Com.-Dr.)
Sept. 6.—"Mysterious Eyes" (West.)

Broncho.

Aug. 20.—"The Heritage of Eve" (Dr. 2 reels).
Aug. 27.—"The Madcap" (2 reels. Dr.)
Aug. 31.—"The Broken Thread" (Dr.)
Sept. 3.—"The Gambler's Pal" (Dr.)
Sept. 7.—"May and December" (Dr.)

Kay-Bee.

Sept. 5.—"The Iron Master" (2 reels). (West.)

Reliance.

Aug. 18.—"The Smuggler's Sister" (Dr.)
Aug. 20.—"The Counsel for the Defence" (Dr.)
Aug. 23.—"Success" (Dr.)
Aug. 25.—"The Girl Spy's Atonement" (Dr.)
Aug. 26.—"Peg of the Polly P" (Dr.)
Aug. 30.—"The Social Secretary" (Dr.)
Sept. 1.—"Feeney's Social Experiment" (Com.)
Sept. 3.—"Between Home and Country."
Sept. 6.—"The Glow Worm."

Thanhouser.

Aug. 19.—"The Spirit of Envy" (Dr.)
Aug. 22.—"The Medium's Nemesis" (Dr.)
Aug. 24.—"The Unromantic Maiden" (Com.)
Aug. 26.—"The Ward of the King" (2 reels. Dr.)
Aug. 29.—"A Spartan Father" (Dr.)
Aug. 31.—"Frazzled Finance" (Com.)
Sept. 2.—"The Veteran Police Horse" (Ed. 2 reels).
Sept. 7.—"His Last Bet" (Com.)

Majestic.

Aug. 19.—"The Other Side of the Fence" (Com.)
Aug. 23.—"Bashful Bachelor Billy" (Com.)
Aug. 24.—"The Lady Killer" (Com.)
Aug. 26.—"One Round O'Brien's Flirtation."
Aug. 31.—"A Chapter of His Life" (Dr.)
Sept. 2.—"A Perilous Ride" (Dr.) Same reel, "Santa Monica Road Race."
Sept. 6.—"The Turkish Bath" (Com.)
Sept. 7.—"The Heart of a Fool" (Dr.)

Keystone.

Aug. 21.—"The Firebugs" (2 reels. Com.)
Aug. 25.—"The Kelp Industry."
"Baby Days" (Com.)
Aug. 28.—"Mabel's New Hero" (Com.)
Sept. 1.—"Fatty's Day Off" (Com.)
Sept. 4.—"The New Baby" (Com.)
(Continued on page 14).

Vaudeville Notes.

THE Three Hedders start on their second trip over the United and Orpheum circuits, opening at the Palace Theatre, Chicago, Aug. 25.

PRINCESS BONITA, the educated horse, managed by H. S. Maguire Jr., is playing her twenty-fifth week for the W. V. M. A. The act is handled by Harry Spingold. The Majestic, at Waterloo, Ia., opened Sunday, Aug. 17, playing five acts booked through the W. V. M. A., and Bonita is being used as the opening feature act.

ALEXANDER AND SCOTT, "From Virginia," after a long and delightful vacation of ten weeks at Ocean View, Va., open their season at the new Lyric Theatre, Richmond, Va., Aug. 25. The Lyric is the latest Wells house in the South devoted to high class vaudeville booked by the U. B. O.

TED AND CORINNE BRETON sail, Sept. 2, for Trinidad, British West Indies, to tour the islands for the entire season.

JOHN A. HOENICH, musical director, wishes to announce that the Paragon Trio is the nine thousand six hundred and seventieth act played by him on his records, and not, as stated in a recent issue, No. 10,001, and that he closed the Summer season at the Family Theatre, Dixon, Ill., Aug. 18, and is now located in Chicago.

AUDITORIUM RUINED BY FIRE.

Fire of a mysterious origin, starting at one o'clock on the morning of Aug. 19, in the dome of the Auditorium Theatre, in Spokane, Wash., last night the scene of gaiety in the production of "The Passing Show of 1912," also the opening production for the 1912-1913 season, caused damage estimated by the owners at $50,000. The orchestra pit was flooded by water to the depth of three feet, fourteen leads of hose pouring streams of water in from the boxes and galleries. The owners, John Cort, of Seattle; Calvin Helig, of Portland, Ore.; S. & J. Rosenhaupt, of Spokane, and the Rosenhaupt Weaver Co., of the same city, announced that insurance carried on the building will cover the loss.

Being the opening production of the season the house was sold out, and had the fire happened one hour sooner there is little doubt but what there would have been a loss of life. The building is one of the oldest in the city, and was well fitted with escapes. The company had practically no loss. The balance of the engagement will be given at the American Theatre. The Spokane Theatre is one of Mr. Cort's, and no doubt all engagements for the coming season will be transferred to this theatre, although it is likely some arrangement may be made with Mr. Gentry, manager of the American, for that house.

COLLIER TO OPEN IN NEW HAVEN.

From Charles Frohman's New York offices word comes that William Collier has asked Mr. Frohman to allow him to give his first performance in the Richard Harding Davis Farce, "Who's Who?" at the Hyperion Theatre, New Haven, thereby inaugurating Mr. Collier's season, his return to Charles Frohman's management, and his re-appearance in a Richard Harding Davis comedy. For it was nine years ago that William Collier left the management of Lew Fields, just as he is doing now, to join Mr. Frohman's forces, and for the first time to appear in the Richard Harding Davis comedy, "The Dictator."

Now, nine years after, Mr. Collier again amicably withdraws from Mr. Fields' management, takes his place among Mr. Frohman's stars, and appears in New Haven, and at the Hyperion Theatre, in another Richard Harding Davis comedy, "Who's Who?"

Aug. 28 is fixed as the date of Mr. Collier's first performance in "Who's Who?" on any stage. For this performance Charles Frohman, Richard Harding Davis and members of Mr. Frohman's staff will go to New Haven. The acting manager of Mr. Collier's company will be his brother, Walter Collier, and the company will include Mr. Collier's wife, Mrs. William Collier, and William Collier Jr.

LILLIE MARGARET SELBY will go with "Snow White" this season.

BOOSTS FOR BUREAU.

PITTSBURG, Pa.

NEW YORK CLIPPER: DEAR FRIENDS—I wish to congratulate you and your Registry Department, as I think it a great idea as well as a wonderful protection for all acts having original material. Enclosed you will find title and description of my act, please register same. Wishing you continued success, I remain, CHICKADEE ("Whittier's Barefoot Boy").

I think your Registry Bureau a great idea, evolved by a master mind, and backed by an original and up-to-date publishing house.

Thanking you for the courtesy of an early reply, I am, very truly yours, CHAS. ROY COX, care of Buckeye Music Pub. Co.

I think your idea of a Registry Bureau is worth its weight in gold, as it will stop many a law suit. Thanking you for kind favor, I am, respectfully yours, HARRY PARKER, 504 Fulton Bldg., Pittsburgh, Pa.

STEWART I. DEKRAF will do the advance work for "Peg o' My Heart," No. 3 company.

GILBERT GORDON is in advance of an Edison talking-picture.

KLAW & ERLANGER have engaged Valentine Kennedy as company manager for Elsie Ferguson, in "A Strange Woman."

HARRY ALWARD will be in advance of Fanny Ward and E. Lawshe will be back with the show.

HENRY MILLER has engaged Abner Robinson as his business manager.

CLARENCE CULLEN has resigned from *The Evening World* to become advance agent for Raymond Hitchcock.

THE rehearsals of "The Leopard's Spots" have begun, with Viola Fitzpatrick, Edith Chase, Fred. J. Adams, Ezra Walck, Alpheus Lincoln, Dillon M. Deasy, and Richard Barrows, in the leading roles. The play opens in Norfolk, Va., Sept. 15.

ETHEL LEVEY arrived Aug. 22, on the *Cedric*.

TAYLOR GRANVILLE and wife arrived in New York Aug. 22.

JOHN EMERSON arrived Aug. 24, on the *Kaiserin Augusta Victoria* from London. His new play is "The Scarlet Band."

GUSTAV VAN SEYFFERTITZ has been engaged by Author Hopkins to stage "Evangeline," which opens in the Park Theatre, on Sept. 29, with Edna Goodrich in the title role.

H. H. FRAZEE announces that he has obtained from George Bronson Howard and Wilson Mizner the rights to produce "The Double Cross." The play was seen at the Harris Theatre four years ago, under the name of "The Only Law."

BLANCHE RING AND COMPANY opened in "When Claudia Smiles," at the Savoy, Asbury Park, Aug. 25.

"THE LADY AND THE SLIPPER" opens in Syracuse.

THE HIPPODROME COMPANY, in "America," is rehearsing daily.

THE GRAND OPERA HOUSE opened with "Hanky Panky" Aug. 23.

FRANK FANNING, who appeared with Jennie Eddie, was injured while appearing with the act at the Lyric Theatre, Hackensack, N. J., Aug. 22.

MAGICIANS—We have on hand the entire last edition of EDWARD SMONTHLY, a bright magazine, brimfull of literature pertaining to the magic art. Many new and novel tricks are explained and illustrated and cannot be procured elsewhere. This edition is a double number and would make a fine addition to any Magician's collection. 20 cents per copy. List of contents mailed for 2-cent stamp. The Pender Press, 157 Goodell St., Buffalo, N. Y.

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REVIEW
—OF—
CIRCUS NEWS

From The Clipper, Beginning February, 1861

1868—*Continued.*

Herr Driesbach's Menagerie and Howe's Trans-Atlantic Circus will start for Boston early in April. The zoological department is first class, and of a most extensive character. The collection embraces every variety of bird and beast known in natural history. The cages, vans and wagons are all of the most gorgeous description, the works of art painted upon the panels of the cages equaling in beauty and design anything that will be seen on the road this Summer. The stock of horses for the ring and the road is one of the finest collection attached to any company, while the stud of ponies has no equal either in quality or quantity. The feature in this show is Mlle. Gertrude's Elfin Troupe, consisting of ten white poodles, cunning monkeys, diminutive ponies, and agile goats—lately with the Hanlon Troupe, in this city.

The performances of these creatures and the style with which they are given will inaugurate a novelty in a circus, which the management believes will culminate in the most satisfactory results. L. A. Hitchcock is manager. Edward P. Kendall, who has had considerable experience in the show world as advertiser, will take charge ahead. I. M. Wickwire, assistant; W. F. McGill, treasurer. The company consists of Mlle. Marie, Bessie Gregory, the Gregory Family, consisting of the four boy gymnasts, Jean, Victor, Albert and Arthur, and Prof. Gregory, late of the Hanlon Troupe; Master Charlie Howe, Clark, a new clown; Frank J. Howe, equestrian director; Jean Henrique, a Spanish bareback rider, and a number of others.

C. T. Aimes' Menagerie, Circus and Tropical Bird Show starts from the Crescent City about the middle of April. He has fourteen dens of animals, among which are some valuable specimens. Among the features of the zoological department are trained buffaloes and elk. In the procession Herr Lingel will carry on a car a group of living lions and a Bengal tiger. A scientific naturalist will accompany the establishment. Doc. Chambers is advertiser, and J. J. Kittridge, treasurer. The equestrians and gymnasts consist of Mlle. Victorine, H. M. Smith, Sig. Tibbs, F. Winne, L. B. Carr, Wm. Naylor, the Castilian Brothers, J. Hines, Masters Smith and Waters, and Bob Smith, clown. Herr Lingel, the lion tamer, and Ella Eugenie will enter the dens of the animals.

The European Circus.—This concern starts from Brooklyn, N. Y., on April 6, with a brilliant outfit. In addition to the three colossal chariots, the display of mounted knights, tableau of ladies, and the live lion, the managers have purchased fourteen dromedaries, which they will drive to a superb car, with a full-sized golden horse in the centre. The managers are Avery Smith, G. C. Quick, John Nathans & Co.; Lew June, advertiser, and J. Fourshay, treasurer. The company is as follows: The Bell Family, comprising Mlle. Eliza Mazzotti, trick and principal equestrienne; James, William, John and Richard, bareback and principal riders, posture, the Olympians, and aerial performers; Lucille Watson, Mlle. Josephine, Natlie, Blanche, Nora Parepa, Cecile St. Clair, Jennie Watson, E. Watson, Philo Nathans, Frank Whittaker, Charles McLain, and Walter Waterman, equestrian director.

George F. Bailey & Co.'s Quadrupal Combination starts from Detroit, Mich., about April 15, and presents in its fourfold attractions: C. C. Quick's hippopotamus, so preserved as to appear lifelike; Sands, Nathan & Co.'s performing elephants; Quagliani's Italian circus, besides a comprehensive menagerie, which contains among its special features a yohe, baby elephant and its mother, lioness and litter of cubs, together with all manner of wild beasts. A live rhinoceros is expected to join the show before it starts. In the procession will be a line of dromedaries, attached to the team of elephants drawing the chariot. In the company are Mons. Sebastian and his boy, Romeo; Elsie Sebastian, William Kincade, Levi J. North, Charles Rivers, H. Libby, Sig. Terranti, James Reynolds, clown, and minor riders and acrobats.

Bryan's Caravan, Circus and Menagerie will commence the campaign at Philadelphia early in April. The menagerie, it is said, will be one of the largest and finest on the road, containing in the zoological and ornithological department many rare specimens of birds and beasts. The management announce that the public will find less duplications, but more varieties of interest in the collection. There are twenty cages tastefully painted in green and gold, with the sides covered with works of art. The band chariot, cages, etc., will be drawn by gray horses. John O. Bryan is manager; Charles Castle, advertiser, and Dr. Richard P. Jones, director of publications. The circus troupe will consist of Mlle. Cadona, Mrs. Libbie Showles, H. Cadona, Naomie, the Sprite; Jacob Showles, John Conklin, Amand, Cogswell, Bertrand. Loraine and Pete Conklin, clown.

Forepaugh's, in despite of the many contributions he has made to the zoological cemetery at Philadelphia, intends to run two exhibitions—one a mammoth menagerie and circus, the other, Dan Rice's great show. For his menagerie for the West he sends out about twenty dens, with a circus troupe composed of Mr. and Mrs. Aymar, Sam Lathrop, Q. S. Stokes and his talented family, John Batchelor, and some few others. The main features will be Mr. Stokes' children and an excellent stud of trained horses and ponies. J. E. Warner will act as advertising agent for this portion of Forepaugh's Menagerie and Circus. Dan Rice's Great Show will open at Washington, D. C., on or about March 30. Dan Rice and his acting animals are the "cards." In the company are E. Perry and daughter, Wm. Young, Wm. Kennedy, clown; Master Fred Barclay, and Messrs. Penny and Cline, and a menagerie. This concern will travel East, with H. S. Stebbins as advertising agent, and Charles E. Stowe as the writer.

(To be continued.)

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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CERTIFICATES ISSUED FROM AUG. 12 TO AUG. 26.

379—H. G. Hoffman.....Act
380—Raymond H. Cooke.....Song
381—Raymond H. Cooke.....Song
382—John H. Bentley.....Act Title
383—Ben W. Barnett.....Song Lyric
384—Ralph A. Marchand.....Playlet
385—Peter Johnson.....Comedy Drama
386—Chas. R. Cox.....Song Poem
387—Raymond H. Cooke.....Song
388—Raymond H. Cooke.....Song
389—Foster S. Huffman, Novelty Song Pantomime
390—Christopher J. Byrne.....Song Poem
391—Jas. D. Dower.....Society Drama
392—Jas. D. Dower.....Western Act
393—Jas. D. Dower.....Scenario
394—Jas. D. Dower.....Sketch
395—O. M. Paul.....Society Drama
396—O. M. Paul.....Comedy Sketch
397—O. M. Paul.....Protean Act

BELLE AND LEW WEDDED AGAIN.

Belle Baker, the popular singing comedienne, whose real name is Becker, was married "again" to Lew Leslie, in Webster Hall, in East Eleventh Street, this city, Tuesday night, Aug. 19. The couple were married over two years ago by a justice of the peace, in Chicago, but, being religiously inclined, they decided a ceremony sanctioned by Rabbi Frachtenberg was the proper thing.

The "new" wedding was a great affair. The synagogue choir of twenty-eight voices and an orchestra of thirty-five pieces discoursed the music. The hall was just banked with flowers, and flocks of pigeons were released as the rabbi spoke the final words. There were twelve ushers and as many bridesmaids, and the wedding supper was a "gorgeous" display of edibles. The "honeymoon" was booked to take place at Asbury Park. The bride wore a veil seven yards long, orange blossoms and crepe de chine, embroidered with pearls.

Irving Berlin was the chief usher. C. F. Zittel was master of ceremonies, and Bettie Treiter was bridesmaid. Among those on hand were: Mr. and Mrs. Samuel Tauber, Mrs. Yettie Bernstein, Madame Francis, Mlle. Dazie, Harry Carroll, Ila Grannen, Dr. Livingston, Mr. and Mrs. Harry Cooper, Rosalie Muckenfuss, Harry Puck, Harry Rogers, Maurice Abrams, Joe Goodwin and about one thousand four hundred and eighty-five other guests.

MARION CHAPMAN A BRIDE.

Announcement was made last week of the marriage of Marion A. Chapman to Leonard L. Gallagher, manager for William Faversham, the ceremony taking place in Jersey City, Aug. 12, Judge Warren, of that city, officiating. The couple are well known in the theatrical circles in this city, Mr. Gallagher having managed several stars, while his bride has played ingenue roles for several seasons with prominent companies.

REIS PLACES LAWFORD.

C. W. Lawford, for the past year manager of the Samuels Opera House, in Jamestown, N. Y., for M. Reis, has been transferred to Lancaster, O., where he will manage the Chestnut Street Opera House for the Reis circuit. Mr. Lawford has been with Mr. Reis for four years, and made many friends in Jamestown. A fifteen year lease of the Samuels Opera House expired Aug. 1, and Mr. Reis failed to renew it.

RE-OPENING OF BIJOU.

The Bijou Theatre (or the Theatre Cozy, as it is called), Woonsocket, R. I., opened Monday, Aug. 18, under the management of Albee & Lovenberg.

This theatre will run vaudeville and Edison talking motion pictures, three shows a day, with prices five and ten cents. The acts will be furnished by the same booking office that provides for the big Keith theatres through the country.

Walter E. Parmenter, who was identified with the Bijou last season, has been engaged by Albee & Lovenberg as manager of the theatre, and Alice Langelier will be the treasurer and have charge of the box office.

The theatre has been completely renovated and restored, and everything looks well for an enjoyable theatrical season.

Bill 18-20: Six American Dancers, Wentworth, Vesta and Teddy, and Dan Delmar. For 21-23: Daniels and Conrad, Dick McAllister Trio, and Mason and Dunel.

CHAUNCEY OLCOTT'S NEW PLAY.

Chauncey Olcott opened his second season as a star under the direction of Henry Miller, at the Broadway Theatre, Saratoga, N. Y., Aug. 18, presenting for the first time on any stage a new Irish comedy, by Rida Johnson Young, called "Shameen Dhu." This title, which is Gaelic for "Black Jamie," is the name of an unknown poet in the town of Kincannon, Ireland, who uses his name as a nom de plume to hide his own.

The new play seems to fit Mr. Olcott to better advantage than anything he has had in years. His supporting company included: David Glassford, Arthur Maitland, John G. Sparks, John Sheehan, Maurice Drew, Frederick Roberts, Walter Colligan, Constance Molineaux, Beth Franklyn, Jennie Lamont and Maribel Seymour.

ETHEL LEVY'S FLYING TRIP.

Ethel Levy, accompanied by her daughter Georgette, has arrived from Europe, to play a single week in America, at B. F. Keith's Colonial Theatre, starting Labor Day. Miss Levy, who was a passenger on the *Cedric*, has a leave of absence of one month from the London Hippodrome, where she is being starred in the revue, "Hello, Ragtime." She consented to play one week at the Colonial to show her New York friends what she is doing in London to make her the sensation of the year.

"ADELE" IN MONTREAL.

"Adele," a new three act musical comedy, was produced at His Majesty's Theatre, in Montreal, Can., Aug. 18, by the New Era Producing Company. Georgia Caine, Natalie Alt, Edith Bradford, Hal Forde, Will Branforth, Crawford Kent and Dallas Welford are the principal members of the company. "Adele" will open at the Longacre Theatre, in New York, Aug. 28.

THE BASEBALL PLAY.

Selwyn & Co. will produce Christy Mathewson's new play at Atlantic City, Sept. 22, with a cast including: Edwin Arden, Frank Craven, George Fawcett, Katherine La Salle, Lola Fisher, Marion Ballou and Harry D. Blackmore.

ROWLAND & CLIFFORD COMPANIES.

"THE ROSARY"—Harrison J. Terry, Allen Leiber, Billie Champ, Mabel Haven, Geo. C. Robersch, Claudia White, Grace Reading, J. M. McGuire, Harry Gotshall. Wm. Lemle, manager; Harry Mack, agent.

"THE DIVORCE QUESTION"—Louis Hollinger, Douglas Lawrence, Barbara Douglas, Charles Burnham, Dave S. Hall, Beth Hamilton, Leo Du Mont, Wm. Claytor, Thos. L. Volle, Jeanette Lucas. Fred. Douglas, manager; Otto Klives, agent.

"ONE WOMAN'S LIFE"—Albert Phillips, Lelia Shaw, George Tripp, George Dayton, Gracia Faust, Eva Baynes, Millie Stevens, Ruth Haser, Charles Miller, W. D. Burroughs, Frank Anderson. Frank Hurst, manager; Fred. Williams, agent.

"A ROMANCE OF THE UNDERWORLD"—Gordon Hamilton, Lawrence Atkinson, Dave Henderson, Josephine Worth, Sydney Platt, Donna Lee, Mark Ellison, Al. Gertiser, M. H. Gibbons, Norman Phillips, Halworth Stark, Orrin T. Burke, Wm. Morrisey, Wm. F. Pfarr, Georgia Edwards, Ralph Thorne, C. E. Kempton. Will Kilroy, manager; Hunter Bennett, agent.

"THE COST OF LIVING"—Fanny Mathias, Eleanora Rella, Caroline Pearse, Eleanor Otis, Earl Ross, Clyde Bates, Art. Elmore, Wm. Conners, C. Glen Wallis, Frank Anderson. Dave Seymour, manager; Homer Drake, agent.

"DON'T LIE TO YOUR WIFE"—Dave Lewis, Daniel Sullivan, Billy Gillette, Clifton Atwood, Martin Franklin, William Shields, Harry Ellis, Edwin Leffler, Edna Roland, Eleanor Fry, Nellie Kepton, India Ramar, Beatrice Keith, Buddy Lamar, Betty Gillette, Virginia Marshall, Anna Schaefer, Fritzi Van. Edwin Acker, manager; Edwin Walton, agent.

MME. BERNHARDT CONSIDERS ACTORS' HOME.

When it was learned that there was $800 in excess of the fund needed to present to Mme. Sarah Bernhardt a golden crown of laurel, Mme. Bernhardt designated to the gift committee that the surplus be turned over to the Actors' Fund for their Home. In a letter to Daniel Frohman, a member of the committee, she also asked to be made a member of the Actors' Fund of America. Her letter reads:

"DEAR MR. FROHMAN:

"Will you, since the generous kindness of my sisters and brothers in art has exceeded the amount necessary for the golden crown which has been offered me, will you accept me among the members of the Actors' Fund of America? This would be an honor which I would very much appreciate.

"Once again thanks with all my heart to the committee and the artists. And all my gratitude."

The Bernhardt wreath committee has sent the wreath to Mrs. William Faversham (Julie Opp), at Chiddingford, Surrey. On behalf of the committee she will present it to Mme. Bernhardt either at the American Embassy in Paris or during the English ceremonial for Mme. Bernhardt in London in October.

SHIRLEY KELLOGG RETURNS TO STAGE.

Shirley Kellogg, the American show girl, has changed her mind about quitting the stage. She announced when she was married to Albert Pierre de Courville, assistant managing director of the Hippodrome, London, on June 4, that she would never play again. Now comes the report that she will re-appear this Fall at the Prince of Wales Theatre in the leading role of the musical comedy, "Are You There?" for which Leoncavallo has composed the music. Miss Kellogg refused several offers, including an important Berlin contract, to accept the role in "Are You There?"

BILLIE BURKE ILL.

Billie Burke, the actress, who arrived from Europe recently, was operated upon for appendicitis Aug. 18, in the Astor Sanatorium, on West Seventieth Street.

While Miss Burke was abroad this Summer with her mother, it was reported that she was seriously ill from appendicitis, but an operation was postponed. On her arrival here last week Miss Burke said she was in good health again. It is said she will be able to open in "The Amazons" early in September.

GUS PITOU DESIGNS CARRIER.

The Individual Drinking Cup Company, of New York and Chicago, who make "Health Cups" for the theatres and other public places, are about to place in theatres taking their cups a handsome carrier made of white metal, which was designed for them by Augustus Pitou Jr., manager of the Blackstone Theatre, Chicago. These carriers are used by the theatre ushers when distributing water to the audience.

"SWEETHEARTS" OPENS SEPT. 8.

The cast will include: Christie McDonald, Tom McNaughton, Lionel Walsh, Katie Vesey, Jennie Dickerson, Nellie McCoy, Gene Pelletier, Gretchen Hartman, Cecelia Hoffman, Vivian Wessell, Thomas Conkey, Edwin Wilson, Frank Belcher and Robert O'Connor.

KUGEL GETS GORGNEAN.

Lee Kugel, whose high class singing acts in vaudeville are unusually successful, will shortly introduce to vaudeville patrons Elsa Gorgnean, the famous contralto, now appearing abroad.

TO AVOID PANICS.

Steps were taken Aug. 19 to make theatres, moving picture houses and other places of amusement panic proof in a conference of theatrical managers who met with Fire Commissioner Joseph Johnson at Fire Headquarters, in East Sixty-seventh Street, New York. Suitable notices, calling the attention of patrons to the nearest exits will be posted and printed in various places, and there will be drills of ushers—and in the case of the Jardin de Danse on the New York Theatre Roof, of waiters—under the direction of Chief William Guerin, of the Bureau of Fire Prevention.

Calls for the conference were sent out by the Fire Commissioner. When the managers assembled in the conference room at headquarters, it was found that virtually every theatrical organization, with the exception of the Shuberts, was represented. Among those who attended were: Marc Klaw, of Klaw & Erlanger; L. H. Riley, of F. F. Proctor vaudeville houses; Charles Burnham, of Wallack's Theatre; J. A. Koepel, vice president of the Motion Picture Exhibitors' League of Greater New York; Edward E. Pidgeon, of the Jardin de Danse; B. S. Moss, H. J. Seamon, of Hurtig & Seamon's, and W. G. Smythe, representing David Belasco.

Commissioner Johnson began the discussion by calling attention to the fact that there are nine hundred and fifty moving picture houses in New York, and as many dance halls. These figures do not include the first class houses. He explained that he regards the modern theatres as near fireproof as buildings can be made, but there still remains the danger of a stampede.

"The majority of theatregoers, in case of fire, all make a rush for the door through which they entered, without heeding the emergency exits and fire escapes," the commissioner went on to say. "Therefore, I suggest tentatively that a fireman come out on the stage every evening, just before the performance and display a warning sign. In the case of moving picture houses I would have this sign displayed on the screen. Here is a sample sign that I have prepared for your inspection."

Mr. Johnson produced a big sign, which read:

FIRE NOTICE.

Look around now and choose the nearest exit to your seat. In case of fire, walk (don't run), and don't try to beat your neighbor out.

JOSEPH JOHNSON, Fire Commissioner.

Mr. Klaw and Mr. Burnham, for the theatrical producers, and Mr. Koepel, for the moving picture men, indorsed the commissioner's scheme for "educating" the people against panic, but they objected to the phrasing of the notice and to having a fireman come out onto the stage. Mr. Riley, of the Proctor circuit, said that though they had had drills of ushers for a long time, they would gladly submit to the bureau's supervision.

Mr. Pidgeon, of the Jardin de Danse, requested that the order be amplified to apply to the waiters on the New York Theatre Roof, and Chief Guerin announced his willingness to undertake this additional task. The meeting adjourned with the agreement that the theatrical managers would submit a substitute "panic notice" to the commissioner, and that a trial ushers' drill will be held in the New Amsterdam Theatre as soon as Chief Guerin is ready. If the revised notice is satisfactory it will be printed immediately in all the programs.

FROM AN OLD TIMER.

"Jimmy" Kelly, of the old time acrobatic team of Kelly and Murphy, writes the following to a member of THE CLIPPER staff:

"NEW YORK, N. Y., Aug. 18, 1913.

"MR. _____

"MY DEAR FRIEND—I am still on this earth and am thankful to the good Actors' Fund and Wm. A. Brady for all they have done to make life comfortable for me. All my trouble went to my head, and I will say I was out of my mind from about the first of April, 1892, up until April, 1911. I had trouble enough in this head of mine to kill ten men, and it was all due to the knocks received in the rough act I did while with my teammate, Murphy, with the 'After Dark' company.

"Our act was a novelty on the dramatic stage, and was a big drawing card even with lady audiences. Everything troubles me now because I have been ignored by all my old friends and the clubs which I belonged to in the old days. Have written many letters, but receive no replies. It's hard on an old timer who was such a drawing card in America and a money maker for many managers. Now I am down, but getting along fairly well.

"With best wishes to you and THE OLD RELIABLE, 'The Actor's Bible,' your old friend, JIMMY KELLY, St. Joseph's Hospital, Yonkers, N. Y."

WATSON SUCCEEDS BARNETT.

Victor Watson, a well known and popular newspaper man, has been appointed vaudeville editor of *The New York American*, succeeding Ben Barnett. Wesley Hamer continues as dramatic editor, and Alan Dale as critic.

BRONX O. H. STAFF.

Morris Silverstein will be treasurer, and Harry Cullen, assistant treasurer, of Cohan & Harris' Bronx Opera House. As already reported in THE CLIPPER, Richard Madden will be house manager. This was the staff last season at the Grand Opera House.

HARRY VON TILZER'S
HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT
LAST NIGHT WAS THE END OF THE WORLD
THE MOST BEAUTIFUL BALLAD IN YEARS. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT
GOOD-BYE, BOYS
THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
A LITTLE BUNCH OF SHAMROCKS
BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS
I'D DO AS MUCH FOR YOU — ROW, ROW, ROW — THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

VOGEL'S BIG CITY MINSTRELS.

The opening of the eighteenth successful season of John W. Vogel's Big City Minstrels was ushered in in a blaze of glory, and was an event long to be remembered by the members of the big company and citizens of Mt. Gilead, O., where the show rehearsed and gave its initial performance on Aug. 4.

After rehearsing for ten days in this beautiful little city the performance was as fit as a fiddle, and the first program was rendered with as much precision as could be expected after a few weeks' tour. The company this season is the largest ever carried by the veteran manager, and includes among its forty members talent of the highest calibre. Special efforts have been directed to the musical and vocal sections, and it is said that Mr. Vogel can justly lay claim to having an operatic minstrel company of the highest order. In selecting the eight comedians as end men he has been careful to secure stars who are particularly fitted for their different styles of work, being careful not to make the mistake of many minstrel managers in falling into the common rut of a one man show.

The entire show is new from the parade to the closing of the lengthy program, not a piece of scenery, wardrobe or electric effect having ever been used in a prior production. The parade uniforms worn by the entire company are pronounced to be the biggest "flash" ever worn in a minstrel parade. The suits are of bright yellow broadcloth, trimmed with black silk braid, and beautifully decorated with a large sunflower upon the left breast upon a black background. Each walking gent carries a large sun parasol of a bright orange hue.

The noon-day concert, under the personal direction of James L. Finning, and his big twenty-four piece band, is a big feature, and evokes enthusiastic applause daily. It is doubtful if any other minstrel magnate was ever complimented in the same manner as was Mr. Vogel when the city of Mt. Gilead sprang their unheard of act of turning out its entire police and fire department as an honorary escort when the company made its first parade. Both public and private buildings and residences were gaily decorated, and every evidence was displayed to show Mr. Vogel and the members of his big company that their presence had been appreciated.

MINNESOTA HAS LIVE THEATRICAL EXCHANGE.

Managers and performers in and about Minnesota and the contingent States are finding it a great convenience to have a general theatrical exchange located in this thriving district.

When Thomas J. Hamlin established his general booking agency in Minneapolis, at 419 Phœnix Building last year, there were many who mournfully shook their heads and opined that it was impossible to make it a success. Mr. Hamlin admitted that it would be hard for an agent to live through the first year or so if he specialized in vaudeville or any one branch of the theatrical business, but that he was not only booking vaudeville acts for theatres but also securing dramatic people for companies and booking companies in regular first class opera houses, and even singers and piano players for the picture shows.

"I am thoroughly established now," declared Mr. Hamlin to our representative, "and this territory is being supplied with first class people in all lines."

FROHMAN'S BARRIE TRIPLE BILL.

Charles Frohman, on Tuesday, Aug. 19, telephoned his New York offices from Atlantic City, that the unanticipated length of the new Richard Carle, Hattie Williams musical play, "The Doll Girl," made it impossible to retain in the bill the J. M. Barrie skit, "The Dramatists Get What They Want." But Mr. Frohman states that the Barrie skit will be reserved for presentation this Winter as part of a full evening's entertainment, "A Barrie Triple Bill," which will consist of the three Barrie playlets—"The Will," "The Little Policeman" and "The Dramatists Get What They Want."

ACTOR FATALLY INJURED.

Walter Hammond, of Lowell, Mass., an actor, was probably fatally injured in Hammond, Ind., Aug. 16, when his company's car was rammed by a switch engine trying to make a flying switch. J. D. Dubois, of Logansport, Ind., brakeman on the Vandalia Railroad, and John Kramer, of Hammond, were also seriously injured in the crash. Members of the company were bruised and shaken up. The car was wrecked.

"ALL ABOARD" DOWNSTAIRS.

Lew Fields and his company moved from the roof garden of his Forty-fourth Street Theatre to the auditorium downstairs, on Monday night. "All Aboard" will remain at this theatre indefinitely.

MAUDE PARKER HERE.

Maude Parker, who was leading lady with J. W. Gorman's Musical Comedy Co., in "The Aeronaut," closed with that organization on Saturday, Aug. 23, and returned to New York City, where she immediately began rehearsals with O. W. Dingwall's "In Old Kentucky" Co. Although this well known piece has been on the road many seasons, it continues to be booked for week stands only, and will be seen in all the larger cities of the Central West. Miss Parker has been singing "My Philippine Girl" and "Ragtime Melodies" with great success during her Summer engagement.

NEW CRITIC FOR NEW YORK PRESS.

Carl Van Vechen, for some years in the music department of *The New York Times*, has been engaged as dramatic critic of *The New York Press*. Wendell Phillips Dodge remains as dramatic editor.

PROMINENT ATTORNEY KILLED.

Ralph W. Breckenbridge, who was a well known attorney of Omaha, Neb., was instantly killed in an automobile accident in that city, Aug. 8. He was a brother of Charles Breckenbridge, the theatrical man.

THREE IN ADVANCE.

In order to properly "care" for the press work of the three-star combination, Gertrude Hoffmann, Mlle. Polaire and Lady Constance Richardson, Comstock & Gest have engaged three press agents to travel in advance of the triumvirate this season. Abraham Levy, Harry Reichenbach and Nate B. Spingold compose the trio. Mr. Spingold will be the personal representative in advance of Miss Hoffmann; Mr. Reichenbach will represent Mlle. Polaire, while Mr. Levy will keep one week ahead of the three stars.

EDDIE McAFEE, ACTOR.

Eddie McAfee, assistant props at the Harris Theatre, in Pittsburgh, is gaining quite a reputation as a fill-in actor, having had several chances there in the past few weeks. He filled in recently with Pierce and Roslyn, making one of the best trios seen there in many weeks. Eddie is a protege of Jerry Collins, who considers him the find of the season.

SAMMIS IN FLORIDA.

George W. Sammis has been engaged to manage the Duval Theatre, in Jacksonville, Fla.

Scene from Essanay's Two-Reel Dramatic Attraction, "BROKEN THREADS UNITED." (Released Aug. 29.)

NIXON & ZIMMERMAN PART.

From Atlantic City, N. J., comes the news that the old established firm of managers would shortly sever their business relations. Mr. Nixon will continue in show business, while his partner will retire.

The news became known when Samuel F. Nixon admitted that a petition had been filed in the Common Pleas Court of Philadelphia by his attorney, Arthur S. Arnold, praying for the dissolution of the partnership in the Nixon & Zimmerman Amusement Company. Mr. Nixon said that there had really been no partnership since last May. He added that the agreement had expired and it had not been renewed, but that the dissolution had been decided upon instead.

The change will mean that one man will control the destinies of these Philadelphia playhouses: Broad Street Theatre, Forrest Theatre, Chestnut Street Opera House and the Garrick Theatre.

The Broad Street Theatre will be conducted by Klaw & Erlanger, of New York and Mr. Nixon. The Garrick Theatre will be controlled by a corporation of which Mr. Nixon will be the president.

The Forrest Theatre will be the Nixon house for the presentation of spectacular productions and of musical comedies. The Chestnut Street Opera House will become a vaudeville and moving picture theatre under lease to Marcus A. Loew, who now has the Metropolitan Opera House.

Mr. Nixon was asked the reason for the dissolution of the old firm which has made Philadelphia theatrical history. He was noncommital. He did say this, however:

"In every firm you will find one man who does all the work, the man who is the active partner. I have been the active partner of the Nixon & Zimmerman firm. Mr. Zimmerman has never been active."

MURPHY'S MINSTRELS AMUSE.

BY EDW. LE ROY RICE.

Walking up Broadway recently I bumped into Press Eldredge, once known as the "Commander-in-Chief of the Army of Fun," but who has lost his commission, to hear him tell it.

With Mr. Eldredge was another "youngster," who looked very much like my old friend, John E. Murphy, *used* to look. Upon close inspection it proved to be him.

The conversation quickly turned to Murphy's Minstrels, at the Steel Pier, Atlantic City, N. J., where they are now playing their sixteenth consecutive season at that famous resort.

Mr. Murphy himself, once of the well known song and dance team of Murphy and Morton, sits in the middle and suavely asks the "gentlemen" to be seated. And to their credit be it said that they never fail to take advantage of his hospitable invitation.

The gentlemen referred to consist of Eddie Cassady, a great favorite with the seaside patrons; Clarence Marks (who went to school with me), John Lemuels, James B. Bradley (from Charleston, S. C.), Kemlo, Tom (not Tommy) Donnelly, Al. Sweeney and Leo Fagan, who a few short years ago was "Master" Leo Fagan, with Geo. Evans' Minstrels.

The show, which continues until the last of September, goes with a bang, and the patrons show their appreciation by turning out in large numbers, and Mr. Murphy, being a peaceful man, makes no complaint.

Incidentally it might be pertinent to remark that our old friend, Bob Richmond, opened Aug. 25, repeating his success of last season at the same house.

MURPHY-NILES CO. IN ROCK ISLAND.

The Murphy-Niles Musical Comedy Company, consisting of twenty people, mostly girls, opened at the Family Theatre, in Rock Island, Ill., Monday evening, Aug. 18, for a four weeks' engagement. This company has been meeting with artistic and financial successes in all the cities it has showed, owing to the personal efforts of both Jack Murphy, comedian and producer, and Prof. C. H. Niles, musical director. Mr. Murphy is well known on the musical comedy, burlesque and vaudeville stages, while Prof. Niles is not only a musical director, but a violinist of some note, having been a member of Thomas' Orchestra and director of the Chicago Imperial Orchestra for a number of years.

With this for a starter, it would seem that the theatregoers of Rock Island were sure to get their money's worth any time they visit the Family. The balance of the Murphy-Niles Company is made up of clever, competent people, including: Mabelle Parker (Schwartz), prima donna; A. Ursula Carter (Curley), ingenue; Alice Dott, soubrette; Madge Harris, general business woman; Billy Martin, leading man; Frank Marshall and Jack Murphy, comedians; Frank Seiling, juvenile, and chorus of twelve girls. Charles H. Niles is musical director, and Joell Murphy, stage director.

Deaths in the Profession.

Frank Townsend.

Frank Townsend, once well known in circusdom, died Sunday, Aug. 10, of pulmonary tuberculosis, at his residence in Brewster, Putnam County, N. Y., at the age of sixty-five years. Frank Townsend was the only son of Albert Townsend and Jane A. Ball. His mother died in 1897, in her seventy-fourth year, and his father passed away in October, 1903. Frank's early training was with his father and his uncle, Jacob Townsend, with the Golden Circus and in the side show business. His father was also in charge of the elephants with James Raymond and also with Van Amburgh. As agent for the sale of the "Life of P. T. Barnum," his uncle, Jacob, was granted a side show privilege with the circus. Frank was the salesman or "barker," and a very successful one. Later he was with Howe's Great London Circus and Sanger's Royal British Menagerie, owned by James E. Kelly and Henry Barnum, and which, owing to financial difficulties became stranded at Atlanta, Ga., and was attached by the sheriff. Mr. Townsend was among those retained to conduct the show and care for the property, pending a settlement with the New York creditors. He was a warm friend of the owners, who could not agree on a way out of the difficulty, and the show passed into other hands at a great sacrifice. The sale and the estrangement of the owners was a great sadness to Mr. Townsend. He worked hard and unceasingly to bring them to a realization of the great loss sure to follow their refusal to yield to reason. And when he returned home he was tired of the show business. However, an attractive offer by Adam Forepaugh Jr., then a frequent visitor in Brewster, induced him to travel a few years longer.

About twenty-eight years ago, although the experiences and profits of the business were attractive to Mr. Townsend, he decided that his services were more needed on the farm at home, and he returned. He had no time thereafter to assume duties that might take him away from home, and his recreation was chiefly hunting and fishing.

His funeral, held on Wednesday, Aug. 13, was at his former apartments in the Judge Ebenezer Foster place at Sodom. Rev. M. H. Gardner officiated. A short address, setting forth Mr. Townsend's chief characteristics, justice and mercy—and his best companions—nature, the Bible and other good books, was attentively listened to by a gathering of friends who well knew, many of them from personal experience, that a large heart ceased to beat when the last breath came upon Frank Townsend's lips. The interment was made at the Milltown Rural Cemetery.

Bert Monahan, an employee on the Yankee Robinson Show, was instantly killed at Alma, Neb., Tuesday, Aug. 12, while driving an eight horse team on the cook house wagon from the railroad yards to the show grounds. Mr. Monahan was passing under a low railroad viaduct when he struck his head on a projecting beam and was knocked backwards across the seat, breaking his back. Death was almost instantaneous. The remains were taken to an undertaking establishment in Alma, and a hospital card found in his pocket and bearing his name, address and age, directing that in case of accident to notify parties in Milwaukee, Wis. Mr. Monahan was thirty-seven years of age, was a competent employee, and had made many friends while with the show although a new man. He was formerly employed with the Two Bills' Show, and had joined the Yankee Robinson Organization after the Denver, Col., episode.

Jacob Whitcomb, who was employed at the Zoo, in Riverside Grove, Springfield, Mass., was taken suddenly ill Aug. 14, and was hurried to Collins Emergency Hospital, but died before reaching there. Death was due to heart failure. The body was removed to his late home, in Philadelphia, for burial.

George Bates, sixty years old, at one time a member of the famous Boston Museum Stock Company, was drowned while bathing at Hampton Beach, N. H., on Saturday, Aug. 16. He was last engaged with the Augusta Perry company.

Joseph V. Boehm, who had charge of the spectacle, "Creation," in Dreamland, before the Coney Island fire wiped that amusement park out, died last week at his home, 465 Sumner Avenue, Brooklyn, N. Y.

SISTER NO. 3 WEDS.

Catherine Mercier, cashier at the Westfield Opera House, in Westfield, Mass., was married Monday, Aug. 11, to W. Eugene Guilford, also of that city. She is the third sister that has occupied the cashier booth at the Westfield Theatre which has terminated it in wedlock. Another sister, Irene, will hold down the cash receiver during the newlyweds' absence on a honeymoon.

ALWAYS TAKE A GIRL NAMED DAISY

'CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character. Straight, German, Jew, Dutch, English or fact, anything. Good for a dozen encores.

WE ALSO PUBLISH

WHEN I FIRST MET YOU

The Ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody.

GEE! IT'S NAUGHTY BUT IT'S NICE

THAT NAUGHTY MELODY

A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes.

GEO. W. MEYER MUSIC CO.

145 W 45th Street

CHICAGO OFFICE

501 RANDOLPH BUILDING

DAVE ROSE, Prof. Mgr.

"KISS ME QUICK."

"Kiss Me Quick," a farce by Philip Bartholomae, opened William A Brady's Forty-eighth Street, New York, Aug. 26. The adventures of members of a moving picture company who are posing for a photoplay on the grounds of a country estate near New York, are shown. The character of a spinster is played by Helen Lowell. Other players are: Arthur Aylesworth, Robt. Kelly, Richard Taber, Louise Drew, Laura Laird, Emily Callaway and Mary Hastings.

BLEVINS WITH CRAWFORD.

Malcolm Blevins, last season heavy man with Norman Hackett, in "Satan Sanderson," is at his home in St. Louis after a long summer season of stock in various Eastern cities. Mr. Blevins will be located with the O. T. Crawford enterprises in the managerial department the coming season.

THE KING ENTERPRISES.

The S. T. King Amusement Co., Inc., have secured a lease on the Amphion, Brooklyn, the first of a series of houses to be acquired by them in Greater New York. No definite policy has been announced for the circuit.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 16.

With this week the activity of the London stage reached its lowest ebb. It will surprise you in New York to learn that even at this water mark twelve West End theatres are open nightly, so stubbornly does the London manager contest the Summer. Moreover, some of these theatres have continuously made money, though, in the majority of cases, the "unabated success" of July and August is a bluff. Genuine prosperity still attends the revival of the thirty-year-old "Diplomacy." Tuesday next sees the beginning of the new season. Then "The Big Game" will be produced by Wentworth Carroll at the New Theatre. On the following night a play entitled "The Beggar Girl's Wedding" will be done at the Lyceum. Then there is an interval of a week, and the Autumn rush begins—a "production" of a certain importance every night until the beginning of October.

Alfred Butt declared with some asperity that "I Should Worry" is not a revue, but it is very like one; or, at any rate it is very like what we are nowadays in the habit of calling a revue. Between its tentative production at Willesden and the performance at the Palace, on Monday, there had been a careful process of improvement, and the audience of the Shaftesbury Avenue Theatre accepted the result with unwonted avidity. Much of the material is old, 'tis true. The dance in which only the legs are apparent, the parade of pretty women for a shoe shine, the girls who remedy the defects of a daringly scanty costume by making frocks from the ample material of their hats, and so forth. But it is all ingeniously employed. Bonnie Browning makes a charming personality of Miss Ragtime, who plays an important part.

Last week Fanny Brice made a tentative appearance at the London Opera House, with much success. Meanwhile, a part was written into the revue for her, and on Monday last she was formally presented to the London public as the new leading lady. Miss Brice was promptly accepted as a London favorite. In an early scene of the revue she sings a duet with the versatile Mr. Schwartz. Toward the end she has a scene, all to herself, during which she sings several coon songs, with characteristic business. It is all very charming. A new arrival at the Opera House on Monday was Mado Minty, the original exponent of the Spider's Web scene done at the Alhambra on Monday. Both acts have their special features of excellence. The French artist is perfectly uncanny as the spider—she is booked for America, by the way. The poor little fly, who is fatally fascinated at the Opera House, is Sadrene Storri.

"Hullo Ragtime!" was done for the four hundredth time at the London Hippodrome last night, and a souvenir history of Ragtime, commemorative of the occasion, should have been presented in a decorative cover designed by Sewell Collins; but de Cornville was suddenly called to the Continent by Leoncavallo, and the function had to be postponed. Ethel Levey, whose performance has meant so much for the revue, was not present. She is over home for a holiday. "Hullo Ragtime!" has now been witnessed at the London Hippodrome by more than a million people. The road companies have so far attracted three hundred and fifty thousand people. In due course the original company will proceed on tour. Subsidiary companies will tour France, Germany and Italy.

On Sunday the members of the Grand Order of Water Rats took to a steamboat and went up the Thames as far as Starnes, and back.

Jack Somers, the vaudeville agent, is lying seriously ill. He used to be with Richard Warner, then with Ben Nathan.

When "Sealed Orders," the new Drury Lane play, is produced, it will be found to have two heroines. Madge Fabian is one, Myrtle Tannehill, who makes her first appearance on the English stage, the other.

An ingenious effort has been made to secure for an entertainment now current in London, a reputation for naughtiness. Women, closely masked, have made their way quietly to reserved stalls, the idea being that they found the show irresistably attractive, but feared that their position in "society" would be imperiled were they recognized. The idea was good—so good that it was worth working more liberally. The masked women were chorus girls, and about $10 too little had been expended on their evening dress. Estimable and charming ladies, no doubt, but when asked to accept them as daring duchesses, you would smile. The game was at once given away all over the town.

"You Made Me Love You," which Grace La Rue is singing at the Palace Theatre, looks as though it would be the song hit of this season. Miss La Rue says she thinks the time is coming when French people will come to American modistes for their fashions. It is everywhere recognized that the American women are the best dressed. Americans, it is true, continue to go to Paris for their fashions, but they so adapt them to their own requirements that in a few months they become essentially American. "I am hoping," said Miss La Rue, "one day to open a shop in New York, and make original gowns and hats to match, of my own design instead of having French models."

"J'Adore Ca," the crudely naughty French revue, which has been so successful at the Middlesex Music Hall, will be withdrawn on Aug. 30, but it will be followed on Sept. 1 by another revue, which Madame Rasime is diligently rehearsing in Paris.

Says Henry Arthur Jones: "Nine out of ten of the present generation of playgoers look upon the theatre as a funny place, where people do funny things, intermixed with songs and dances." But what is he going to do about it?

Sir Joseph Beecham made an offer for the London Opera House. Then he settled to do Russian ballet and opera at Drury Lane again next year; so the opera house deal is off, so Stanley must continue to do the best he can with vaudeville.

G. K. Chesterton, the eccentric essayist, says: "There is no such thing as the English drama."

Max Pemberton, the novelist, part author of the Hippodrome revue, says: "There is no more reason why ragtime should disappear than that we should abandon the waltz or any other measure which musicians have employed. Nor, in my opinion, shall we abandon it, and I shall be surprised if it be not a feature of every revue for some years to come."

All mystery as to the destination of Phyllis Neilson Terry is at an end. Louis Meyer has secured her for his new comedy, from the French, entitled "The Real Thing," which is to be produced shortly at the Garrick.

"Bought and Paid For" takes to the road on Monday, under the direction of Lynn Harding. Mr. Harding himself returns to New York shortly.

Sir Charles Wyndham is the latest capture of the Cinematograph. He is to be filmed, with Mary Moore, in "David Garrick."

Saharet is this week at the Hippodrome, Manchester. She opens at the Coliseum on Monday.

"Milestones," having been played six hundred times at the Royalty Theatre, will be withdrawn on Thursday next.

Fred Terry says that a visit to Germany has completely restored him to health. He takes to the road immediately, playing mostly "The Scarlet Pimpernel."

R. G. Knowles moved on from the Coliseum to the Victoria Palace on Monday.

Jessie Milward and her husband, John Glendenning, made a hit at the Chelsea Palace with their own sketch, "The Lord and the Lady," in which Mr. Glendenning figures as a Scottish laird and Miss Milward as a French lady, accidentally imprisoned in a suite of rooms at a hotel.

There are now six thousand kinematograph theatres in Great Britain.

A French film of "The Three Musketeers" is said to have cost $90,000 to produce. Jury has given $50,000 for the British and British-Colonial rights.

"Typhoon" was played at the Globe for the one hundred and fiftieth time on Monday.

"Officer 666" retired from the New Theatre to-night.

When Isodora Duncan lost her children in such tragical circumstances, she declared she would retire from business, but she has changed her mind.

George Ross sails for South Africa to-day.

Inez and Reba Kaufmann report from the Villa des Fleurs, Aux-les-Bains.

Lil Hawthorne and her husband, John E. Nash, have lately entertained Nellie Hawthorne and her husband, R. C. Vernon, on an automobile trip through England and Wales.

At the Palace, the fierce waltzes of the Dancing Millers are much admired.

Manny and Roberts, in the guise of American bellboys, are popular contributors to the current revue at the Alhambra.

Dick Knowles thinks of establishing a permanent picture show in London, to exploit the special films he has accumulated in such vast numbers on his travels.

Says Cissy Loftus, who is here on a holiday: "You may be successful in New York, the audiences may like you, but they don't show it."

At the Oxford this week we have the Paris Municipal Band of Zouaves, with a *vivandiere*, moderately successful.

Julia James, the somewhile chorus girl, who is becoming famous as a serious actress, is to be the leading lady in "The Picture of Dorian Gray," at the Vaudeville.

Louis Nethersole is a passenger for New York by the *St. Louis* to-day. Sister Olga saw him off at Waterloo.

A large consignment of Brady's people for "The Whip," including Saba Raleigh and Alice Æsder, sailed for New York this morning.

Harry Lauder begins his farewell week in London at the Palladium on Monday. Lauder says his refusal to consider any engagements ahead of those already booked does not mean that he contemplates retirement. He would not know what to do with himself were he arbitrarily to cease song writing and song singing. He has not settled in his mind what he will really do when his tour is at an end. He may go 'round the theatres. He may not be fit for work at all—and in such an event it would not be in the interest of managers to have him tied. His consideration for the managers is really wonderful!

Some locations for Monday next are: Bert Coote and company, Hippodrome, Norwich; Newhouse and Ward, Liverpool Pavilion; Ella Shields, Hippodrome, Woolwich, and Hippodrome, Lewisham; Perle Barti, the London Coliseum; Saharet, the London Coliseum; the Three Meers, Hippodrome, Bristol; Toby Claude, Alhambra, Glasgow; Charles T. Aldrich, Alhambra, Glasgow; W. C. Fields, Hippodrome, Leeds; Heeley and Meeley, Picturedrome, Long Eaton; Carl Hertz, Palace, Neath; Friend and Downing, Empire, Edmonton; Grace La Rue, Palace, London; Dancing Millers, Palace, London; Maud Tiffany, Victoria Palace; Barton and Ashley, London Palladium; Beth Tate, Hippodrome, Balham, and Empire, Croydon; Anna Dorothy, Empire, Swansea; Wilson and Waring, Empire, Newport; White and Perry, Empire, New Cross; Gilday and Fox, Empire, Cardiff; Carlysle and Welmon, Empire, Edinburgh; R. G. Knowles, Empire, Finsbury; Stelling and Revell, Empire, Cardiff; May Moore Duprez, Empire, Woodgreen, and Empire, Islington; the Aerial Smiths, Oxford; Jen Latona, Oxford and Hippodrome, Woolwich; Hayman and Franklin, Oxford and Palace, Hammersmith; Radford and Valentine, Palace, Tottenham; Hill and Ackerman, Grand, Boltor; Lily Lena, Pavilion, Ayr.

Rachel Lowe succeeded Ida Crispi as leading lady at the Empire on Monday. Miss Crispi has joined up with Fred. Farren, long time stage manager at this house, and proceeded on a dancing tour. Miss Lowe made quite a success as Truly Peach, the Queen of Ragtime. She "duets" with Lionel Mackender, and she sings three songs on her own account—the popular "Hullo! Little Miss U. S. A.," a song with a surrounding chorus, entitled "I Trust My Husband," and her own characteristic burglar song, "My Boy Bill."

OUT OF TOWN NEWS

McAlester, Okla.—Star Airdome (Archie B. Wilking, mgr.) Jewell Stock Co. did well week of Aug. 18.

YALE-MAJESTIC (D. A. McDonald, mgr.)—Motion pictures, in which leading stars appear, is the attraction at this house.

VICTOR, FORUM and LIBERTY, motion pictures.

NOTES.—Al. G. Barnes' Circus showed here 22, to heavy business, notwithstanding light showers of rain in the forenoon.....Kit Carson's Wild West will give two performances at Hartshorne, Okla., Sept. 6.

Enid, Okla.—American (W. S. Billings, mgr.) opening of Winter season was postponed from Aug. 23 to the middle of September on account of hot weather.

DELMAR (Stebbins & Bolton, mgrs.)—Closed for the season.

MAJESTIC, WONDERLAD, ROYAL and ORPHEUM, moving pictures.

NOTES.—Al. G. Barnes' Circus is billed to show here Aug. 28.....101 Ranch Wild West is billed for Sept. 30.

Staunton, Va.—New, bill week of Aug. 25: Harry Tyler and Crollus Gladyce, Elsie May Wilson, Deffel Trio, Ray White, Mahoney and Tremont, Henrietta Wilson and company, and pictures.

ART.—Pictures and minstrels.

SAVOY.—Pictures only.

NOTE.—Sanger's European Circus here 26.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) is dark.

LYRIC (Geo. Richardson, mgr.)—Dark.

COCKADE, VIRGINIAN and AMERICAN, motion pictures.

CINCINNATI.

With the mercury showing a disposition to do stunts around the ninety degree mark there are few evidences of the waning Summer, although the curtain has gone up on the preliminaries to the regular theatrical season. Two more houses swing into line the coming week, and before September is well under way everything will be in full Thespian flower.

B. F. KEITH'S (John F. Royal, mgr.)—George Kleine's photo-dramatic spectacle, "Quo Vadis?" opens Aug. 24, for a week. Then the regular vaudeville season begins 31.

WALNUT STREET (W. F. Jackson, mgr.)—The Booth Tarkington and Harry Leon Wilson comedy, "The Man From Home," will be the inaugural attraction of the season 24. "Where the Trail Divides" follows 31.

NELSON'S.—Will Hart, in "The Hallowe'en Hop," and Agnes Burr. Motion pictures. A new bill follows 28.

EMPRESS (George F. Fish, mgr.)—The Sullivan-Considine circuit vaudeville opens here 31.

LYRIC (Hubert Heuck, mgr.)—Lyman H. Howe's Travel Festival begins the second of a four weeks' run, 24. The regular season opens Sept. 14.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The Anderson Gaiety Co. come Sept. 7, and present "The Candy Shop," the musical revue, *en route* to San Francisco.

OLYMPIC (McMahon & Jackson, mgrs.)—Blanche Baird, the Tailor Made Girl, and the Stars of Stageland, come 24. They follow Tom Sullivan's Monte Girls, who gave Cincinnatians their first glimpse of Progressive burlesque. The Girls of the Follies 31.

STANDARD (Harry Hart, mgr.)—Until the Gayety is ready for dedication the Columbia attractions will be seen at the old house, which opens 24, with E. Lee Wrothe and his Ginger Girls, directed by Joe Hurtig. Belles of Beauty Row follow 31.

HEUCK'S OPERA HOUSE (Glenn E. Black, mgr.) The new vaudeville regime begins 25, when William Fleman and company present "The Line Between." Others on the bill are: Elsie Stirk, "The Country Cabaret," the Four WHAT?

ZOO (W. P. Whitock, mgr.)—Channing Ellery's Band will start their second week of successful concerts 24, and remain over for Labor Day. Taddeo Di Girolamo is director of the band.

CHESTER PARK (I. M. Martin, mgr.)—The Mexican Marimba Trio, Frank and Estele Wynnings, the Three Ameers, Blanche Gordon and Joe Mole and brother are due Aug. 24, and will remain for eight days. Pictures. Chester's Carnival begins Sept. 1.

LUDLOW LAGOON (John J. Weaver, mgr.)—Dare Devil Volo began a two weeks' run 23, doing a double looping-the-loop on a bicycle. Racing has been returned to the motordrome.

CONEY ISLAND (J. B. Girard, mgr.)—One more week sees the last of Coney, for the gates close the night of Labor Day, Sept. 1. Last week the Anderson Township Harvest Home drew big crowds. At the Airdome Theatre: A. H. Knoll, cornetist; Raymond and Temple, Trixie Taylor, and the La Tell Brothers were last seen. The arena attraction was the Perri Troupe of equilibrists, with trained dogs.

ORPHEUM ROOF GARDEN (I. M. Martin, mgr.)—Returning from their success at Willow Grove, Philadelphia, Cincinnati's Symphony Orchestra closed their season of roof garden concerts 24.

PEOPLE'S, FAMILY and CENTURY give motion pictures.

NEWS MENTION.

DR. B. J. MAYER is home after five weeks spent in Michigan on the lake. He has buckled down to his duties as director of publicity for all the Heuck's Opera House Co.'s enterprises, including the Lyric, Heuck's and People's.

HUBERT HEUCK is the new manager of the Lyric Theatre, with Walter Heuck as his assistant. A new suite of offices has been opened in the Lyric Theatre Building.

GLEN B. BLACK, "The Duke," who was at the People's last season, is the new manager of Heuck's Opera House, now devoted to vaudeville.

BEN STRATMAN is now in the box office at Heuck's.

TOMMY O'ROURKE AND COMPANY was the attraction at the Rustic Theatre, Ludlow Lagoon. He appeared in a boxing sketch, "Meeting All Comers."

THE Orpheum is making season reservations by mail.

COL. JAMES E. FENNESSY ran in from his Kentucky reservation at Spring Lake for a look around the old haunts that knew him so long and so well. He is still enjoying the role of gentleman farmer.

HARRY HART, who made his theatrical entree when the American was built, is the new manager of the Standard.

HARRY SCHROEDER is now office attache at the Heuck's headquarters. He came down with "the folks" from the old office at People's.

J. H. RAYMOND, who was a big factor in the Pain spectacles, is directing rehearsals for the Chester Park Fall Carnival. The wardrobe mistress is Jessie Bauer.

PAUL HILLMAN AND WILL UHRIG are in the box office at the Lyric.

JAMES E. DAY, who managed Redland Airdome during the Summer, and was at Heuck's during its regime as a picture house, is now directing People's as a motion picture theatre.

FRANK ENGLISH is in the box office at People's.

FLORENCE TALBOT, a Cincinnati girl, was glad to get home from Chicago, and is singing in Chester Park's Cabaret.

MANAGER JOHN H. HAVLIN is coming from his delightful Summer home on Long Island to attend the Grand's "getaway."

GEORGE SCHOETTEL is back in the box office at B. F. Keith's.

CHARLES L. DORAN, recently manager of B. F. Keith's, lost out in his campaign for appointment by Governor Cox, as License Commissioner of Hamilton County.

BOYD AGIN AND ALBERT THOMPSON, of the Schuster Players, are to play Orsino and Malvalior, in "Twelfth Night," at the Zoo, 27. Then they go East to fill next season's engagements. Andrew H. Streng and Edward Sussdorf have joined Norman Hackett for a season in "A Double Deceiver."

ETHEL BRYANT goes to Michigan to enjoy her vacation.

GERMAN DAY will draw a great throng to Chester Park, 31.

FRANK LOEWE was the soloist at the last of the Orpheum Roof Garden concerts of the Cincinnati Symphony Orchestra.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Barrett Players closed their first successful week Aug. 23. Anna May, the leading lady, scored heavily. The company will remain indefinitely. The following plays will be produced in the order named: "The Wolf," "The Call of the Woods," "Paid in Full" and "How He Won Her."

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures, to big business. Featured for week of 25 are "The Reformer," "Prince of Evil" and "The Flight of the Crow."

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures. "The Tigris," in four reels, is to be featured Labor Day. Mr. Quimby announced that all Famous Players releases have been booked, to be shown at this house.

GRAND (James Collins, mgr.)—This theatre is being re-decorated. Feature films for the week of 25 are: "Robinson Crusoe," "The Gangsters," and "The Death Stone of India."

AMERICAN (James Collins, mgr.)—Motion pictures, to good business.

NOTE.—Thomas Phillips has been appointed musical director at the Orpheum for this season.

Toledo, O.—Keith's, Keith Stock Co., in "Paid in Full," week of Aug. 24.

EMPIRE (Harry Winters, mgr.)—Ben Welch Burlesquers week of 24.

VALENTINE.—This theatre will open 31, with Neil O'Brien's Minstrels, for a four days' stay.

NOTES.—Adgie and her lions, at Toledo Beach, week of 17, drew and pleased well. .....The policy of the Valentine this season will be popular priced attractions the first four days of the week, and standard attractions the last three..... Work was started last week on the Hippodrome, which is to be a motion picture theatre. It will be completed within a month.

Akron, O.—Colonial, Horne's Stock Co. present "The Man On the Box" week of Aug. 25.

GRAND (O. L. Elisler, mgr.)—Season opened here, with Al. G. Field's Minstrels, 27. Kibbie & Martin's "Uncle Tom's Cabin" 28-30, Lyman Howe's motion pictures 31-Sept. 3, "Life's Shop Window" 4-6.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill for week of Aug. 25: Johnny Small and the Small Sisters, Beltrah and Beltrah, Louise Defogie, Yamamoto Bros., the La Belles, and Walter Washburn and company.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND, EMPRESS, WALDORF, ALHAMBRA, WINTER and LUNA, motion pictures.

Columbus, O.—Olentangy Park (W. J. Dusenburg, mgr.) "Brown's In Town" Aug. 25 and week.

HARTMAN (Lee M. Boda, mgr.)—Al. G. Field's Minstrels 28-30.

LYCEUM (C. W. Harper, mgr.)—For week of 25, "Freckles."

KEITH'S (W. W. Proser, mgr.)—Bill week of 25: Three Kids from School, Billy McDermott, Joe Lanigan, the Margins, and pictures.

BROADWAY (W. James, mgr.)—Bill week of 25: Fitch Cooper, Jack Cowen, Logan and Ferris, D'Ormand and Fuller, Dolly Vardineer, the Two Stuarts and pictures.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) is being entirely re-modeled for the Winter season, which opens early in September.

SUN (Pittsburgh Lee, mgr.)—This theatre opened for the Fall season Aug. 26, with Gray Sisters' Musical Comedy Co., presenting "Delmonico Upside Down," led by Irene, Mary and Beulah Gray.

LYRIC, COLUMBIA, EXHIBIT, SCENIC TEMPLE and ARCANA, moving pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr) the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present "The House Next Door" week of Aug. 25.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—The Keith Stock Co. closed their Summer season engagement here 23. The members of this popular company were generously remembered with gifts and floral offerings at the closing performance. For week of 25 the attraction is the photo-drama "Quo Vadis?" The regular season of vaudeville will open on Labor Day, with six high class acts, headed by "Neptune's Garden."

NEW PORTLAND (Jos. A. McConville, mgr.)—Photoplays, with Kinemacolor pictures featured, continue to excellent attendance.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 25: The Bijou Comedy Trio, Billie Foye, the Zob Nas, Burt Johnson and Burt, Theodore Tenny, and Floyd and Russell.

CASCO, BIG NICKEL, CAPE, CAPE COTTAGE; GEM and PAVILION, PEAKS ISLAND, motion pictures.

RIVERTON PARK (D. B. Smith, mgr.)—The J. W. Gorman Co. presents "Little Dolly Dimples" 25 and week.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Orchestra and dancing. The Fall season opens Labor Day.

MAJESTIC RINK, PEAKS ISLAND.—Motion pictures and roller skating.

Paterson, N. J.—Opera House (John Esser, mgr.) high class productions are being given at this house. "Mary's Lamb" Aug. 25-27, "Little Boy Blue" 28-30.

LYCEUM.—For week of 25, Cecil Spooner, in "Sold for Money."

ORPHEUM (T. B. McCready, mgr.)—The Honeymoon Girls week of 25.

MAJESTIC (W. H. Walsh, mgr.)—This is Old Home week. Bill 25-27: Al. Taylor, Lillian Surosky and Betty Knoblock, Wohlrab and Sherra, the Amphion Four, Phillipps and Holden, and Master Edward Tiffany. For 28-30: Leopold Friedberg, Ashton and Pink, Francis Greechan, Jones Sisters, and Little Johnny, P. R. Nichols and Root and White.

NOTE.—Old Home week at Majestic is being celebrated this week. It is the second anniversary of it at this house, and the bill consists of all local talent. Last year it was such a big success that Manager Walsh decided to hold it yearly.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of Aug. 25: Felix Adler, Brooks and Harris, the Norrises, Elton Troupe, Maretta Craig and company, Jane Dawson and company, Simpson and Dell, Flighto, Hammond and Forrester, Iva Donetti, and Kinemacolor pictures.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Belles of Beauty Row and Trocaderos played to good houses week of Aug. 18. Fay Foster company 29, Primrose & Dockstader's Minstrels 30.

MAJESTIC (M. J. Boyle, mgr.)—Bill week of 25: The Telephone Girls, the Mendelsshon Four, Eddie Rowly, Lowell and Ester Drew, and photoplays.

NEMO (M. McCann, mgr.)—Landino's Orchestra and pictures.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

GRAND and STADIUM, pictures only.

GLOBE, BIJOU DEBAM and WINNER, vaudeville and pictures.

LUNA PARK (Park Haws, mgr.)—Dancing and roller skating.

Sunbury, Pa.—Rolling Green Park, vaudeville and moving pictures.

PEOPLE'S and VICTORIA, moving pictures.

NOTES.—The Sig. Sautelle's Circus billed to show here Aug. 26.....Davis Comedy Co. are here week of 25.

CIRCUS NEWS

BUFFALO BILL-PAWNEE BILL SALE

(From The Denver Republican, Aug. 22.)

"It was yesterday morning that they trotted out a 'flea-bit' nag and planted him before the block. It was Buffalo Bill's horse, Isham, and he brought $150 of Col. C. J. Bill's money, of Lincoln, Neb. Col. Bills came all the way from the Bryan State to buy Isham. *He will present the horse back to Col. Cody.*

"Preliminary to the sale of property of the Buffalo Bill-Pawnee Bill Show to the highest bidders, Receiver Bailey read the legal documents necessary, and turned the sale over to Auctioneer Goulding. And one's blood got no chance to stagnate at the auction sale.

"For two hours before the sale Overland Park hummed with 'hoss' talk. Up and down the stalls walked both big buyers and little buyers. How like old Maud S. this one looked, and what a shame that the blue roan over there had a bad eye. The David Harums were there in full force to haggle and gossip over the nags, with real money in the background.

"Nearly a hundred horses went under the hammer in the morning. Just after the circus water wagon left splotches of mud before the auction platform, and some murky water on the trousers of the front rank of spectators, they brought out the pair of 'creams' that Col. Cody was accustomed to lead the parades with.

"These horses trotted spiritedly from the rain-streaked stables, and were shown to the bidders as a prize pair. The bids opened at $5 on the team, and the horses and outfit went to Hollis & Pratt, of Denver, for $300. The sale of horses lasted the best part of the day.

"In a deep, human half-circle stood, sat and squatted the throngs. The buyers for the most part had their hands in their pockets, probably to keep others in the crowd from temptation. The spectators craned their necks continuously, and the older onlookers held rough hands to ears that 'ain't what they was onct.'

"There stood the auctioneer, whip in hand, like a man out for a day's sport of fishing. And there is the spieler, E. R. 'Kid' Austin. He is standing on the same platform used by the 'ballyhoo' men and barkers who were wont to declaim the marvelous prowess of Romances, the One-Armed Wonder, and the weight of Eva, the Fat Girl, in days gone by.

"'Kid' Austin was a stone wall of indifference prior to the opening sale. But he became a bundle of dynamic energy when the fireworks began. Once started he beat the world's parliamentary record for rapid-fire talk and mouthed more

"The Miller Brothers, of the '101' Ranch, Bliss, Okla., were the heaviest investors in horses. All three of the brothers, G. L., J. C. and Z. T. Miller, were at the auction. Frank R. Irwin, of Cheyenne, Wyo., bought several head of horses, as also did Hollis & Platt, of Denver.

"The auction sale includes the disposal of horses, mules, railroad cars, wagons, sacred cattle, camels and all manner of equipment. One little boy brought his father to the sale so as to be permitted to sit on Isham, Col. Cody's horse, in imitation of the Indian fighter and scout.

"The moving picture makers, not content with their invasion of theatrical realms, have broken into the circus world in extensive fashion. Interests allied with one of the country's largest moving picture firms were the largest buyers at the auction. Nearly $16,000 was realized upon by the parapernalia controlled by Dewey C. Bailey, United States marshal and receiver of the show company.

"Almost one-third of the sum was in payment for horses and other properties purchased by the Miller Brothers, representing themselves and the Bison Company, producers of the Bison '101' films.

"The films of the Bison Company acquired their name from the '101' Ranch. They produce elaborate pictures of ranch life and others of the kind, which are staged on that ranch. They have the use of one of the finest herds of horses in the United States. Indian pictures, war scenes with vivid cavalry charges and wild cross country gallops are staged by the Bison Company. To the already large herd will be added seventy-eight thoroughbred horses sold at the auction yesterday.

"Frank Irwin, a Wyoming ranchman and stock breeder, became the possessor of four sacred cows, whose claims to sacredness and other qualities were told to the world in megaphonic accents by Auctioneer Goulding. He paid $375 for the sacred herd.

"Two handsome black mules brought the highest single bid. For one span $310 was bid. Three spans brought $915. Harry H. Tammen and Frederick G. Bonfils, owners of the Sells-Floto Circus, made the bid. They purchased $2,800 worth of the goods in all. The canvas accessories and other articles were taken by them.

"F. W. Biddle, an Eastern circus man, paid $800 for the railroad dining car owned by Buffalo Bill. The last article sold was a circus wagon, with contents unknown to the bidders. The Miller Brothers took it for $101. They also bought eleven burros at $5.50 each. They paid $190 for a bucking broncho which was one of the favorite animals of Col. Cody.

"About $60,000 worth of the circus property remains unsold. Thomas Smith, of New Jersey, claims it, and has caused it to be placed in the hands of the sheriff under orders of the District Court. Attorneys for creditors of the show will ask for an order to-day calling for an auction sale of the cars, tents, and one hundred and forty-six head of draft horses comprising the lot."

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

(BY AL. THIELEAR.)

WAYNESBORO, Pa., Aug. 22.

Business is still fine. Last week was replete with actual turnaways. The only trouble was getting from Frederick, Md., to Hagerstown. The railroads evidently were not equipped for a real show, and just managed to get the flat and stocks over, the performers making the trip by trolley. It was a beautiful ride of about thirty miles, through the magnificent scenery of Maryland's mountains and rich farms, and when we got to Hagerstown the streets were quite impassible—waiting for the parade. But that's the old story again.

Another important feature was that the top was up waiting for us, even in that short time. Whitey Lunt is now our boss canvasman, and Bert German, the boss hostler. The way the boys hustled the wagons on the lot, laid it out, and put the big top up is a great recommendation for them, and a justification for young blood in the bosses.

Johnny Baker, of Two Bills' fame, visited us at Coatesville, and remained over until the next day. Mr. Baker is at present superintendent of a gold mine in the West, but the red wagons have a lure for him yet. Said they looked so good he would like to sleep on the flats right with them. Mr. Sexon changed his attitude, however, with a stateroom. "Johnny" was very enthusiastic over Annie Oakley and her work. They were seventeen years with the Buffalo Bill Show.

Seeing a little squib on Annie Oakley in the *Chicago News*, in last week's CLIPPER, reminded Frank Butler of a hitherto unpublished experience. Several years ago Miss Oakley was to participate in a match in a Southern town, and one of the colored employees of the hotel evinced great interest in the forthcoming event. The proprietor of the hotel told him that Miss Oakley would need the services of a boy during the exhibition, and said he could get him the job; besides there was two dollars in it.

"What will I have to do?" asked the negro.

"Oh, just stand with an apple on your head while Miss Oakley shoots it off." "No, sah," he returned, "I'll let no woman shoot any apple off'n mah head. Why, I wouldn't let mah own mammy do dat!"

My friend Montague narrowly missed assault in Atlantic City. While there, a number of prominent folks in the amusement world, among them a well known vaudeville performer and humorist. Montague stepped over to the band stand during the show and said to me "Say, if we are wild, is Marshall P. Wilder?"

Where are the joys of yesterweek, and several yesterweeks back? Gone. Most of them forever, some will probably play return dates, but probably not. At any rate, let this be a consoling thought for the week: "There's plenty good fish in the sea."

THE HAGENBECK-WALLACE CIRCUS did an enormous business at Brazil, Ind., Aug. 19. The circus has been lucky in striking the dry spots, and have hit no rain for seven weeks. Jack and Nettie Carroll, of the Carroll Trio, were given a big reception by Terre Haute friends. Fred. Egner, the Brazil clown, also received a good share of applause.

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18 W. 34th St., New York.

101 RANCH NOTES.

(BY JOE LEWIS.)

The talk in and out of the dressing room is Stampede, but no news has been heard of the Winnipeg affair. Who won? Let's hear from you, Guy Weadick. The Iowains are worrying about their next Winter's three a day. Everybody in every city and town the 101 Show has played poured into the tented city to capacity, and big business. The corn State has the best crops, and sure looks good.

J. C. Miller is still at the ranch. Expected to return shortly.

Russian Cossacks have added a new member to their troupe of riders.

Beatrice Brosseau and Texas Cooper left the show for New York, to join "The Round-Up" Co.

Doc Weber is with us, after a short stay, from St. Paul. Who said St. Paul?

The Parry Sisters numbered extra copies of THE NEW YORK CLIPPER when their double photo appeared in the journal.

"How do you do, Miss? How do you do?" "I do as I do—because my mother told me to."

Hey Ho.—If T. K. will ask B. B. what H. D. said about J. D., a surprise party might Become THEE M. D. Did you ask for milk, Scotty?

Prof. La Banca says more hot weather—101 Ranch make one fine band.

Lanky Bob must have bathed his feet in ice water. What's the matter, Bob? Won't Jamse give you any dope? Never mind, Bob, the ball is still rolling. We know why. It's like the pawnshop sign. Two to one you lose. They are all good fellows when they are together. Say, Bunch, do you read THE NEW YORK CLIPPER?

Butch, are you still in the diamond business? What do you want for that horseshoe one of the Mulligans has for sale.

Deloney, the ivory tumbler, got an awful smack. All that Walter says is—"Cash."

Can you imagine. Yes, one of our notables—have you liver?—a fine breakfast food. And he wants to know if it was all right—and in a pure food restaurant—Beef Steak John. Don't know your name. I had fried knuckles.

Mrs. Marenne has selected a beautiful three stone gem from the diamond merchant, Butch Cohen.

Joe Lewis and Dan Dix, clowns, with the 101 Ranch Show, want to hear from Bill Caress. Write in care of show, or NEW YORK CLIPPER. Very important.

Prof. K. Rogers, the horse trainer, is not yet to be forgotten. He makes one big hit. Still doing the turkey trot with his beautiful horse, Happy.

Chester Byers, Tommy Kirnan and Hank Durnell are keeping the audience in one pleasing exhibition in their fancy and trick roping.

SIX-IN-ONE.

G. R. Milton had a birthday party at Oshkosh, and received many beautiful presents from the bunch in the six-in-one.

P. D. Schields is a new addition, joining at the Schlitz City.

Who won the camera? Scotty.

Capt. Claude was the guest of Uncle Dave Pollock while in Minneapolis. Uncle Dave looks younger than ever.

Jolly Maybell, the human mountain of joy, is all right now.

Ed. (Kaudy) Lee, the bonnie Scotch laddie, wants us to know he is the wee bit of a drummer.

May Joe, the world's greatest wonder, is very much grieved over little bunnie getting a broken limb while in Rochester.

Shorty C. Brown and Pee Wee, his man eating monk, is one of the drawing cards of the six-in-one. Shorty is some animal trainer.

Capt. Claude was an awful sick guy the day after Wausau, Wis., he says, never again. Lemonade will do.

Geo. Sears, the guy on the front, is sporting a meerschaum. Dasies won't tell. Geo. says you can't keep a good man down. There's a reason.

Hello!" across the way. ZOMA, say Waterman they tell me you are a wonder, can't you keep the crowd back?

Doc Bacaise, the growly-barky-say as much as you please lad, knows the game and sends them right in. Burdell, ticket taker, is a hustler and always on the job.

Miss Blasser, electric lady, who mystifies and electrifies, is the wonder of the age, and yet makes them jump, scream, laugh. Go in and hear them all say "Och!" Mr. Blasser is an old timer, and pleases with announcements to each display in the six-in-one.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

Indianapolis, Ind., a great town to Sunday in. Lots of parks, theatres and movies open, so everyone had an enjoyable day, and Monday we had two big houses. Indianapolis is certainly a great show town.

Nettie Carroll's father and brother live there, so Sunday they came down in a swell auto and took her up to her home, and Monday she said that she had so much fried chicken Sunday and Monday that she didn't think that she could ever eat any more chicken until the next time.

Here's one for you; Jack Gordon and Cherokee Gordon are riding from Old Mexico around the world with a burro pack train. They started from Vera Cruz, Aug. 16, 1911. They visited the show in Indianapolis, and are on their way to New York City. They will certainly attract some attention on old Broadway with their outfit.

Last Saturday, in Anderson, Ind., Mrs. Geo. Conners and the baby visited, also Mr. and Mrs. Paul Goudron, and we have to give George and Mary credit as they have some baby, and as pretty as a picture. George was going to give a dance after the show at night, but was unable to get a hall, so we had a dance on the two stages in the big top, and Al. Massy donated his entire band for the occasion, and the ladies were all there in their aprons, and we all had a hot old time, and the baby slept through it all, never dreaming that it was all in her honor. Sunday they had the baby christened at the Cathedral, Paul and Anna Goudron were the sponsors, and the baby was named Pauline Anita Conners, after Mr. and Mrs. Goudron. They all returned to Chicago Sunday evening, as Paul had to be at his office Monday morning, as now his houses are all beginning to open and it is his busy time.

While here Saturday, Mary Conners drove the white buggy, and said she felt right at home in it, but when asked if she didn't want to go along with the show she said, nothing doing, as the baby couldn't get along without her mamma and the dinner pail.

Mickey Feeley paid us a visit, and he looks just the same, fat and sassy, and had a big time with the boys.

Artie Delevantie, the clown, left the show Monday, to join the Barnum Show.

Joe Prickett and Harvey Johnson met some friends Sunday, and by the looks of them, they cut some caper.

Danny McAvoy was downtown after the show at night, in Muncie, Ind., and they arrested him for a pickpocket, and wouldn't let him communicate with the show, tried to say he wasn't with it, and in fact, treated him something awful. So after putting up his own bail, they let him out, after keeping him there for a night and a day; so now Danny is suing the town, and has got one of the best lawyers in the State, and he says he is going to make it hot for those that arrested him, if he has to spend every cent he has, and Danny has a few pennies and owns a lot of real estate in Pennsylvania. Danny McAvoy is one of the best little fellows with the show, and from the front to the back everybody spoke up for him, and said it was an outrage. That town has the reputation of being a shakedown, but I think, when Danny gets through with them they will, in the future, be a little careful about shaking down the show folk.

Lulu McCree had her birthday Aug. 19, and received many beautiful presents from her friends and relations. Between shows Lulu treated everyone to cake and imported wine. Lulu says this is her last birthday, as she is a chicken now and intends to stay that way. I think she said twenty-six was the age, but the way Lulu rides I think it must have been sixteen.

Brazil, Ind., the home town of Fred Egner, and he gave a stag party after the show at night, and had a fine Dutch lunch and plenty of Pabst on ice. Among the guests were: Phil King, Lon Moore, Jack Moore, no relation to Lon, just side pards; Geo. Conners, Joe Kavanagh, Jim Ward, Arthur Borella, Chas. Hite, Kid Kennard, Eddie de Voe, Dan McAvoy, Bill Scott, all had a great time, and Phil King and Kid Kennard cut a caper and did a Jim Rossi.

Lon Moore met his brother and uncle, who live in Brazil. Lon was born there, so he was kept busy all day entertaining his old schoolmates, and they were all there to see the funny old clown.

Mr. and Mrs. Doc. Ogden celebrated their twentieth anniversary Aug. 20, and they were the recipients of hearty congratulations and many beautiful presents from the folks with the show, as they are a mighty fine couple, and they have got two handsome sons. The younger one is spending his vacation here with the show. Mr. Ogden is manager of the side show, and he certainly knows how to run it, as it has certainly bene a big money getter this year.

One of the train loaders got killed last night, in Bloomington, Ind. While crossing the tracks a passenger train hit him and cut him in two. Yesterday was a bad day as we had the worst storm of the season. Will tell you of it in a special write-up.

To-day, after the storm, the tent is in ribbons, but it is a beautiful day and we are all glad that we didn't have to lose the day, as the way things looked yesterday I thought sure we would not be able to show to-day. We wired to the hospital to find out about Ellis Johnson, who got his leg broke. We got word that he is resting easier, and they are doing everything to save the leg, but it is going to take a long time to mend as it was a very bad break. Massey says it will be a long time before he gets another good musician like him.

The prize fight may be called off on account of the weight, Wadrassi is down to one hundred and thirty-five pounds, and Chicken is weighed one hundred and fifty-four and as he can not take any more off he is too heavy for the Arab.

No one could find John Miller during the storm, he beat it to some cellar, and stayed there until everything was over. John said he would take no chances with the wind. He hands us many a laugh.

Cut the rant out quiet. Get the semets on and beat it out to do a little libratory on the slender thread of steel. Good night! Jim Ward, hope you go to bed to-night. Cut Colonel Gordon out; then you won't fall off the car.

RINGLING NOTES.

Business is certainly great, and the weather is just fine in Washington State.

The clowns have lost three of their members since I last wrote you. Danny McPride was the first to go on account of sickness. Tom Roberts soon followed, on account of sickness. Next was Bert Leo, better known as (Mollie Moon) in Seattle, Wash., where he still is, as he was seen last Sunday on the main street, by Earl Banvard.

A fine business was done in Vancouver, B. C., although it rained all day.

Everette, Wash., was reached early Sunday morning, and everyone with the show turned out to see the moving picture and vaudeville houses, as it was the first Sunday we had got in on time for over four weeks.

Tacoma, Wash. A big city and fine houses both shows. Now comes the sad news that put a gloom over the dressing room, and made every one feel sad to-day.

Adolf Alfonso, the man that kept all guessing with his aerial surprise, while doing his sensational swing, fell from the top of the tent, which resulted in his death to-day, Aug. 20.

It was certainly a sad blow to everyone in the dressing rooms, as Mr. Alfonso was one of the best liked performers on the show. He was a quiet person, and always attended to his own business. He was a perfect gentleman in every respect. Everyone expresses the deepest sympathy for Mrs. Alfonso, as we all know what a terrible blow it must be to her.

The cause of Mr. Alfonso's death was *not* caused by the rigging striking the tent, as the papers say, but was caused by the safety which Mr. Alfonso used on his rigging breaking, and it was impossible to save himself, as he tried to do before he fell.

Portland.—All the extra seats were put in here, and still we turned them away. We are here two days, and from the looks of the first matinee we will turn them away at each performance.

JOHN W. CULP has closed with the Barnum & Bailey Show.

EDWARD SHIPP'S CIRCUS is doing well in South America and will be in Panama by next January.

HAGENBECK & WALLACE BLOW DOWN.

(Special to THE NEW YORK CLIPPER*).*

BY QUIET JACK MOORE.

BLOOMINGTON, Ind., Aug. 21.—The Hagenbeck & Wallace Show experienced the worst storm of the season. It came up about four o'clock in the afternoon, just before the big aerial act, and it looked pretty bad, so they hurried the show and got it over just as it started to rain and blow a little, and most of us thought the storm had blown over. After supper it got very dark, and we heard the thunder in the distance, so everyone got busy and got their trunks packed when it started to rain in torrents, and the wind began to blow until the circus lot looked like an ocean and the tents like ships. I stood out in the rain and watched it all, and, although it was terrible, it was a beautiful sight, just as a storm at sea is, with the sky so black and the white tents rocking in the wind with the rain pouring down in torrents and the lightning was just as if the heavens were split in two. I walked over to Doc. Christman, the boss canvas man, and he had just said: "I don't think that I can hold the big top," when the wind gathered her force and hit the big top, and down she went, centre poles and all, and there she lay like a broken sail boat. And one after the other the tents went down until nothing was left but the band tent. Cages were turned over in the menagerie, one of the lions got lose, but was caught before any damage was done. The roar of the frightened animals made your blood run cold, and added panic to the scene. The show folks were running in every direction, some to houses, others to wagons, and some, like myself, standing out in the open watching the storm and wondering what would be left of the show when the storm was over and if anyone was hurt. Just then we saw a man go under the big tent, and as he came out of the wagons that some of the guy ropes were tied too, the wind blowed the tent and moved the wagon so that when the man came from under the tent the wagon struck him and knocked him down and the wheel of the wagon went on his leg and there he ley, pinned under that heavy wagon, and only about four of five of us there to try and move it off of him, which was impossible. We got enough men to get it away from him, got him out, and discovered it was Ellis Johnson, one of the musicians. He had gone under the tent to get his brass horn, and when we picked him up his leg was broken in two places. He was certainly the gamest man I ever saw in all my life, as he must have been under that wagon fully twenty minutes, and was conscious all the time and never once uttered a groan. When we picked him up he said: "Well, boys, I guess I am done for." They took him to the hospital and the doctor said it would be at least three months before he would be out. It was certainly a sad thing, and we all hope it is not as bad as they now think.

Mrs. Ogden and her son were both hit on the head by a side pole, but were not seriously hurt. Doc Ogden was also hit on the chin, and quite a number of our folks were struck by poles as they were getting out from under the different tents. After the storm was over everyone looked like a lot of drowned rats. It was impossible to show that night, so every one got busy and started to pack up. It was some job, as the wet tent was on top of all the props and riggings, and we thought that most everything would be bent and broken, but in that we were very agreeably disappointed, as very little of the rigging and props were broken, so we got it all packed up and went on our way to the next town by twelve o'clock. I hope I will never seen a storm like that again.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(That Distinguished Foreigner.)

Once again, as with every other season, the folks of the B. & B. are making bets on the closing day, some are even betting on the sixteenth of November. That is stretching it just a little too much, though I don't care if the show never goes to Winter quarters, and judging by the enormous business we are doing it looks like a long season.

Last Sunday no fewer than four "Mulligans" were organized, one by the equestrian director, Mr. Bradna, which was very select, and included several ladies. They had a large automobile waiting for them at the cars. The party all reported a great time.

Then the ticket sellers and the candy butchers had one swell time. Though the town was dry, the boys all reported a damp atmosphere; even the lights were all lit up.

Senor Silva, Le Pompier Portuguis, has become a professional photographer. There is not even a stake around the big top that he has not photographed. He was showing the bunch a picture the other day, which had a lovely Turneresque effect and looked like the River Nile in a snowstorm. Closer inspection showed it to be the line-up of the Roman supers. Never mind, Sil., old top, if at first you—well, you know the old saying. Floto Potter is in an awful predicament. He has lost no fewer than fifty-three route cards this season. He has also lost a beautiful horned quadruped of the Angora species. It was all through Orrin Davenport showing him an official cartoon of himself as a dashing cavalier. Potter immediately took an aeroplane trip and has not yet returned.

Several people want to know who the lady performer is, that saw the parade passing the cars and started to follow it, thinking it was going to the lot, when she reached town she discovered she would still have to follow it to get to the lot, then she found that the cars were a block and a half from the lot. And who put the note on the kitten's neck which read "I love you," and why did they find it in the gents' dressing room, and who discovered it? Aha, the plot thickens.

And who stole Sam Nelson's apple, thereby making him do the William Tell gag with an ice cream cone? And what happened to Daddy Jenks while he lay asleep in the lovely deck chair? And if the guy that squirted the water into his mouth ought to be choked? Especially if he is an English lord.

Once again Jack Hedder has appeared in the limelight. He has purchased a "darling" new suit. All the boys thought there was a minstrel show in town, but it was only Jack's new suit in the sun.

Herman Josephs was in his home town in Cedar Rapids. All the gang came loaded with tooth picks, but the party didn't happen.

Pat Paldo bought some gun powder for his automobile gag. He was considerably surprised when no smoke came out, but Clem was more than surprised when a flame leaped up and scorched his nose. On investigating the powder it proved to be smokeless powder.

Sam Nelson did his best to poison all the boys to-day, he waited till Owesney went out for lunch then started to sell lemonade, but with malicious intent he put salts instead of sugar into the mixture. Now Sam only comes into the dressing tent in time to dress.

Bill Lamont has bought Bunyon's "Pilgrim's Progress," which he is studying very hard, he says it is good for a rest.

"Butch" has taken to singing, his latest infliction is "Where Is My Boy To-night."

DIED FROM THE HEAT.

"Senator" McDonald, an old circus man, about fifty years of age, who recently joined the Yankee Robinson Shows, was overcome by heat at Osborne, Kan., on Aug. 19, and died the next day. McDonald had traveled with the Sells-Renfrow Shows, with Campbell Bros., for years, with which show he had charge of the uptown wagon, and with Gollmar Bros. He came from Gollmar Bros. to the Robinson Circus just a few days ago, to work for Will Godfrey. He was stricken at 4 o'clock in the afternoon, and died the next morning. Effort was made to locate his relatives, but it was unsuccessful. He was decently buried by Mr. Godfrey, at Osborne, Kan. He made many friends with the Robinson Show, whom he had known in former years, and his death was universally regretted.

"BUFFALO BILL, FOUR YEARS IN EUROPE," by C. E. Griffin, is published by the Miller Play and Theatre Co., Inc. The book has especial interest just at this time, and should find a ready sale among show folks, all of whom are interested in Buffalo Bill, and are grieved at the stranding of his show a fortnight ago.

SHOW PROPERTY TO BE SOLD.

The property of the Buffalo Bill Wild West and Far East Show, held by Commissioner of Safety, Alexander Nisbet, under attachment proceedings filed July 21, is to be sold at public auction next Wednesday morning, Aug. 27, at 10 o'clock, at Overland Park, Denver, Col. Judge John A. Perry so ordered yesterday afternoon in a showing by creditors that it is costing in the neighborhood of $200 a day to care for the horses, mules, cars, wagons and other paraphernalia in the sheriff's hands.

(Continued on page 23.)

STOCK NEWS

PAUL SCOTT'S NOTES.

JANE TYRRELL, leading woman at Poli's Theatre, Scranton, Pa., has accepted an engagement to head the company at Minneapolis, Minn., in the new stock company to be installed in that city, and will leave Scranton Sept. 1.

EDNA MAY JACKSON closed the season with the B. F. Keith Stock Company, at the Bushwick, Brooklyn, Saturday night, Aug. 23, and after a week of rehearsal, will open at the Greenpoint Theatre, playing leading business.

PHYLLIS GILMORE will be the leading woman again at the Grand Opera House, Brooklyn, where she met with great success last year. Noel Travers will continue as the leading man. Others in the company will be: Minnie Stanley, Irene Douglass, Eugene Ordway, Danny Bagnell and Pearl L. Ford.

ETHEL CLIFTON'S success in "Zira," at the Academy of Music, is unmistakable, and that her talents as an emotional actress may be given full scope, Mr. Fox is presenting her in such roles as "Mrs. Dane's Defense," "The Awakening of Helena Ritchie" and "The Thief."

CECIL OWEN'S two theatres, the Wadsworth and the Mount Vernon house, will open this week. Ruth Gates and Florence Rittenhouse are the leading women.

RITA KNIGHT AND GUS FORBES are at the head of the E. A. Schiller Stock Company, which will open Aug. 30, in Bayonne, N. J.

FRANCES MCGRATH is to be the ingenue leading woman at the Gayety Theatre, Hoboken, N. J., next season.

GRAND, BROOKLYN, OPENS.

"Arizona" was produced by the stock 23. Noel Travers again directs and heads the company. Phyllis Gilmore is still the leading woman, with the following cast: Lieutenant Dunton, U. S. Cavalry, Noel Travers; Capt. Hodgman, Wm. H. Elliot; Dr. Fenton, Dan Bagnell; Col. Bonham, James A. Harris; Sergt. Kellar, George M. Carleton; Lieut. Hallock, Lee Metford; Lieut. Young, K. M. Grattan; Mr. Canby, C. Nick Stark; Tony Mustans, Eugene Ordway; Bonita Canby, Phyllis Gilmore; Mrs. Canby, Minnie Stanley; Lena Kellar, Irene Douglas; Miss McCullough, Gladys Greene; Estrella Bonham, Pearl L. Ford.

B. F. KEITH'S HARLEM OPERA HOUSE, after undergoing extensive alterations, will re-open the new season on Monday afternoon, Labor Day, Sept. 1, continuing the stock policy in force during the past year. Lotta Linthicum has been engaged as the new leading lady, succeeding Edna von Luke.

LILLIAN BAYER AND ANN HAMILTON will be new members with the Gotham Stock Co., of Brooklyn, which opens 30, with "The Turning Point."

AT the Greenpoint, Brooklyn, which will open 30, under the direction of Al. Trahern, the attraction will be "The Wife," with Enid May Jackson, leading woman, in the role of Helen Truman; William David, the new leading man, as John Rutherford; Malcolm Owen as Robert Gray; Bessie Warren, Frances Williams, Adelaide Hayes, Leah De Lacy, B. E. Ezzel John Flemmings, Malcomb Owen, John Roach, J. Irving White and Harry McKee (his second season at this house as stage director).

THE Crescent Brooklyn, opens 30, with "Sham."

THEO. LORCH has just completed a tour of Long Island in his six cylinder Mercedes.

(Continued on page 26.)

SOPHIE TUCKER CANCELS.

The following presents Sophie Tucker's statement regarding her contract with Jos. E. Howard and cancellation of same.

She writes THE CLIPPER as follows:

"Just a few lines asking you as a personal favor to me to inform your readers that I have canceled my engagement with Joe Howard for his new show in Chicago.

"My reason for this is Howard's refusing to respect my contract and his agreements with me, and his promise to feature me in his show.

"In spite of the fact that I spent $1,200 for special gowns at his advice for a part which he personally assigned to me, without any warning he tried to switch my work in the show, rendering these gowns practically worthless, and meaning an expenditure for new ones for this difficult work.

"This, of course, is in keeping with a method of doing business and, while other people may be satisfied with those methods, *I am not.* Hence my canceling the engagement.

"I have some wonderful offers for vaudeville, and it looks very good to me."

KEITH VAUDE. IN ATLANTIC CITY.

Announcement has been made that the Keith interests have taken a long lease on the theatre on the new Garden Pier, and will run vaudeville there, in competition with the houses now devoted to that class of entertainment.

SELBINI AND GROVINI will open at Keith's, Columbus, O., 1-6, with Zanesville, O., and Wheeling, W. Va., to follow.

HORACE GOLDIN sailed from England 23, to fill his engagement at the Palace, New York, in "The Tiger God," his latest illusion.

DALE AND BOYLE will commence their season on the United time, at the Bushwick, Brooklyn, Sept. 1.

HALTON POWELL'S "The Runaways" will open at Port Huron, Mich. Harry L. Newton, the author, will attend the opening.

INGA ORNER returned from London Aug. 25.

A. MAYO BRADFIELD writes: "I opened last night (Aug. 22) to $333.50, at Litchfield, Minn."

FRED TONKIN writes: "The statement that I had joined Vin Richmond's Tabloid Co., for comedy and general business is erroneous. In the first place, that is not my line of work, and in the second place, I have not been working since my operation for appendicitis, July 5. I rehearse for the coming season with the Ludwig-Johnson Players, on Aug. 24."

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THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"KISS ME QUICK"—Forty-eighth Street Theatre.
"WHERE IGNORANCE IS BLISS"—Lyceum Theatre.
"ADELE"—Longacre Theatre.
"AMERICA"—Hippodrome.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, nineteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," thirty-sixth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fifty-second week.
FULTON.—Richard Bennett, in "Damaged Goods," third week.
GEORGE M. COHAN'S.—"Potash and Perlmutter," second week.
LEW FIELDS' FORTY-FOURTH STREET.—"All Aboard," thirteenth week.
LYRIC.—"When Dreams Come True," second week.
MAXINE ELLIOTT.—"The Lure," third week.
NEW AMSTERDAM.—Ziegfeld's Follies, eleventh week.
PLAYHOUSE.—"The Family Cupboard," second week.
THIRTY-NINTH STREET.—"Believe Me, Xantippe," second week.
WINTER GARDEN.—"The Passing Show of 1913," sixth week.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, BROADWAY, WEBER'S, WEST END, STAR, BRONX, ALHAMBRA, ASTOR, MOUNT MORRIS, WASHINGTON, LOWE'S FIFTH AVENUE, REGENT, TREMONT AND NORTH STAR.

"BELIEVE ME, XANTIPPE."

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—This house re-opened for the season of 1913-14 on Aug. 19, with William A. Brady's production of Frederick Ballard's three act comedy, *Believe Me, Xantippe*, which last year received the John Craig prize.

The cast:

George Macfarland, alias MacGinnis, John Barrymore
Arthur Sole.....Alonzo Price
Thornton Brown.....Henry Hull
"Buck" Kamman.....Theodore Roberts
Simp Calloway.....Frank Campeau
"Wrenn" Rigley.....Albert Roberts
William.....M. Tello Webb
Martha.....Alpha Beyers
Violet.....Katherine Harris
Dolly Kamman.....Mary Young

The piece ran for twelve weeks at the Castle Square Theatre, Boston, last season, and it is by arrangement with Mr. Craig that it received its New York presentation.

The scenes are laid in a bachelor apartment in New York and a hunting camp in Western Colorado.

Act one opens in New York, in the bachelor apartments of George Macfarland. His home has recently been entered by burglars, and the fact that he had been robbed on two former occasions causes him to give vent to a diatribe against the police department, detectives and the whole machinery of the law in general. He declares to his friend Thornton Brown, who is visiting him, that the officers of the law are derelict in their duty, and he is willing to wager that he can commit a crime and will escape arrest from any source for one year. His friend accepts the wager, and calls in the chief of the New York Detective Bureau, who also wagers that Macfarland would be arrested inside of the time stated. Checks are drawn and the crime of forgery is decided upon. Macfarland drawing his check under the assummed name of MacGinnis, and turning it over to the detective. The act ends with Macfarland leaving his apartment from a darkened stage.

The probable reason for the title of Mr. Ballard's comedy is that Macfarland uses the expression "Believe Me, Xantippe," frequently, in his tirade in act one, against the police department.

Here was the groundwork for an excellent comedy, but the improbability of nearly everything that transpires in acts two and three robs Mr. Ballard's comedy of any merit that might be expected from such a fine beginning.

Act two is laid in a hunting shack in Colorado, one year later, where live "Buck" Kamman and his daughter. Kamman is the sheriff of the county. He goes away to look for robbers who have held up a train, leaving his daughter alone in the shack. Macfarland appears on the scene, and the utter impossibility and improbability of Mr. Ballard's comedy begins at this point. The girl, at the point of a pistol or a rifle, makes him peel potatoes, go to bed, and do bits of household work that seem nonsensical. She has seen the notices of reward offered for the capture of "MacGinnis," and decides to hold him until the return of her father. During the act a real desperado comes to the shack, and Macfarland, after a desperate struggle puts him to bed, tied hands and feet. The girl, again at the point of a rifle, makes both men get into the bed. Brave girl, that.

In act three both men are prisoners in the county jail, the girl is their keeper, having been appointed deputy sheriff by her father. She assists Macfarland to escape, however, and it is disclosed that they are in love with each other.

The company is an excellent one in every respect, and the finished comedy acting of John Barrymore saves the entire structure from going to pieces in acts two and three. Mary Young, in the arduous role of Dolly, the sheriff's daughter, was capital. Theodore Roberts was also good in the role of the sheriff.

The second week began Aug. 25. *Old Timer*

RIVERSIDE.

(HERMAN GOLDMAN, MGR.)

This popular theatre was filled to its utmost capacity Aug. 22, and a very good bill was shown.

Sandberg and Lee, two men, in a talking act, told stories and "gags" that pleased all.

The Romany Opera company consists of eight people, five women and three men, who do some good singing, all of the high class order. They carry special scenery. The act went over big.

Bonner and Powers, a man and woman, rendered some very good singing and dancing, the man's number on "Columbus" being right up to the minute on topics of the day. He touched baseball in one of his verses, and didn't have to resort to anything on Harry Thaw to make him a complete hit. It is not in good taste for him to "open" in full dress to her street costume, however, although she did change to evening gown later.

Hallen and Fuller offered their funny sketch and were very well received.

Enrico, a singer and violinist, got over nicely.

Saharet and company presented a mind-reading act that proved very entertaining. Saharet does the "reading" aloud, while her male partner works for the most part of the act in the orchestra. The material used is quick, stuff, and as puzzling as the best of this style of act.

The pictures were all good. The orchestra is deserving of special mention, as they sure "do" play well. *Pete.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

James McCormack and Eleanore Irving, and the Webb-Hope Minstrels, were the only two acts that appeared worth their weight on the bill ushering in the first half of last week, Aug. 18-20. McCormack and Irving offered their very clever singing and talking skit before the "aboard a steamer" drop in "two," and romped off a half a length ahead of everything else. They are neat dressers and possess "that" personality that wins an audience from their entrance.

Webb-Hope Minstrels were only the half length behind. Their entertainment is a lively minstrel all the way. (See New Acts.)

The Hawkins, shadowgraphists, kept the amusement thing very well in motion with their reflected images on a framed sheet in "two." While Judge and Gale were worthy of the applause that greeted their aerial stunts.

Charles Terriss and company, in "The Preacher and the Man;" Hazel Allen, singing comedienne, and McAvoy and Brooks, songs and comedy, are all reviewed under New Acts.

The change of bill of Thursday found another "double" act the winners, in Porter and Sullivan. This couple have as neat a singing and patter act as there is working the smaller class houses to-day. It is neatly introduced, and then runs on as smooth as the "brook" that graces "their own" drop, in "one." The man is a good performer, while his partner is undoubtedly one of the prettiest little women that has pranced on the boards at Billy Matthews' show shop in many a day. She doesn't "get off" here, either, for she is just as much "fifty and fifty" of this flirty little comedy skitlet as her partner. Their exchange patter is bright and funny, and their finish song and dance, after a change by her to a delicate pink accordion plaited dancing gown, and he from his "every day" to full dress, was the climax of something that just made them the realest sort of favorites at this evening show of Aug. 21.

"Fun on the Ocean," featuring Harry Lamont, lacks proper producing and more to do for the three girls. (See New Acts.)

Others more fully reviewed under our New Acts column in this issue are: Burt and Malvene, character singing, comedy and some dancing; Henley and Dunwald, in a Christmas "drama" that allows each to display some character work; and Hardy Gibson, an English singing "drunk."

Lewis and Lewis, a singer and a musician, pleased, but the boys should also inject a bit more life into their work.

Evans and Edwards was the disguise this well known acrobatic act worked under. Lack of "pep" hurt their performance on this date. The handstand work of the straight, atop of two chairs, which are also atop of two tables, was the main noise arouser.

Bill Aug. 25-27: "A Day in Court," musical comedy; Hanscom and Vernon, novelty dancers; Venetian Duo, singers; Veronica, Hurl and Falls, comedy acrobats; Will Kenney, comedian; Janet Louden and company, in "A Fourth Ward Romance," and Casper and Clayton, black face comedians. For 28-31: Hope Booth and her Players, in "The Little Blonde Lady;" Clyde Veau and company, in "The Duke of Mulberry;" Helen Juliette, comedienne; Miller and Tempest, the Turners, roller skaters; Elsa Balty and Sister, and James Gaylor, comedian. *Tod.*

"HANKY PANKY."

Grand Opera House (Geo. Kingsbury, mgr.)—Just returned from a tour to the Pacific Coast and back with a re-opening date at Atlantic City, last week, and a few days' rest, the company, which originally appeared in the Broadway production, were seen last Saturday evening in New York for the first time at popular prices.

Incidentally the Grand opened its season under K. & E. management, with Geo. A. Kingsbury as resident manager, and the many friends of the former New York man, who lately has been running things in Chicago, turned out in full force to bid him welcome. The production is splendidly staged with a fine line of principals and a showy lot of girls, who display the elegant wardrobe to all possible advantage.

Max Rogers and Bobby North, as the two Germans; Harry Cooper, as Bumpski, are there with the comedy. Florence Moore is a whole show, as usual, and the specialty with Billy Montgomery, the official yeller, was one long roar of laughter. They work on the stage and in the auditorium. Christine Nielsen sang well, and the Wriggle Sisters, Myrtle Gilbert and Flo May contributed neat songs and dances.

Hugh Cameron, as a genial host, also as an athletic divinity student, has many points to his credit, and Clay Smith was there with the stage presence, also with a fine display of song and dance in "The Million Dollar Ball."

Burt Weller played Ponsonby. Virginia Evans and Ruth Harris had small roles.

The chorus included: Alice Vincent, Viola Williams, Gwendolyn Brooks, Shirley Forsyth, Lillie Harris, Margaret Hoban, Bessie Hoban, Edith Wathen, Rita Bates, Gertie O'Connor, Lillian Elliott, Gertie Hudson, Sally Daly, Ruth Harris, Lillian Heim, Irma Dixon, Burmah Brokaw, May Murrell, Anice Bruneau, Maude Powell, Josephine Raye, Helen Payne, Mazie Keane, May Francis, Mabel Leichman, Sadie Elbway, Edward Stokem, Jay Melville, Charles Miller, Milton Silsbe, Joe Rogers, Victor Bozart, Jack Weldon, Phil Sohlke.

The numbers played, with the orchestra under the conductorship of M. Daniel Dore, were: Opening chorus, "Tennis," "The Dollar Bill's the Flag That Rules the World," "Where the Edelwiese Is Blooming," "My Hero" (parody on "Chocolate Soldier"), "I'll Take a Ragtime Tune," "Rose of Pyramid Land, "Ragtime Opera" (Lucia), "The Dawn of Love," "The Lyre Bird and the Jay," Finale—"Where the Edelwiese Is Blooming," "College Days," Duet—"Oh, You Circus Day," "Meet Me at the Stage Door To-night," Song—"Dixie Love," Song and Dance—"The Million Dollar Ball," Song—"Roll On, Missouri," "Boola Boola."

Manager Kingsbury's staff at the Grand includes: C. A. Spencer, treasurer; Alonzo Marr, assistant; Jake Meyer, advertising agent; Jos. A. McManus, chief usher; W. M. Beamish, master machinist; S. J. Dawkins, electrician; Bert Richardson, properties.

Knickerbocker (Charles Frohman, Klaw & Erlanger, mgrs.)—Julia Sanderson will resume her engagement in "The Sunshine Girl" at this house, beginning Monday, Sept. 1.

Hudson (Henry B. Harris' Estate, mgrs.)—*The Fight* will be produced at this house Tuesday evening, Sept. 2.

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—*Her Own Money* will be produced here Monday matinee, Sept. 1.

Academy of Music (Robert E. Irwin, mgr.)—*Mrs. Dane's Defense*, with Ethel Clifton in the principal role, is the attraction being presented by the Academy Stock Company this week.

Manhattan Opera House (Frank O. Miller, mgr.)—The elaborate revival of "Uncle Tom's Cabin," presented here last week, is retained as the offering by the Manhattan Opera House Stock Company for week beginning Aug. 25, instead of "Over Night," as previously announced.

Empire (Charles Frohman, mgr.)—John Drew, in "Much Ado About Nothing," will open an engagement at this house Monday, Sept. 1.

"WHEN DREAMS COME TRUE."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*When Dreams Come True*, which on Aug. 25 began its second week at this house, is a musical comedy, rather conventional in theme, and not over "musical" nor particularly well supplied with "comedy."

The piece is in three acts and four scenes. The first act shows a commonplace set, depicting, according to the program, the immigrant deck of the ocean-going steamer *Kaiser*, which is bound for New York with the usual quota of heterogeneous humanity on board.

Owing to the fact that a little escapade, with a naughty lady in Gay Paree, Kean Hedges, well played by the youthful comedian, Joseph Santley, is forced to return to America, *a la* steerage, and being an adventurous spirit, quickly becomes involved, quite unwittingly, of course, in a pearl smuggling plot. Incidentally young Mr. Santley executes several songs and dances, after which he proceeds to fall desperately in love with a demure maiden whom he has never seen before. Marie Flynn, as the aforesaid recipient of the gay young blade's tender affections, is a rather clever ingenue, and plays her part with ability. But Miss Flynn, while fully capable of handling the role, sings!

The second scene of the first act shows the landing wharf, and is ever so much better than the deck scene. During the action there is a situation which creates much merriment, but which is strikingly similar to a "crook" play's.

In the second act things are livened up considerably, and the play becomes almost a straight farce. Frazer Coulter, as the boy's father, and Amelia Summerville score legitimately, with no thanks to the author.

Donald McDonald and Anna Wheaton are another pair who stand out in this act, Mr. McDonald being a clever dancer, who is ably assisted by Miss Wheaton.

Clyde Hunnewell, as a butler, makes a great deal of a small part, even if he did wear a costume suggesting the days of "Cinderella."

May Vokes, as a country cousin from Peru, Ind., is funny in spots, but she is inclined to grow a trifle wearisome in an overdrawn "imp" character. The comedy song hit of the play falls to Miss Vokes, however, and she puts it over just right, and well she might, for the lyrics of "There Ain't No Harm in What You Do" are perilously close to the line of good taste.

Edward Garvie, as a musical comedy detective, is swamped with an overplus of tiresome dialogue by the author, and in a role intended to be intensely funny, is immeasurably doleful.

The third act is more or less of a dancing contest, with the story lost in the shuffle. The introduction of several violin solos in this act by Saranoff, a clever enough fiddler, is enjoyable, but entirely out of the picture. Saranoff plays also in the opening scene of the first act, and it would be much better if he should give his entire specialty then and there, as it is more in keeping with the action of the play. Ann Mooney is the lady with smuggling tendencies, and Otto Schrader, a fair German sailor, while Thomas Aiken is correspondingly good as an Irish seaman, although his facial make-up would suggest a "Spanish brigand."

The play, as a whole, is a poorly constructed farce, which, with interpolated songs, dances, etc., and a strong cast of principals makes a fair evening's entertainment.

Philip Bartholomae is the author of book and lyrics. Sylvio Hein is the composer of the music, which is dull and lifeless, and the score of which does not contain one melody worth while remembering.

The full cast was printed last week. *Harry.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

For Aug. 21-23 the bill was well put together.

Lyons and Cullen opened in Pierot costumes, singing in the moonlight, with mandolin accompaniment by the lady. Whistling and mimicry, including wind blowing through telegraph wires, lions roar and other good bits were done by Mr. Lyons, and a dancing finish let the act out nicely.

Farley and Butler are a natty little couple with a nice line of bright conversation fluently reeled off. "There's a Girl in the Heart of Maryland," "Where Did You Get That Girl" and "Honey, You Were Made for Me" were their vocal offering, and a few clever dancing steps helped along. Miss Butler had a showy white gown.

James Devlin and Mae Elwood entertained with their sketch, in which the lady burglar, posing as the lady from the floor above, steals everything in sight, even the wall telephone and the clothes-rack, to the usual hit.

Biglow, Campbell and Hayden, three ragtime boys, put on a lively act. "You Made Me Love You" was burlesqued, and "The Baseball Rag" was their strong closing number. The pianist is A1.

Huling's seals, a troupe of five, including the laughing and applauding animal, had a splendid routine of balancing, tight rope walking, riding and other tricks, and they knew just what to do for their portion of fish.

Mint and Wertz, acrobats in comedy make-up, started in with some excellent work, for which they were applauded, and their comedy finish with the balances helped by the wire got them many laughs.

Wilson and Rich, black face act, started in with a little quarrel about the dark faced person arriving late for the act, but they made up and got together to tell us a funny examination for a life insurance. They vocalized with "On Her Veranda" and "Down in New Orleans."

"The Curse of an Aching Heart" was sung with slides, and the audience readily joined in the chorus.

A nice set of pictures also held the close attention.

A pair of playful black bear cubs are a big attraction in the window alongside the lobby. *Mill.*

Forty-eighth Street (Wm. A. Brady, mgr.)—*Kiss Me Quick* was produced here Tuesday evening, Aug. 26, with a cast including: Helen Lowell, Arthur Aylesworth, Louise Drew, Saidie Harris, Laura Laird, Emily Callaway, Mary Hastings, Robert Kelly, Frederic Santley, Richard Taber, Charles Ashley and Edward Kummerun.

Longacre (H. H. Frazee, mgr.)—"The Silver Wedding" closed its engagement here Saturday night, Aug. 23. The house remains dark until Thursday evening, 28, when *Adele* will be produced. The cast will include: Georgia Caine, Natalie Alt, Hal Forde, Cranford Kent, William Danforth, Dallas Welford and Harry C. Bradford. The production is staged by Ben Teal.

Grand Opera House (R. J. Madden, mgr.)—Fresh from Western triumphs, the musical comedy, "Hanky Panky," Lew Fields' success of last season at the Broadway theatre, is the attraction at this house this week. "Robin Hood" next week.

Adolf Philipp's.—Adolf Philipp and Grete V. Mayof will make their first appearance at this house Monday evening, Sept. 1, in the French musical farce comedy, entitled *The Midnight Girl*.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

"THE FAMILY CUPBOARD."

Playhouse (Wm. A. Brady, mgr.)—*The Family Cupboard*, a play in four acts, by Owen Davis, was given its first metropolitan production at this house Thursday evening, Aug. 21, by Wm. A. Brady, Ltd., with this cast:

Charles Nelson.....William Morris
Mrs. Nelson.....Olive Harper Thorne
Alice Nelson.....Alice Brady
Kenneth Nelson.....Forrest Winnant
Kitty May.....Irene Fenwick
Mrs. Clement Harding.....Douglas J. Wood
Thomas Harding.....Ruth Benson
Mary Burk, a social secretary..Alice Lindahl
Mrs. Lawrence Winthrop.....Irene Romaine
Lawrence Winthrop.....Harry Redding
Dick Le Roy.....Franklyn Ardell
Jim Garrity.....Frank Hatch
Potter.....Wallace Erskine
Telephone Operator.....Louise Aichel
Elevator Boy.....Barney Johnson

Mrs. Charles Nelson has become such a butterfly of fashion that, like those of her class, she has neglected her home and family. As a consequence her husband buys another woman's love and her son, Kenneth, becomes a drunkard. Too late she is brought to realise her inexcusable shortcoming when her daughter, Alice, bluntly tells her that all the father gets in the house is his board and lodging.

When Mrs. Nelson discovers that her husband is keeping a chorus girl, Kitty May, by name, she determines to get a divorce. The husband, on his part, decides to break with Kitty, and Alice decides to indefinitely postpone her marriage to Thomas Harding.

Kitty takes the breaking of her relations with Nelson seriously. Not that she loves him, but that she loves his money. She determines to "get Nelson," and forthwith wins the love of Kenneth, who proposes marriage.

Kitty proves to have some good in her by refusing the young man's offer, because, as she says, she is not a good girl. Father, son and mother are finally brought together, after Kenneth has struck his father in defense of Kitty, and that young Miss has run away with Dick Le Roy, a vaudeville actor, and has told her father to go to hell.

Time was when authors hesitated to be blunt when dealing with a salacious subject, but time has changed, and Owen Davis, in common with his brother playwrights who deal with subjects tabooed in polite society, has cast all hesitancy to the winds, and is blunt in the extreme.

The author has drawn Mrs. Nelson a thoroughly selfish woman, who takes all her husband has to offer and gives him nothing in return. And then when she learns that her husband has tried to buy a substitute for the love and affection which he does not get at home, she rises in her virtuous indignation and threatens to divorce him. Never once does she reproach herself nor realize that she, and she alone, is responsible for her husband's remissness nor her son's seeking in clubs and other places that companionship which he does not get at home.

Some of these unpleasant characters Mr. Davis has drawn well, but neither Kenneth nor Kitty are consistent throughout.

The first act is the best of the four, and gives much promise. It interests from the rise to the fall of the curtain, and at its close the auditor is led to believe he is going to see a strong play. But the second act, while fairly good, does not live up to this promise. The third falls still further behind, and the fourth is so far removed from the first that it seems difficult to believe that the same person wrote both.

William Morris played Charles Nelson impressively. He was dignified, quiet and forceful, and while the role offers little in a truly dramatic sense, he made it stand out like a clean cut cameo.

Olive Harper Thorne gave a rather uneven performance of Mrs. Nelson. She was good in the flippant moods of the butterfly, but was not equal to the serious moments of the woman who was the direct cause of wrecking her own home.

Alice Brady proved herself to have talent heretofore unknown. It is the first time this young lady has had an opportunity of showing what she can do, and she surprised her fondest admirers by her work. She made Alice Nelson a living being, a real human girl, who loves her father, mother and brother, but does not let the love of either blind her to what she believes is her duty. The scene in which Alice rebukes her mother she carried with delightful *finesse*, and later, when brought face to face with the trouble that is about to separate her parents, the actress gave this young woman a forcefulness and decision that was most convincing. Manager Brady may well be proud of his daughter.

Irene Fenwick was another player whose work was uneven—some of it was excellent and some was mediocre. In her scene in act two, leading up to and following her parting with Charles Nelson, her work was gilt edged. In the two subsequent acts she did little, aside from a song and dance with Franklin Ardell, that won commendation.

Franklyn Ardell, as Dick Le Roy, was capital. He made Dick a real flesh and blood vaudeville actor of a certain type, neither exaggerating it nor making it a carricature.

Frank Hatch gave a splendid character bit as Jim Garrity.

The play was handsomely staged.

After act three, in response to calls, Mr. Davis appeared but refused to speak, and Manager Brady, in a few words, said he believed Mr. Davis had written a great play. Mr. Brady may be right, from a box office standpoint. As a play, "The Family Cupboard" does not take high rank, and must depend upon its bluntness for whatever success it may attain.

The second week began 25. *Whit.*

New Brighton (Sam. McKee, mgr.)—The bill this week features Jack Norworth, assisted by Harry De Costa at the piano, and Mlle. Dazie. Mlle. Dazie presents Barrie's pantomime, "Pantaloon," produced under the direction of Wm. Seymour. Others on the bill are: Eddie Leonard and Mabel Russell, Frances McGinn, in "The Cop;" Sue Smith, Violet Dale, Bobby Pandur, Goldsmith and Hoppe and Frawley and Hunt.

New Brighton Music Hall (C. S. Breed, mgr.)—This is closing week at this popular hall, and a musical comedy is the attraction. George Sidney appearing in "Busy Izzy," and assisted by Carrie Webber and an excellent cast and chorus.

Henderson's (Carleton Hoagland, mgr.)—This week's bill includes: Bert French and Alice Els, in "The Dance of Fortune;" Edgar Atcheson Ely and company, in "Billy's Tomb Stones;" Elfie Snowden, Charles Cartwell and Laura Harris, Joe Whitehead, Joe and Lew Cooper, the Two Carletons, Maley and Woods, and La Crandall.

Jardin de Danse (E. E. Pidgeon, mgr.)—The vogue of Joan Sawyer and Mr. McCutcheon continues as the star feature of the cabaret here. They are surrounded by English and Johnson, the original Pacific Coast Texas Tommy team; the Whirlwind Higginses, the Marathon Hartemans, Cole and Denahy, knick-knack dancers; Betty Martin, dramatic soprano; Leona Sherwin and Rosemarie La Barde. Souvenirs are distributed nightly to lady patrons.

Lyceum (Daniel Frohman, mgr.)—*Where Ignorance Is Bliss* will be produced at this house Thursday evening, Aug. 28. Among those who will appear in the play are: Wm. Courtleigh, Rita Jolivet, Frederic de Belleville, Florine Arnold, Marion Pullar, Kevitt Manton and May Greville.

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"THE DOLL GIRL."

Globe (Harry D. Kline, mgr.)—*The Doll Girl*, a musical play in three acts, by Leo Stein and A. M. Willmer. English version by Harry B. Smith. Music by Leo Fall. Produced by Charles Frohman on Monday evening, Aug. 25, with this cast:

Marquis de la Tourelle.....Richard Carle
Tiborius.....Robert Evett
Romeo Taimi.....Will West
Buffon.....Charles McNaughton
Daudalon.....Ralph Nairn
Marcel.....Carl C. Judd
Pierre.....Victor Le Roy
Rosalilla.....Hattie Williams
Madame Prunier.....Cheridah Simpson
Yvette.....Dorothy Webb
Mlle. Poche.....Emily Francis
Madame Merlin.....Clara Eckstrom
Madame Bichon.....Letha Walters
Madame Laurent.....Marion Mosby
Toto.....Veronique Banner
Heloise.....Veola Harty
Cora.....Florence Brodbelt
Belle.....Helen Dudley
Francine.....Barbara Bel Babas
Suzette.....Alice Palmer
Lily.....Lillian Leroy
Perinne.....Edith Hardlow

Hattie Williams and Richard Carle are again co-stars, but this time they have an excellent vehicle, for in "The Doll Girl" they have one of the best musical plays seen here in some time. True, the book has many drawbacks, and the fun is largely of the horse-play brand, but it makes you laugh. The greatest charm of "The Doll Girl," however, is the music of Leo Fall. It is, for the most part, exceedingly tuneful. There are about eighteen songs in all, and the most exquisite is "On Our Honeymoon." If this song is not one of the hits of the year we miss our guess. Next to it in popularity came "Come On Over Here," a merry tune, which is bound to achieve popularity. Many people in the audience the opening night were of the opinion that Fall's score was the best he has ever composed.

There is not much of a story in "The Doll Girl." Yvette, a pretty young girl, is anxious to become an actress, and in order to prevent her marriage to his nephew, the Marquis de la Tourelle invites her to Paris to study. She comes, accompanied by her large bisque doll (this gives her the title of "The Doll Girl"). Of course, the attempt to keep the lovers apart fails.

Hattie Williams is not the "Doll Girl." Instead she plays the role of a jealous Spanish girl. Never has she looked so fascinating or played so well. To a great extent she was the "life of the party." She has a song called "You're So Fascinating," the "business" of which demands that she kiss and maul her associate (Richard Carle). This scene is one of the funniest in the play. Miss Williams' personal success was unquestioned.

Richard Carle, of course, was responsible for much of the evening's fun. Carle is one of those comedians who does not depend upon a grotesque make-up to help along his fun making. While his present role of the Marquis is not the "fattest" that has ever been assigned to him, he gets much out of it. Many of the lines spoken by him are his own.

Robert Evett makes in "The Doll Girl," his debut in America. He looks like Donald Brian and "works" something like that gentleman. He possesses a lovely tenor voice, and can also act. He made a most favorable impression, and we thank George Edwards, of London, for loaning him to us.

Dorothy Webb, as Yvette, the Doll Girl, sang and acted with great charm, and also danced with considerable grace. It was the most important role that has ever been allotted to Miss Webb, and she acquitted herself with credit. Miss Webb has youth, beauty and personality.

Will West, as an old time theatrical manager, got a lot of fun out of a part that gave him slim opportunities. A few comic songs fall to his lot, and he delivers them in his own clever style. West is one of the best eccentric comedians in America.

Maisie King contributed several of her dances to much applause.

Charles McNaughton, as Buffon, played one of those exaggerated Englishmen (who exist only on the stage), in conventional manner. The others in the cast have little to do.

In "The Doll Girl" you will find life, color, beautiful scenery, a clean story, quaint and elaborate costumes, plenty of dancing and a host of pretty girls. Added to that, two good comedians and a bewitching female star. Surely enough for any theatre-goer. *Kelcey.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

B. A. Rolfe's tabloid musical playlet, "Arcadia," holds the headline position of the bill here this week.

Of the many musical productions Mr. Rolfe has given to the vaudeville stage, "Arcadia" is by far the best from an entertaining standpoint. There are a stageful of people engaged in its presentation.

It is staged in sumptuous style, and the costumes and scenic effects are simply gorgeous.

But, what is most important, the principals in "Arcadia" both act capably and sing acceptably, and the choruses are proficient in all they do.

One of vaudeville's most talented duos, and sure laugh-getters, are Charles and Fannie Van, who hold an important position on the program in their screaming travesty of stage life, entitled "From Stage Carpenter to Acker." The laughing honors of the bill was surely in their keeping for this act. It has stood them in good stead for several seasons.

Miss Leitzel, assisted by Jeannette, fully justify their billing announcement as "Wonders of the Air." We are not accustomed to expect from female trapeze performers the same skill and expert daring employed by male performers in this line of work, but in the act given by these young women they perform feats that will easily class with those of any ever seen here, and they work with a speed that is actually startling.

New acts are again well to the fore, those making their first appearances here Aug. 25 being Allan Dinehart and Ann Heritage, in their new comedietta, "Just Half Way;" George McKay and Ottie Ardine, in a skit, entitled "On Broadway;" the Oxford Trio, presenting "Basketball on Bicycles;" Luce, Glynn and May, in music and comedy; Dare Austin and company, in "His Wedding Morn," and the Mariano Sisters, in vocalisms. See New Acts on the above in this issue. *Old Timer.*

Madison Square Roof.—The fourteenth week of this resort began Aug. 25. Among the favorites this week are: Ray McKenna, popular vocalist; Edith Barton, Maybelle Bentley and Justin D'Laury.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

(Continued on page 13)

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THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gatch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. S., Philadelphia.—We do not know his present whereabouts. Address him in care of this office and we will advertise letter in THE CLIPPER letter list.

E. R., Port Chester.—If you will send four cents for postage we will mail you a CLIPPER RED BOOK, which contains list of managers, agents, etc.

N. J. H., Kemmerer.—He never did.

ARTHUR HAMMERSTEIN ENTERS.

Arthur Hammerstein, on Aug. 23, filed his answer to the proceedings against him and Oscar Hammerstein by the Metropolitan Opera Company.

He denies that he was ever actually engaged with his father in the production of grand opera, other than as an employee, from 1906 to 1910, inclusive.

"Prior to the year 1906," he says, "this defendant was engaged in the business of building, decorating and plain and ornamental plastering." He denies that he had had any experience relative to the production or business of producing grand opera until the date in 1906, when his father engaged him to act for him in the capacity of "personal representative."

He says: "On information and belief, the defendant denies that such productions in which the plaintiff has been engaged are of the highest artistic character and standard." He admits that the production of grand opera of the highest character and standard is attended with financial risk, and that while, in 1908, Oscar Hammerstein's operatic endeavors were attended by "great artistic and financial success," the work of the season of 1909-1910 resulted in loss. The opera-going public, he says, constitute but a small part of the theatre-going population, and a yet smaller part of the general public. This is particularly so, he says, outside of the four cities of New York, Chicago, Philadelphia and Boston, where alone of all the large cities in the United States, it appears to be possible to run seasons of high class grand opera with any likelihood of financial success.

During 1910, Arthur Hammerstein, says Oscar Hammerstein discontinued his season of grand opera in Philadelphia for one week, principally because of the trolley strike, which prevented patrons from attending the opera in large numbers, and in April, during the strike period, Oscar Hammerstein received from Edward T. Stotesbury an offer to make good any deficiency which might arise in the carrying out of the full operatic program for the rest of the season. This offer was accepted, and the season was reopened and continued for about five weeks—until the time set for closing. Another agreement made by Mr. Stotesbury, according to Arthur Hammerstein, was to pay and advance to the defendants $1,300,000. This money, Arthur Hammerstein says, was never paid to the defendants. Arthur Hammerstein says that Mr. Stotesbury was acting for plaintiff and other defendants in negotiating with Oscar Hammerstein.

Arthur Hammerstein refers to the bills of sale as to the Philadelphia and Chicago opera houses, but denies, for himself, that there is any ground for any action to restrain him from going into grand opera.

"WHERE IGNORANCE IS BLISS."

The Lyceum, New York, opens on Thursday, Aug. 28, with Philip Littell's version of Ferenc Molnar's comedy, "Where Ignorance Is Bliss," produced by Harrison Grey Fiske. The play deals with the stage, the principal characters of which are an actor, an actress, a critic and a "stage mamma," and married life in the "profession." In the cast will be: William Courtleigh, Rita Golivet, Frederic de Belleville, Florine Arnold, Marion Pullar, Kevitt Manton and May Greville.

GAYETY OPENING.

The opening attraction at the Gayety, Brooklyn, N. Y., booked by Stair & Havlin, will be Eugenie Blair, in "Madame X," on Sept. 1, at popular prices.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CONSIDERABLE interest has been evoked in the report that Primrose & Dockstader's Minstrels will play the Majestic Theatre and the Palace Music Hall in Chicago during the coming Winter season. This is in pursuance to the engagement of this premier minstrel aggregation at Hammerstein's, in New York, last Winter. Certainly the devotees of vaudeville in Chicago will appreciate this extraordinary treat, for the Primrose & Dockstader organization is the first to appear in vaudeville theatres, intact.

THE vaudeville situation in Chicago promises interesting developments. Never in the history of the Western metropolis has there been so keen a rivalry in this field

NATURALLY Jones, Linick & Schaefer, with the Colonial and McVicker's, will exert every effort to provide their patrons with high class entertainment in competition with the Majestic and Palace Music Hall.

IT IS safe to predict that all of these vaudeville theatres and the Great Northern Hippodrome, in Chicago, will enjoy splendid business this Fall and Winter.

CHICAGO has a population of nearly three million, and every day there is an army of 300,000 transients who, after their shopping and business affairs, seek amusement.

THE Chicago Loop will be a busy hive of amusement industry, and spurred on by keen competition to attract the multitudes, the purveyors of variety entertainment here will spare no pains or expense in assembling talent.

As it is, all of the vaudeville theatres in Chicago are playing to capacity business, in spite of extremely hot weather. It is apparent that the masses favor an entertainment at a popular price, and surely, never in the history of the amusement world has so much entertainment been provided for so little money as is being furnished in Chicago.

The high cost of living is a leverage which has militated against high priced amusements. The common folks who work for a living at a nominal wage find recreation in the popular priced vaudeville theatres, and the so called neighborhood playhouses. It is really wonderful the class of entertainment provided at the variety theatres for a small price of admission, and so great has become the vaudeville vogue, that standard attractions at a two dollar admission must be of genuine merit to attract patronage.

THE projectors of high class productions are keenly alive to the situation and must appreciate the absolute necessity of delivering the goods.

"WITHIN THE LAW," now playing at the Olympic Theatre, is turning them away at every performance, and the top price for admission is $1. This production is acknowledged to be one of the best of recent years, but the fact remains that the $1 admission price insures capacity audiences.

THE moving pictures have undoubtedly made a deep inroad and have changed the amusement map in Chicago. "Quo Vadis?" the George Kleine-Cines masterpiece, has been viewed by thousands of Chicagoans, and "Les Miserables," now on exhibition at Orchestra Hall, will undoubtedly attract heavy patronage. The moving picture producers are bending every effort to evolve features, and the scenario writers are burning the midnight oil. In fact, the moving picture producers are setting a pace for the promoters of theatrical entertainment. Money is no object for a moving picture manufacturer when it is possible to evolve a feature subject. A glance at the advertising columns in the various amusement journals affords ample evidence of the lavish manner in which the motion picture fraternity makes known its wares, and is ever seeking for high class talent and novel ideas; it puts into circulation millions of dollars a year, and affords employment to show folk who otherwise would be compelled to travel and might be without an engagement, perhaps, several weeks of the year.

THE writer is of the opinion that the moving picture industry is but in its infancy. Every day new ideas are projected, and the tendency is to make moving pictures better, uplifting, educational and highly entertaining.

CHICAGO'S three moving picture manufacturers and producers, who have played a no inconsiderable part in the advance of motography, viz.; W. N. Selig, George Kleine and George K. Spoor, are ever on the alert and do not consider expense when it comes to making feature subjects.

IT IS fair to predict that "Quo Vadis?" now playing with marked success in a half a dozen of the leading cities of America, will enrich George Kleine to the extent of at least half a million dollars; and I understand, that he has under way other feature pictures for the edification of the multitude which is being rapidly educated to the photo-drama.

W. N. SELIG is continually adding to his vast animal preserves in Los Angeles, and we may expect some startling animal motion pictures.

THE Essanay plant in Chicago is a representative one, and George K. Spoor and his staff of producers, are working out some novel ideas for moving pictures, which will be placed upon the screen throughout the world in the near future.

CHICAGO is the radiating centre of amusement activity in America, and it is not surprising that these pioneers in the moving picture field, armed with well nigh unlimited financial resources and surrounded with executive forces of a high calibre, are doing their utmost in evolving motographic entertainment.

There is something in the atmosphere of Chicago which impels energy and evokes initiative. Personality is the greatest power in the world. Originality is a vital factor in the success of any business. Personality and originality combined insures success, and I believe that I am safe in forecasting that within the next twelvemonth the makers of moving pictures in Chicago will materially help to revolutionize the business.

CHICAGO during the Summer months has experienced an unprecedented period of hot weather. Few theatres in the Loop have been open, but the new season is approaching with every promise of good business for real attractions.

THE protracted drought in the Middle West, which has blighted the corn crop in Oklahoma, Kansas and Missouri, will naturally put a damper on amusement affairs in the sections affected. Fortunately the smaller grains have not been so badly affected by the hot spell.

THE cotton crop in Texas bids fair to beat all records, and this great staple will probably get a good price. The boll weazil has shown in some sections of Texas and Oklahoma, but not so bad as in previous years. The recent rains in Kansas and Nebraska have relieved a most distressful situation, but they came too late to save the corn crop.

REPORTS from theatrical companies playing one night sands, which have already opened the season, are vary favorable.

TABLOIDS will undoubtedly cut somewhat of a figure this season. Vaudeville at popular prices in the larger centres is sure to prosper, for the people are keen for variety entertainment at a price within their means. The carnival season so far has been far from satisfactory. Business for some of the circuses and Wild West aggregations in the larger cities has been excellent.

CANADA has proved a disappointment to a number of tent show organizations. The Dominion has been ginned to death this year, and there is not any too much money in circulation there to spend for amusements.

NAT REISS is doing fairly well on Chicago lots, which he will soon foresake to take up his bookings in the Southwest.

THE GENTRY BROS.' CIRCUS continues to please capacity audiences in Chicago.

RUMORS (unconfirmed) have reached us to the effect that the John Robinson Ten Big Shows are to be revived next year, and it would not be surprising if H. S. Rowe was placed in general charge of the aggregation.

IN THE meantime, a report has been freely circulated that the Ringling Bros. will put out the Forepaugh-Sells Show, brand new throughout, and it is to be presumed that they will battle with the Sells-Floto Show, which will have Colonel W. F. Cody, "Buffalo Bill," as a feature attraction.

THERE ought to be a lot of good jobs for a lot of good fellows in the circus business next season.

THE passing of the Buffalo Bill-Pawnee Bill Show was a sad blow, and it made idle a number of folks right in the middle of the season, but if the Forepaugh-Sells Show and other tented organizations which may be organized, go out, there will be work for everybody, and altogether the prospects for 1914 look good.

IT CANNOT be denied that there is a general tightening up throughout the country which cannot fail to effect the amusement business to some extent this Fall and Winter.

THE uncertainty of what will be done in the way of tariff and currency legislation has had a tendency to tighten up the purse strings, but as soon as the situation is cleared and business men know just where they are at, with the prosperity which prevails, the writer can see no reason why amusement business should not be good. Notwithstanding, 1914, will undoubtedly be what we might term a peculiar year.

GREAT preparations are being made for the Panama-Pacific Exposition in San Francisco, and the Exposition in San Diego, for 1915. Both of these affairs will undoubtedly be of great magnitude and provide employment for hundreds of show people in various lines.

DR. GROUCH SAYS:

DELIVER me from the sympathetic man who always sympathizes with himself.

THE man who sees the show on a pass is, as a rule, the one big knocker.

THERE are more blockheads than wooden legs.

ALMOST any man can acquire popularity if he is willing to pay the price.

THERE'S many a trip twixt the cup and the lip, says the old toper.

TRUST the budding door talker to deliver a flowery opening.

IT IS the natural bent of some men to be broke.

MEN, as a rule, waste much energy in making fools of themselves.

HE who sneers at success is a chronic failure.

NOTHING pays a higher dividend on a small investment than politeness.

IT'S much better to have lost by trying to win than to lose by not making an effort.

MISFORTUNE, as a rule, can be traced to one's own fault.

WE come to this world all naked and bare,
We go through the world, meet sorrows and care;
When we die we go we know not where,
But if we are good fellows here we'll be thoroughbred there.

THE quicker you learn what a small thing you are in this world the quicker you will become a factor in it.

WHEN a man gets so his friends have to support him it's about time for him to get his head examined.

IF YOU'RE not able to take care of yourself, now that you have youth, health and strength, what will you do when you get old?

IT'S more blessed to give than to receive, but don't make it a habit.

MANY a man's wishbone is where his backbone should be.

I OFTEN wonder if some self-made men don't suffer great remorse.

WISE is the man who puts his ears on the job and gives his tongue a vacation.

MEN who boast their souls are their own don't know the meaning of the word.

THE older we get the more it hurts to think of an ill-spent youth.

WHEN one gets old and helpless it's too late to feel sorry for a wasted youth.

THE liar has lots of competitions.

HUMANITY respects old age, but it can't put it to any practical use; a little mite put away each day makes old age a pleasure.

THE habitual knocker is about as welcome as an Irishman in a synagogue.

BE RIGHT, act right, look right, do right and you'll be all right.

THE man you ridicule to-day may be the one who can do you a favor to-morrow.

TO BE popular among your employees is a sure sign of a loyal staff.

SOME folks are as grouchy with kind words as a snake is short on feathers.

IF SOME folks would attend to their own business as carefully as they attend to that of others they would be much more successful.

"OF ALL sad thoughts of tongue or pen—
the saddest are these—it might have been."

DON'T forget that it gets just as cold in Winter as it gets hot in Summer—think this over.

ARE you going to be one of the many who this Winter will say: "What a chump I was last season?"

DEAR JOE.—

HAVE you ever given a thought to the course of the great changes that have taken place in the circus and carnival business in the past five years? Can you give me an answer to the following questions?

Why are State, county and city licenses so high?

Why are railroad rates so high?

Why is every city passing new ordinances that make the local expense such that a small show can't live?

Why is a lot that used to be $10 now $100?

Why are the small town newspapers so hard to handle, and demand increased rates.

Why have the billposters raised the rate per sheet

Why have so many towns closed against the stores of the lucky boys?

Why are the railroads so strict on the inspection of equipment?

Why is the time coming when all cars will have to be built of steel?

Why did Uncle Ben quit? Has he seen the hand writing on the wall?

Why is it that unless an exhibition is absolutely clean it can't get by?

VERILY the old school of circusdom is a thing of the past. Like in medicine, the old doctor who gave quinine for all ills, has been replaced by the modern doctor who don't even know what quinine is.

THE successful showman of to-day is first of all a business man, a financier, and above all, a master mind of detail.

THE successful showman of to-day not only builds his show so that it will be a marvel of splendor, but sees that its equipment is like the Rock of Gibralter, a thing that is to be forever.

HE OVERLOOKS nothing, his staff is of the present generation, it is recruited from the business walks of life.

LIKE a gigantic factory, nothing is overlooked in its conduct. Past precedents are lost aside. Just because So and So years and years ago did it their way and got by with it don't go any more. The day of the throwed together Gypsy Camp is gone. With the advent of the suburban electrics, which brings the largest shows on earth to the most remote rural district to its very door, where said ruralist can see the biggest for the same price of admission that in former days he paid to see the small wagon show, there can be but one answer. The day is coming when, unless a show is absolutely clean its performance the higest class, its equipment in keeping with the giants, it cannot live. What is the subtle power that is quietly and silently bringing all this to pass?

THERE is a reason for all this. Take the present season. The shows that have made money are few and far between. It is an undeniable fact that the big ones are making plenty of money. What's the answer?

THE big show of to-day looks impressive. From the arrival of its train, which is a string of modern cars, the visitor feels that he is to see a real show. The horses look contented, the employees are clean and orderly, on the lot system is seen everywhere. From the cook tent comes an appetizing odor; the horse tents with clean bedding and well groomed horses surprises the visitor, that no expense has been spared in making this institution a real one. On entering the big top nothing but splendor strikes the eye. Gentlemanly ticket sellers, no force used to sell reserve seats, no attempt made to entice the unwary to gamble, every attendant in uniform; in fact, everything about the show evidences the master mind of the combination of business man and showman. With all this for the same price of admission as with the Gypsy Camp, can one wonder at the wonderful success of the modern show kings?

Joe, the handwriting is on the wall, and as the modern sanitary factory has taken the place of the sweatshop, the circus of tomorrow will take the place of the circus of the past with a new suit of modern reform clothes.

I WONDER, Joe, who is really bringing about this change?

GENTRY BROS.' popular shows, which have been attracting good sized audiences in and about Chicago for the last four weeks, will remain in this vicinity until midnight of Labor Day, when the white tents and animal and human performers will begin a tour of the South. The method of the management in giving performances in different parts of the city and in moving each day, except on Sundays, has been found a profitable one, and one which has furnished much excitement for the small boy in the vicinity of the tenting grounds.

IN THE midst of a more or less heavy stress of regular office routine, we were pleasantly remembered by our old friend, Colonel R. S. Terry, who breezed into the Western Bureau of THE NEW YORK CLIPPER this morning, looking a young as when we trooped with him twelve yeasr ago, and in his characteristic way told us of his beautiful estate which he owns in Tampa, Fla. It is pleasing to go back in fancy to the old days on the circus lots, and Bob and I have trooped in all sorts of weather.

PROSPERITY has not changed my friend Bob. He is the same delightful chap. If I may use that phrase, as he was when we knew him with the white tops. After renewing acquaintances in Chicago to-day, Col. Terry left for Cincinnati to spend a few days before going on to his Southern home.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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MONSTER Curiosity and Banner, $10.00. Also Lightning Sketching outfit requiring no skill. Send stamp. AL. HAFFNER, 208 New St., Phila.

WANTED
People in all Lines
Joint or single. Preference to those that do specialties or can sing. Also GOOD SOBER AGENT. One night stands. HARRY SUTHERLAND, No. 733 So. 45th Court, Chicago, Ill.

BIRCH W. DeLAPPE AND FRED W. WEAR PRESENT
"YE FAVORITE PLAYERS"
Can use good Character Man at once. Always glad to hear from reliable people. One bill a week. No Mats.
WANTED—To Buy Diamond Dye Scenery. Must be in good condition and cheap for cash.
Office, 3424 Morgan St., ST. LOUIS, MO.

Wanted, for
KNICKERBOCKER STOCK CO.
Character Woman, do Gen. Bus.; Comedian that does Characters, must do specialties; Male Pianist to do bits.
Join on wire. Boscobel, Wis., now; Baraboo, Wis., Sept. 1 and week.

WANTED
Two Bass Singers, two High Tenors for Solos and Quartette, First Class Cornet or Slide Trombone to double on Props. Can place Good Dancing Comedian who doubles in band. Other Useful People who can double in band, write. Address DE RUE BROS.' MINSTRELS, Malone, N. Y., Aug. 28; Norwood, N. Y., 30; Ogdensburg, N. Y., Sept. 1.

WANTED, FOR
TABLOID MUSICAL COMEDY CO.
Chorus Girls. Also Singing Soubrette. Other useful people write, quick. FRANK KING, Mgr. "Winning Girls" Co., Orpheum Theatre, Richmond, Va.

CLARA TURNER
WANTS
Woman for General Business
Other Useful People for STOCK.
OPERA HOUSE, PORT CHESTER, N. Y.

STETSON'S UNCLE TOM'S CABIN CO.
Wants Piano Player to double brass; Cornet or Baritone preferred. Hotel show. Pay own. Will advance ticket and stand half fare. Address WM. B. SMALL, Manager, as per route: Salem, Oregon, Aug. 29; Portland, Aug. 30-Sept. 1; Walla Walla, Wash., Sept. 3; Spokane, Sept. 4-6.

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Manuscript and Parts, $2.50. Best for the least money. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, O.
N. B.—One-Nighter For Sale. Short cast.

WANTED, IMMEDIATELY
Young Juvenile Heavy Man and Useful Woman. Fare advanced. Season's engagement.
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THREE BIG WINNERS - THREE SURE HITS

'NEATH THE OLD PALMETTO TREE

The Best Since Old Kentucky Home

Lyrics, . . . S. F. GRUBB
Music, . . . GEO. A. NICHOLS

HE'S BROKEN HER HEART AS HE BROKE HER TOYS

The Writers' Names Tell It All

Lyrics, . BETH SLATER WHITSON
Music, . GEO. A. NICHOLS

YOU ARE THE STAR OF MY LIFE, DEAR

The Best For Some Time

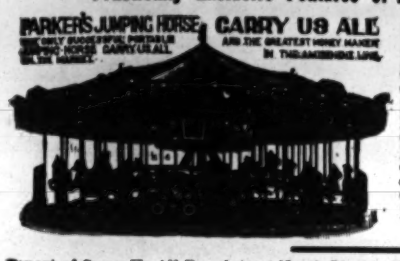
Lyrics, . . HAZEL ROBERTSON
Music, . . . GEO. A. NICHOLS

Professional Copies and Orchestrations in the Usual Way

J. E. MINNICK CO., Inc., 49 WEST 28th STREET NEW YORK CITY

A PARKER JUMPING HORSE CARRY US ALL WILL MAKE YOU INDEPENDENT

It is the Only Successful Portable Jumping Horse Machine Made and Possesses the Practically Exclusive Features of Portability and Interchangable Parts


PARKER'S JUMPING HORSE
CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSES CARRY US ALL
AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

IT IS EASILY AND QUICKLY ERECTED AND TAKEN DOWN. IS BUILT FOR HARD SERVICE AND WILL STAND THE HARD KNOCKS INCIDENALT TO TRANSPORTATION AND CONSTANT USE. IT IS ARTISTICALLY DESIGNED AND HONESTLY BUILT BY TRAINED MECHANICS. IT WILL MAKE MORE MONEY FOR YOU THAN TWICE ITS COST INVESTED IN ALMOST ANY OTHER LEGITIMATE BUSINESS. READ THE FOLLOWING LETTERS FROM A FEW OF THE PLEASED OWNERS:

Report of Carry Us All Receipts at North Platte., Neb., week ending July 5, 1913:

Monday	$ 50.90
Tuesday	105.30
Wednesday	47.45
Thursday	145.40
Friday	846.00
Saturday	96.60
Total	$1,091.65

Signed H. T. F.

EL PASO, TEX., Feb. 28, 1913.

C. W. PARKER:
Machine arrived in fine shape and everything works to perfectiou. Accept my compliments on completeness of equipment, even to lanterns. Signed F. G. K.

KANSAS CITY, KAN., July 25, 1913.

C. W. PARKER:
We notice that some of your customers are bragging about their receipts from Parker Carry Us Alls. We don't claim to be World beaters, but if it affords you any satisfaction to know it, we can say our machine took in over twelve hundred dollars in two days in Kansas City on July 21 and 22.
Signed H. A. T. & Sons.

STERLING, COLO., Aug. 6, 1913.

C. W. PARKER:
Note you published.....business for week of July 1. Well, here is ours for four days, starting July 2:

July 2	$222.10
July 3	362.55
July 4	460.75
July 5	213.60
Total	$1,259.00

This business was at Casper, Wyo. This is not inflated, and is actual business. Signed S. BROS.

For Priceas, Terms and full particulars address
C. W. PARKER, LEAVENWORTH, KAN.
World's Largest Manufacturer of Amusement Devices.

WANTED

SPECIALTY PEOPLE IN ALL LINES

Supporting **VERA DEVERE**

In permanent stock, at the Majestic Theatre, Evansville, Indiana. Young Good Looking Leading Man and Second Business Woman, with specialties; General Business Man with specialties; Author with plays—quote lowest royalty. Send photos and state lowest salary.

THE VERA DEVERE STOCK CO., Independence, Kansas.

WANTED, IMMEDIATELY

CLEVER INGENUE

One with specialties preferred. HARRY SHANNON, Wapakoneta, Ohio.

WANTED

DRAMATIC PEOPLE

IN ALL LINES

Those that can act. LEADING LADY. Those doing specialties, write. PIANO PLAYER to double band, and OTHER MUSICIANS, write. Will buy some tackon scenery.
ENOCH BROS. BIG STOCK CO., Lawrenceville, Ill.

AT LIBERTY

"THE PLUMBS"

For One a Week. Stock or first class Rep., Character Man, and Character and General Business Woman. Joint Only. No Specialties. Join on Wire. Experience, Appearance and Wardrobe.
Address, HAL PLUMB, Woodstock, Illinois.

WANTED

Gladys Klark Co.

Character Man, Genteel Heavy Man

To join at once. Address J. E. BALFOUR, Ellsworth, Maine

WANTED, FOR

GORDON HAYS STOCK CO.

A1 HEAVY MAN, OTHER USEFUL PEOPLE

Wire, GORDON HAYS, Camden, Ark.

WANTED, AT ONCE

REPERTOIRE PEOPLE for Lester Stock Co.

Man and Wife for Heavies, Do Some Characters; Comedian, Do Specialties; General Business People, with Specialties; Piano Player. Must Join on Wire. Wire Particulars at once. Address
LEONARD WEBSTER, Manager Lester Stock Co., Athens, Ga.

MONOS AND SKETCHES WRITTEN TO ORER. A Few New Ones on hand. 50 cents for two 15 m. MONOS, SILLY KID and DUTCH. J. W. ACHENBACH, 917 Hull St., Brooklyn, N. Y.

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of my latest and greatest book of comedy material

MADISON'S NEW BUDGET No. 15

Just off the press, but already setting them wild and unanimously pronounced to be my master effort.

NEW! NEW! NEW!

Everything original, funny and strictly up-to-the-minute. You positively cannot afford to be without a copy of **MADISON'S NEW BUDGET No. 15.** Contents include 12 new monologues, 8 new acts for 2 males and 7 for male and female, 16 new parodies on latest song hits, 3 new minstrel first parts, a roaring farce, a burlesque Suffragette stump speech, besides an almost endless assortment of new gags, jokes, sidewalk patter, etc. Notwithstanding the fact that **MADISON'S NEW BUDGET No. 15** contains over **THREE THOUSAND DOLLARS WORTH** of the greatest vaudeville acts that money can buy, the price will remain as heretofore.

ONE DOLLAR

per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.

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BURLESQUE NEWS

THE PROGRESSIVE CIRCUIT.

OPENING DATES, AUGUST 25, 1913.

CITY.	THEATRE.	SHOW.
PHILADELPHIA	TROCADERO	TANGO GIRLS.
SCRANTON	STAR	HIGH LIFE GIRLS
PENN CIRCUIT		FAY FOSTER COMPANY.
CLEVELAND	EMPIRE	GIRLS OF FOLLIES.
CINCINNATI	OLYMPIC	BLANCH BAIRD'S BIG SHOW.
INDIANAPOLIS	MAJESTIC	MONTE CARLO GIRLS.
ST. LOUIS	GAYETY	JACK RIED'S PROGRESSIVE GIRLS.
KANSAS CITY	WILLIS WOOD	DOLLY DIMPLE GIRLS.
OPEN		MISCHIEF MAKERS.
CHICAGO	NEW ENGLEWOOD	MIRTH MAKERS.
CHICAGO	HAYMARKET	MAY HOWARD'S GIRLS OF ALL NATIONS.
DETROIT	CADILLAC	FOLLIES OF PLEASURE.
TORONTO	STAR	CRUSOE GIRLS.
BUFFALO	GARDEN	SUNSHINE GIRLS (Opens Sept. 1).
UTICA / SCHENECTADY	BENDER / VAN CURLER	HONEY GIRLS.
PITTSFIELD / HOLYOKE	EMPIRE / EMPIRE	PARISIAN BEAUTIES.
BOSTON	HOWARD	EVA MULL'S BIG BEAUTY SHOW.
LAWRENCE (Last 3 Days)	LAWRENCE O. H.	PANAMA PANSIES.
BOSTON	GRAND O. H.	RECTOR GIRLS.
NEW YORK	GOTHAM	DANDY GIRLS.
NEW YORK	OLYMPIC	STARS OF BURLESQUE.

THE PENN CIRCUIT.

Pottsville	Academy of Music	Altoona	Mishler
Reading	Academy of Music	Johnstown	Cambria
York	Orpheum	Greensburg	St. Clair
Harrisburg	Majestic	McKeesport	White's New Theatre

Above is a complete list of the Progressive houses, published here for the first time in any paper. The route runs according to above list. The Garden, Buffalo, N. Y., remains closed this week, as the Sunshine Girls lay off.

DAVE MARION'S OWN CO.

(Columbia)

Empire, Hoboken, Aug. 23.

"The Land of Impossible."

(By Dave Marion; Music Arranged by Thos. B. Bryan).

A few favored friends were invited by Dave Marion to attend the dress rehearsal of his show, at the Empire, last Friday night, and were well entertained by a remarkably smooth performance of Marion's best yet.

"The Land of Impossible" has a plot. Jack Bentley has to reach The Land of Impossible by a certain steamer, accompanied by a party of fifty, in order to secure the estate left by his uncle, and at short notice, starts out on Broadway to secure the fifty. He catches Oscar Hammerstein's opera company rehearsing on Longacre Square, and takes them along, also Snuffy, the cabman. The steamer sails, but when near its destination is blown up by some dynamiters. Snuffy and Oscar reach the Land of Impossible, and are showered with gold by the "gazooks" and the "gazabs." Snuffy is about to be sacrificed for kissing the Queen, but gets the dynamiters to blow up the town. The king resigns, and Snuffy is made king, but he's "back for Broadway."

The scenery shows Longacre Square looking uptown from Forty-second Street; the deck of an ocean steamer, and a most beautiful and elaborate mechanical set of the Land of Impossible, with Grecian temples and a volcano in eruption.

The old cab and the horse still cut an important figure, and a drunken couple, played by Agnes Behler and Tom Nolan, in their attempts to wreck the cab, was a big hit.

The Broadway scene introduced all the familiar types, including a crook, a neglected wife, who resented interference with her husband, etc.

The numbers were: "Broadway," "Pride of the Force," "Joseph Jacob Cohen," "Proper Thing," "Thief," "Oscar Hammerstein," "I Want To Be an Actress," "Cabman," "Elks' Parade," "Time Will Tell," "Good-Bye Old Broadway," Marion Quartette of Singers, "Island of Love," "Talking Through His Nose," "Royal Holiday," "Hammerstein's Dream," Ballet of Roses, introducing Emilia Barthelete; "Sculptors' Models," "Song of the Clouds," "Good-Bye, Ragtime." The cast:

Oscar Hammerstein	Phil White
Joseph Jacob Cohan	William Lawrence
Jack Bentley	Mark Thompson
Dan Smooth	Edward Shoben
Captain Spaulding	Max Gordon
Fred Stanley	Ralph Watson
Thief / Clarence Harry	Thomas Nolan
Constable Bailly	Edward Griffin
Sargent Casey	Frank Chenault
Lunatic	Charles Yeager
Messenger Boy	Ray Magruder
Anarchists	Jim Barry, John Miller, Ernest Haven, William Bernard, Dan Baily, Pat Howley
Daisy Dash	Ines De Verdier
May Sterling	Clara Soule
Lillian Thomas	Mabel Manning
Beatrice Russel	Zea Valencia
Snuffy, Bill Bentley's Pal	Dave Marion
His Horse	Ray Magruder, Ralph Brown

Cast in second act:

Queen	Agnes Behler
Maid	Ines De Verdier
King	William Lawrence
Secretary	Mark Thompson
High Executioner	Max Gordon

Three Sculptors, Ralph Watson, Edward Shoben, Max Gordon.

As Snuffy, Mr. Marion was funny as ever. Phil White was fine as Oscar; Wm. Lawrence sang and danced well as the pedler comedian, also as the king; Mark Thompson looked fine in evening dress, and funny as a Greek Sissy; Thos. Nolan appeared well in several characters. Max Gordon sang well as the Captain.

Ines De Verdier has a powerful voice, and her acting and appearance is first class; Agnes Behler played the queen satisfactorily.

The costumes were simply scrumptuous. After the show, Mr. Marion remarked briefly that the few faults in the show would be remedied quickly.

The show will be fully reviewed in The Clipper, at the Columbia, New York.

The staff: Manager Robert Travers; business representative, Nat Golden; stage manager, Henry Bristow; stage carpenter, Henry Plunkett; master of properties, Dan Murphy; electrician, Roy Dodge; first assistant, Tom Sawyer; second assistant, John Stone; wardrobe mistress, Renecia Pierre. *Mill.*

VERBAL CONTRACT HOLDS DAN.

That Dan Coleman, the well known Irish comedian, who heads the cast with the Follies of Pleasure, this season, is a man of his word, has more than one time been proven. Dan had a verbal contract with Rube Bernstein, at the close of last season, to go with his new show over the Progressive wheel. Although Joe Hart offered to star Coleman in a big Broadway show this year, Dan turned down the offer, saying that Bernstein had first call on his services. It pays a performer to live up to an agreement, verbal or otherwise. That's why Dan Coleman is a success.

THE ROSELAND GIRLS.

Bluch Cooper has his Roseland Girls prancing about on the Empire stage, Brooklyn, with Lillian Fitzgerald scrubbing up the stage, and other features.

THE COLUMBIAS.

The Columbia Burlesquers are at Miner's Bronx, New York, this week, with Aleta, Frances Folsom, Abe Leavitt, Joe Emerson, and Seymour, Dempsey and Seymour in the cast.

THE BEHMAN SHOW.

(Columbia).

At the Columbia, Chicago, the Behman Show, last week, included: Lew Kelly, Fred Wyckoff, Lon Hascall, Vic Casmore, George Douglas, Freda Florence, Eileen Sheridan, Ameta Pynes, Gertrude Lynch, Laura Hayden and Tom Martelle.

Lew Kelly has a new song, entitled "I'm the Most Contented Man on Earth." The mimicked characters include: Eva Tanguay, by Gertrude Lynch; Tetrazzini, by Laura Hayden; Montgomery and Stone, by Vic Casmore and George Douglas. Ameta Pynes and George Douglas have a new dance. Lou Haskell serves as the announcer.

INDIANAPOLIS OPENS.

(Special wire to The Clipper).

Indianapolis, Aug. 24.—The Columbia, resplendent in new decorations, draperies, seats and light effects, opened Aug. 23, in a blaze of glory. The house was packed with a brilliant audience of ladies and gentlemen, and hundreds were turned away. The opening attraction was the Bon Ton Girls, featuring Bert Baker, Babe LaTour and a beauty chorus. The performance was a scream from start to finish, and the opening was a qualified success. H. A. Ramsby.

THE GOLDEN CROOKS.

At the People's, New York, this week, this company presents: Frank A. Burt, Maude Rockwell, Frank Dobson, Jack Strouse, Flo Vernon, the Golden Troupe of Russian Dancers, who now work in evening dress, and the Hippodrome Four.

TEETS LEASES STAR.

Geo. Nelson Teets, for ten years manager of the Columbia Theatre, in Scranton, Pa., has leased the Star Theatre, in that city, and same has been remodeled and redtted as a first class burlesque house.

FOLLIES OF THE DAY.

Gertrude Hayes and her Bricktops, and the rest of the Follies of the Day are cleaning up at the Star, Brooklyn, this week.

HERE AND THERE IN BURLESQUE.

By Olio.

Patsy and Tom Barrett are rounding things into form for the Honey Girls. Hughie Bernhard knows a good show when he sees it, so he ought to deliver the goods.

Frank K. Manning returned to the footlights Aug. 11, after a long absence of a number of years. Frank is doing a Dutch with the Sunshine Girls, in fine style.

Zella Russell, Rube Bernstein, Ethel Hall, Max Armstrong, Issy Grotz, Dest Zeisler, Hughie Bernhart, Sidney Wire, Chas. Feldheim, "Ollo." May Collins, Tom McKenna, Violet Hilson and a number of others, prominent in burlesque, were at the opening of the New York Progressive house the Olympic, Saturday night, Aug. 16.

Eddie Swartz will give old boy Caruso a run in hitting the high "C." Eddie says his voice was cultivated on the East side.

Meyer Harris, who has always been doing a Jewish character of the better class certainly surprised his friends with his legitimate proficiency as a straight character, with the Dreamlands.

Job Burton, the little Tad, was never seen to better advantage than he is this season with the Honeymoon Girls.

Gussie Irwin is certainly reaching the front row of burlesque fame. Last season with the Big Review in a minor capacity; this season a regular principal with the Follies of Pleasures.

Eddie Johnson and Jennette Buckley, who head the Dreamlands this seaso, are under contract with Marion for three years. The show opened 16, at the Murray Hill, and the popular team is booked like a circus in New York. Harry Marion is the agent.

Virgie Royden is very much in evidence throughout the entire Dreamlands' show. Virgie introduced new wardrobe, and it is needless to say that the fair Virgie will have quite a few burlesquers talking.

Fitzgerald and Quinn held down the big comedy end of the Bowery Burlesquers at Miner's Bronx, last week. Both boys are new to Bronx audiences, and they certainly made a marked impression at the upper end of Manhattan Isle.

Johnson and Buckley, the feature comics with Dave Marion's Dreamlands, are real favorites on the East Side. Ed. Johnson is one of the gang, and all his constituents were on hand last week to give him a send-off at the Murray Hill.

Watson and Cohan are making things hum over the Columbia circuit this season with the Happy Widows. Both boys are tearing along getting plenty of real laughs, and the show is one of the best laughing entertainments.

The Five Alarcons are very much in evidence with Barney Girard's Follies of the Day. Rose Alarcon, billed as the handsomest woman in burlesque, lives up to her billing and shows class.

Eddie Schwartz and Solly Ward are some features with the Roseland Girls. They are considered real finds by the wise ones at the Columbia headquarters.

Pete Curley and Charlie Raymond are the features with the Sunshine Girls, Wash. Martin's Progressive show, which opened at the Olympic Theatre Aug. 16.

Meyer Harris, as President Wilson, with the Dreamlands, looks the part. In a straight character part Meyer is the goods.

Jane May, a newcomer to burlesque, with the Bowery Burlesquers, made a decided hit with the show. Jane is one of those handsome little misses with a charming personality and a beautiful figure.

COLLEGE GIRLS.

(Columbia.)

COLUMBIA, NEW YORK, AUG. 25.

"At Home and On the High Seas."

The cast:

Jacob Rosenbloom.....Abe Reynolds
Mike McCabe.....Wilbur Cox
Freddy Rosenbloom.....Walter Johnson
Jack Townsend.....LeRoy Pruette
Buddy Brown.....Arthur Henry
Mollie McCabe.....Leah Henry
Nellie Breeze.....Miss Beatrice
Rosalie LaTouraine.....Clea Lewis
Lillian Lloyd.....Dolly Morrissey

Ponies—Florence Devere, Adele DeWolf, Caroline Maywood, Helen Gorham, Marie Melville, Katherine Beyer.

Show Girls—Dolly Vaughn, Lillian Crockett, Alma Voegle, Kitty Hill, Lillian Friere, Babe Raker, Emma Alexander, Poppy Robins, Kitty Healey, Emily Vaughn, Jessie Raker, Marie Hardy, Ruth Wilson.

The fifth annual tour of this Max Spiegel production got a good start 25, with two good houses. The book remains nearly the same as last year, with the bogus aunt, the make-believe aunt, and the real one chaperoning the girls on the sea voyage.

Abe Reynolds, as Freddie's father, was there with the fun making proclivities, and his line of talk had many new, bright lines. As the seasick traveler and the jolly old sailor he caused nearly all the fun.

Wilbur Cox kept well within the bounds of legitimate comedy as the Irish Janitor, who masqueraded as the aunt, and his funny facial work was well liked.

Walter Johnson remains as Freddie, and he sang and danced well.

Le Roy Pruette and Arthur Henry contributed valuable work in their characters.

Dolly Morrissey, mostly in black, as the college widow, has a charming personality, and her songs, notably in the specialty, introducing "The International Rag" and "Malinda," made a big hit. Clea Lewis was a stately Aunt Rosalie, and she led several numbers, concluding with "Ocean of Love," in a becoming union suit, backed up by eight girls similarly covered, under bath robes, which they obligingly opened occasionally.

Beatrice was a big hit with the show, in her violin playing, while she went through all the up-to-date dance movements in clever fashion, with good use of her Oriental eyes and features. She was dressed becomingly, and furnished the music for the comedy finish, with dance by Arthur Henry, whose nimble footwork was also a big feature. Mr. Reynolds did the comedy.

Leah Henry was a petite Mollie.

The costumes for all the numbers were very pretty, and the chorus worked lively, one high kicker on the end in particular.

The principal numbers were: "I'm a Popular College Boy," "Mama's College Boy," "On the Fall River Line," "The College Widow," "Jake, You're a Fake," "Million Dollar Doll," "Minstrels on Parade," "To Paris," "Ragtime Suffragettes" and "Ocean of Love."

STARS OF BURLESQUE

(PROGRESSIVE)

Olympic, Aug. 25.

Wm. B. Bentley's Stars of Burlesque (Progressive) opened their season at the Olympic, 25. Considering it was the first performance, everything went over smoothly. The show, headed by the old burlesque favorite, Billy Spencer, is the real old style first part, olio and burlesque, with plenty of bits that get the laughs. The numbers are up-to-the-minute, and the scenery, though not elaborate, pleases the eye.

The wardrobe is extremely handsome, with about twelve changes. Each and every change shows something novel. Last, but not least, Bentley has surrounded himself with a bevy of fine looking, shapely girls who can sing. His ponies are as fast a working bunch yet seen. Hal Lane is responsible for putting on the numbers, and should be congratulated upon his novel ideas and excellent drilling of the chorus.

Billy Spencer is responsible for both books—"Two Old Fools" and "A Day at the Seashore." Spencer has been with wheel shows long enough to know what burlesque fans want, and he has catered to their tastes to a nicety. In his own original character (Grogan) he tears along and, as usual, was a warm favorite.

Will Nell Lavender, the prima donna, certainly was a "bunch of loveliness." She has magnetism, wears her gowns, which are beautiful, in real modiste fashion, her voice is second to none in burlesque, and in tights she showed fine form. Her entire performance classes her as one of the best prima donnas in her line.

Babe Mills, a newcomer to burlesque, was up to the mark in the soubrette role, and cleverly put over her lines and numbers, and scored a pronounced hit.

Ted Evans, as a sport in the first part and as the sheriff in the burlesque, got over nicely, especially in the rural role, which he does in a manner that tells.

Jack Howard, as straight, has an excellent voice, but was just a little shy in reading lines, this he most likely will overcome after a few rehearsals.

Lew Hoffman, in minor parts, scored.

Lillian Emmerette, as Mrs. Grogan, and later as Ophelia, a country miss, was seen to best advantage in the latter part. In the tough song she got over to numerous encores.

Marguerite Sheridan, in a small part, was well liked.

And here we have Arthur Mayer, in the German comedy role. His work was pleasing at all times, and working opposite to Spencer, shared the laugh honors with inimitable "Grogan."

The olio included: Mayer, Lavender and Howard, in a three act, which ran about sixteen minutes. Mayer assumes the comedy, while Miss Lavender and Howard scored on the singing portion. The act went over nicely.

Lew Hoffman juggled hats and balls *a la* W. C. Fields, and was a big hit. His juggling is up to the usual standard of big time acts.

Rosare and Prevost, an acrobatic act, closed the olio.

The musical numbers include: "On the Boardwalk," "Good Bye Summer, So Long Fall, Hello Winter;" "To Have, to Hold, to Love;" "Somebody's Coming to My House," "You've Got to Rag It," "Honeymoon Express," "The Parisian Ball," "I Never Heard of Anybody Dying from a Kiss," "What Are You Laughing About?" "Daddy Has a Sweetheart," "Malinda," "Lucky Boy."

Staff: Manager, Wm. B. Bentley; advance representative, Bob Gordon; musical director, Chas. Emmett; stage manager, Billy Spencer; carpenter, P. B. Riley; property man, H. G. Carmeline; electrician, Wm. Roth. *Olio.*

AL. REEVES' BEAUTY SHOW.

Al. Reeves writes us from Rochester, Aug. 25: "Just as I told you, I have the show of my life. We started Saturday evening, 8.15, and the curtain went down *exactly* at twelve o'clock. The audience stood up and cheered. I never saw anything in *my life* like it. We broke the house record here by $29.00. Four of the newspaper men had to take seats on stage, and they remarked they'd bet I wouldn't carry such a big show all season. I have twenty-four chorus women, ten principal women, Andy Lewis, Chick Cameron, Al. Reeves, and a working staff of six people, making forty-three people in all, and you never saw in burlesque houses such costumes and scenery in your life. *Everything new.* AL. REEVES."

PROGRESSIVE IN CINCINNATI.

How They Started at the Olympic with Monte Carlo Girls.

Cincinnati has introduced the Progressive burlesque at the Olympic, where Tom Sullivan's Monte Carlo Girls, after their Detroit start, were full of ginger. The house, which John J. Ryan built for vaudeville, has a new white front, and is now ablaze with lights. McMahon & Jackson, picture house managers, are in charge of the experiment, and were satisfied with the first week's experience. The Monte Carlo Girls presented two burlesques, "At the Cafe Bergere" and "The Dashing Widows." Harry Welsh, as Izzy Cohen, was chief laugh maker. Leslie Clare, the Fifi of the cast, was a dazzler, and attractive in dress and song. The big hit of the performance was created by the Cincinnati singers—the Free Setters Quartette—Drury, Pickett, Stanhope and Frankel. Eva Sullivan made better than good in both the burlesques, which were well dressed and clear in dialogue.

BILLY WATSON'S BIG SHOW.

(COLUMBIA.)

MURRAY HILL, NEW YORK, AUG. 25.

Billy Beef Watson and his own company made their metropolitan debut over the Columbia circuit at the Murray Hill, Aug. 16, and as in the past it met with instantaneous success. A packed house attended the evening show to greet the Beef King. He has spared no expense in costuming and equipping his show. Without a doubt this is his most pretentious offering, and one of the most enjoyable performances.

The show opens with "Krausemeyer's Alley," always one big laughing first part.

The burlesque is "The Bashful Venus," another mirth provoker, and gave Watson a chance to show his versatility. The entire production is finely staged; the chorus, though not as beefy as in the past, avoirdupois is very much in evidence, but in shapely forms, and a handsomer or better singing chorus is seldom seen.

The cast is made up of principals, who have made their mark in their particular line. Eddie Collins plays "Grogan," and in the well known character from start to finish scored a big hit; also as Doctor Dooley, in the burlesque.

Margaret Flavin, one of the handsomest prima donnas in burlesque, captivated with her magnificent stage presence. She displays some very handsome gowns, which she wears in her own style, and her voice and fine delivery made her a real feature on the bill.

Charlie Johnson, in the Dutch, and later in the straight part, scored laugh after laugh, especially in policeman character.

John West, as Dr. Cheeham, and an Italian character got over with flying colors.

Fred Reese, as a Sissy, and later in a straight character, was very much in evidence. Fred has a small part, but got enough out of it to stand out, and scored.

Elsa Leslie makes a fine boy, and her voice is exceptionally melodious. Her work throughout the show made a big hit.

Margaret Newell was there at all times, and her work on the end made her a pronounced figure with the show.

Anita Jules gave a capable performance; has the right idea of putting over her numbers, and her smiling countenance was a big hit with the burlesque fans. *Ohio.*

BOWERY BURLESQUERS.

CASINO, BROOKLYN, AUG. 25.

With "The Plainclothes Man."

The cast:

Patrick O'Shaughnessy.....Eddie Fitzgerald
Bud Scribner.....Jack Quinn
Billy McCoy.....Sam Brown
Nathaniel Levy.....Harry Woods
Ebenezer Smith.....George Snyder
Margaret Smith.....Jane May
Dolly Doolittle, Violet Gray....Primrose Semon
Matilda Scroggs.....Nan Carr
Officer 666.....May Irish
Mrs. Abington Ford.....Mabelle Morgan

Ponies: Zena Morin, Bessie Morin, Henrietta Morin, Tiny McCoy, Clara Masters, Dolly Lane, Grace Reade, Nora Gordon.

Mediums: Dora Bennett, Ida Kendrick, Bessie Montgomery, Catherine Adhire, Evelyn Rivers, Ray Morris.

Show Girls: Julia Brown, Ethel Brewster, Georgie Mitchell, Tiny Roth, Catherine Carr, May Irish.

Executive Staff: Hurtig & Seamon, managing directors; George H. Harris, manager; Harry Abbott, business manager; Eddie Fitzgerald, stage manager; A. Gibbons, musical director; Al. Galard, carpenter; Frank Connor, electrician; Jack Maggard, props.

FOLLIES OF PLEASURE OPEN.

(Special wire to THE CLIPPER.)

DETROIT, Mich., Aug. 24.

Show a tremendous hit. Had the Empire circuit offered such productions they would have still been in existence. Cadillac Theatre beautiful. No bottles or glasses to disturb the audience. Thanks for your wishes. RUBE BERNSTEIN.

CHAS. M. BAGG is manager of the Lafayette, Buffalo, N. Y., until the new Gaiety is completed. He will then manage that house.

MARJORIE CONROY AND SALLIE FIELDS have closed with the Mischief Makers.

ANNA SUITS signed with Wash. Martin's Sunshine Girls, and will open in Buffalo, N. Y., Sept. 1.

MATT. WOODWARD, who will take charge of the producing end of the Censor Board of the Progressive Circuit, can be found at the circuit's headquarters, on the fourth floor of the Knickerbocker Theatre Building.

REPORTS daily at hand from the different shows playing preliminary time over the Progressive wheel, say that business is up to the standard, and that the necessary long green is very much in evidence. The S. R. O. sign is working overtime.

PHIL. PAULSCRAFT signed with Gus Hill's "Mutt and Jeff" Co., as agent, and will go to the Coast with show.

SAM LEWIS has been signed to replace Frank Manning in the Dutch role with Wash Martin's Sunshine Girls. Joe Wright, formerly with the College Girls, also goes with the same show. The show lays off this week, opening in Buffalo, N. Y., Sept. 1.

ELLA DAME, one of the chorus girls with the Honeymoon Girls, who was operated on for appendicitis, at the Lebanon Hospital, Aug. 14, is well on the road to recovery, and would like to have all her friends call on her, as she says she is awfully lonesome.

(Continued on page 25.)

ATLANTIC CITY NOTES.

One thousand dollars has been asked for free music on the beach and in the parks, with dancing.

Joseph Tinney, brother of Frank, rescued young Edward Loeb, of Philadelphia from the surf last week, as he was in danger of drowning.

At the Apollo this week "The Sunshine Girl" started again with Julia Sanderson and Joseph Cawthorne, assisted by Basil S. Foster, Alan Mudie, Charles P. Morrison, Yra Jeane, Florence Morrison, Flossie Hope and Ruth Thorpe.

The Carle Eugen Troupe made a big hit at the Hippodrome on the Million Dollar Pier, last week.

Venus On Wheel rode her bicycle on the beach last week. She was attired in her close Union suit and created a sensation.

Residents near the "Last Days of Pompeii" Grounds complained of the noise occasioned by the fireworks, but an amicable agreement was reached, and the restraining order was not applied for.

At the Savoy, Manager Wesley presents Nora Bayes, the Courtney Sisters, Ed. F. Reynard, Hanlon and Clifton, Loraine-Dudley and company, Hubert Dyer and company, and the Six American Dancers. Bessie Wynn is underlined for next week.

At the New Nixon we have: "A Christmas Carol" ("Scrooge"), with Stewart Patton, Aldro and Mitchell, Thirteen Boys in Blue, Clerc and Metcalf, the Majestic Trio, and Arthur Rigby.

In their new production, "The Winning of Barbara Worth," which opens at the Apollo, Sept. 4, for three nights and a matinee, Klaw & Erlanger have lent vividness to a wonderful panorama of the desert, in the prologue of the play. One sees the dreary colorless waste transformed by the hot glow of the sun into beautiful mirages, finally obliterated in a whirling sand storm.

Nora Bayes is playing her postponed engagement at the Savoy.

At the Hippodrome on the Million Dollar Pier we have: The Three Dumitrescus, the Olifans, the Four Brass Men, musicians; the Stickneys, the Three Musical Johnsons, Joe Hortis Minstrel Boys, and Archie Dunbar.

"Stoo Thief" will show here Sept. 1-3.

Billie Burke will open Sept. 8, at the Apollo.

At the Exposition the Philharmonic Orchestra plays dance and concert music.

Vessella's Band, Martini's Orchestra, Murphy's American Minstrels, and moving pictures are the attraction.

Pictures at the Windsor Airdome, the City Square, the Steeplechase.

MRS. ELEANOR TRAIL filed a petition in bankruptcy, alleging more than $5,000 in liabilities.

E. M. NEWMAN arrived Aug. 27 on the *Imperator*, after a five months' tour through Europe.

AMERICA'S LEADING CARNIVAL ORGANIZATION

WORTHAM AND ALLEN UNITED SHOWS

A Mighty Assemblage of Meritorious Attractions, Playing to Happy Multitudes in the Principal Cities of the United States and Canada

Fifth season of unprecedented success. Now preparing for a long tour of the South. Bookings include No-tsu-oh Celebration at Houston and Turkey Trot at Cuero, Texas, and one or two others which will surprise the tent show fraternity, when announced.

WANTED

One or two real shows, managed by real showmen, and must be real in all the term applies, to join at Michigan State Fair, Detroit, Sept. 15. CAN USE THREE EXPERT SWIMMERS AND OTHER NOVELTY ACTS TO ENLARGE OUR WATER SHOW. CAN PLACE A FEW MORE CONCESSIONS. Address

WORTHAM & ALLEN

Cairo, Mich., week Aug. 25; Bay City, Mich., Week Sept. 1

TOD'S TIPS.

LEO CARILLO, after doing his regular little bit on the bill at the Union Square, last week, added a novel spark to Victor Moore and Emma Littlefield's act by crossing the boards and slipping a "gag" to Victor, to "pull" in "Change Your Act." Leo's baseball in Italian dialect is "good stuff."

EVELYN WARE was up with the highbrows in Newport, R. I., last week. Her new act "went" immense with the "social set" in Freebody Park.

VISITED MAY E. JOHNSON'S Battery Pay Baths, way down where dear old Broadway begins, one day last week. May is the "Battery Beauty," and she does, and expertly, that little thing of teaching New York society folk how to dive and keep from continually staying under. She has supplied many professional diving acts with talent, and anything you care to know about doing a Brodie into the briny, without crashing against the foundation of the river, why run down and visit this Venus Water Nymph's swimming school. There's a big open door there and May Expert Johnson greets hosts of professionals at it from June 5 to Sept. 15, every old Summer.

PHIL. GURBICH, formerly of the Proctor offices, is now the regular little press representative feller for Gus Edwards. Gus is one of the busiest producers of big things, variety, just now. "Nothing to do" on one of our hottest days recently out rehearse the four "Boy Scouts," "Bingville Cabaret," "The Famous Song Revue" (to be seen at the Palace Theatre for the first time here), and "The International School Boys and Girls." He is also finding time to grind out a few new tantilising tunes that will tickle the music loving ears of audiences over the Keith time in the near future.

ABE FRANKLE, somewhat famous as pianist at the Nemo Theatre, is now wearing a Sousa smile and a tight vest, for he is directing an eight piece orchestra from his mahogany chair in front of the upright now, and this same Abbie's piano ability has saved many a "fliv" act from getting the gate during his reign at Bill Fox's One Hundred and Tenth Street house.

ALICE HANSON, the cleverest female squirrel feeder we can think of, slipped a new midget over in a new nut entertainment at Loew's Greeley Square last week. Alice gives these little fellows plenty of opportunity to "show." Just look, her last one threw his chest out a window and signed up with Chas. Frohman or some other as fairly well known magnate of the "legit" stuff. Her new "midge" has just "a dear" of an eyebrow on that one-half inch upper lip of his, and he slips over a German speech that sure is a laugher.

"Doc" O'NEIL, "the human nut," jots me that the nerves are normal again but that he intends continuing allowing them to rest in Hammond, Ind., until he blows East again for his opening at Proctor's Fifth Avenue, week of Sept. 8.

"CHUCK" RIESNER AND HENRIETTA GORES' new act, billed "It's Only a Show," held up the show at the Union Square just long enough, night of Aug. 19, to make us miss about three numbers up at Jardin de Danse after show time. They have a conglomeration of everything that's for "to-day's vaudeville" stage, and Miss Gores' dancing is graceful from the g to the l.

JIM DIAMOND'S "extra" verse for "Where Did You Get That Girl" is a very proper dedication to charming Sibyl Brennan. The same contortionist "bug" is Jim. He also slipped over that "International Rag" and "So Long Summer, Good-bye Fall, Hello Wintertime," in usual Diamond fashion.

LOUISE LA BOOTH, she with the "rep." of knowing how to sing those raggy numbers, besides being "some" dancer, is cavorting with "The Girl from Luxembourg" this season, now *en route* through Michigan.

HAD a line from Jimmy Kelly, of the old time acrobatic team of Kelly and Murphy. Jim would appreciate hearing from old friends, care of St. Joseph's Hospital, Yonkers, N. Y. Says the Actors' Fund and Wm. A. Brady have made life worth living for him.

BILLY MATTHEWS, the versatile little "commander-in-chief" at Proctor's Twenty-third Street, sent *Mrs.* Matthews down to learn how to be a water nymph one day last week, under the tutorage of May Johnson, previously mentioned as "The Battery Beauty." After donning the one piece silks, Mrs. M. went about drinking up all of the harbor until May, figuring there wouldn't be enough left to last until Sept. 15, dragged her pupil ashore and postponed the engagement until a couple of tides came in again. What do you mean, Billy almost looked like a widower.

WILLARD MACK AND MARJORIE RAMBEAU will open an indefinite engagement in stock, opening in "Hawthorne of U. S. A.," at the Utah Theatre, in Salt Lake City, Aug. 31, after a season over the Orpheum Circuit in the crook sketch, "Kick In," which will close at the Orpheum, in that city, 30.

SILVER FIZZ is the most popular beverage of the Murphy-Niles Musical Comedy Co. So says Mabelle Parker, the prima donna de luxe, and Ursula Carter, *premiere danseuse* of that clever organization. Mabelle was dined and wined by a host of admirers in Rock Island, Ill., one evening last week, and presented with a beautiful set of false teeth, so says Ursula.

MAE CLARKE, related by friendship's ribbons to "petite" Rose Mulaney (still chasing the furry little things in the woods), is going to slip into the variety game in the near future, as a very delicious member of The Cloak Models, weighing in at about one hundred and forty and touching five feet seven. They're off!

MAE TAYLOR, one of the daughters surviving May Taylor, also well known as Mlle. Markina, actress and dancer, who died at her home in Philadelphia July 30, is being featured with "The Red Bird" company this season. "Miss Taylor lived up to her enviable reputation," so ran one of the press notices of a Nashville, Tenn., daily of Aug. 12. "She's a scream—and a decided hit, as is the entire show at the Princess this week."

GRAYCE CONNELL (accent on the 'nell) blew away from this yere town 19 as a principal member of a big musical comedy, which had been rehearsing hereabouts for the previous five weeks. To the Coast and God's country this organization will continue.

NICK HUFFORD, of Hufford and Chain; his wife (formerly Etta Lockhart), Phemie Lockhart and Nick's famous young baby, have been vacationing it down at Daytona Beach, Fla., for the past six weeks, visiting Mrs. Hufford's parents. "Have had a dandy time," cards Nick. "Best wishes from all." Sounds good. Gee! to be a regular actor!

AVIS PAGE is rehearsing her company at Lake Pleasant, in Greenfield, Mass. Her season will open Sept. 4.

SYLVIA DE FRANKIE, the cute Cuddle Swifton with Jos. Gaites' "Girl of My Dreams" company last season, is now rehearsing in town with Hyams and McIntyre in "When Love Is Young." "Cuddle" is tickled to death with the Madge Blake part she will undoubtedly do well with. It's one of those lisping girlies and, although Sylvia's talker isn't obstructed naturally, she can fake that impediment enough to be a very satisfactory salary collector.

THE Gymnastic Waltons have signed to work for Fred. M. Barnes, out of Chicago, and, after opening their fair date at Burlington, Ia., will launch out on the Pantages time.

"LIEBER AUGUSTIN" will not open Labor Day, owing to the many shows scheduled for that day.

MINER'S BOWERY THEATRE, New York will open Aug. 28, with "Strange Birds," in Hebrew.

PERSISTENT rumor has it that Weber and Fields will soon be seen on the vaudeville stage in one of their familiar "choking" acts.

Summer Parks and Fairs

THOS. C. ABBOTT DEAD.

Thomas C. Abbott, ninety-three years old, who was a familiar figure in the Mardi Gras Parades at Coney Island, N. Y., as the oldest inhabitant, died from injuries sustained when struck by a trolley car Aug. 18, on Sea Breeze Avenue.

Mr. Abbott was born in Utica, N. Y., June 3, 1821, and came in early life to Brooklyn, where he ran the Brooklyn Hotel, at the foot of Hamilton Avenue.

In Coney Island in the early '50s his hotel was on the site of the present Children's Aid Society property.

Funeral services were held 25 at the home of his daughter, Mrs. Capitola Morson, and he was buried in Cypress Hills Cemetery.

NEWARK TO HAVE CONVENTION.

The New Jersey State Federation of Labor selected Newark, N. J., as the convention city for 1914.

"MADE IN QUINCY" Show and Industrial Exposition opens Sept. 18 to 28, at Quincy, Ill. Hofer & Buckley, managers.

THE Greater New York Fair, at the Empire Track, Yonkers, N. Y., came to a premature close, owing to the lack of patronage.

THE Old Mill Mardi Gras, on Jamaica Bay, L. I., starts Aug. 30, at 8 P. M. John G. Torborg will be master of ceremonies.

FRANCIS RYAN took the first baby prize at the fair held in Red Bank, N. J., 23.

(Continued on page 25.)

HALE HAMILTON has signed for "Sealed Orders," at the Drury Lane, and will remain in London.

OLIVER MOROSCO will not be interested in Paul Armstrong's production of "The Escape," which will be shown in New York in October.

P. H. HAMEL announces that he has secured the Lyon Stock Co. to open his Orpheum Theatre, at Mobile, Ala., on Sept. 1. This will be the second season for the Orpheum as a stock house, and the only house in Mobile playing stock. Mr. Hamel is also proprietor of the Hotel Kaiserhof, adjoining the theatre, and it has long been the headquarters for professionals. Mobile is booming, and everything points to a prosperous season.

JUNE KEITH is the leading woman with "The Stop Thief" Co.

MR. AND MRS. JOHN DREW entertained a party at dinner at Delmonico's for their daughter Louise. Those present were: Mr. and Mrs. Russell G. Colt (Ethel Barrymore), the latter is Mrs. Drew's niece; Mr. and Mrs. Harry Holbrook, M. J. G. O'Brien, James M. Waterbury Jr., George Gillespie, Charles E. Gaetier and Allen Pinkerton.

THE Montauk, Brooklyn, will open under the management of Edward Trail, Sept. 1, with "The Master Mind," including Edmund Breese, Francine Larrimore, Dorothy Rossmore, Arthur S. Hull, William Riley Hatch, Frank Allworth, Forrest Cummings, S. R. Cushing, Harry Neville and A. J. Curtis.

"THE FIGHT" opened at Long Branch, N. J., 25. The cast includes: Margaret Wycherley, Edward Mawson, Marjorie Wood, Wm. McVey, Felix Krembs and Malcolm Duncan.

MEMBERS of the "Milestones" Co. will sail from England Sept. 6.

CLIFTON CRAWFORD returned to New York 24.

BILLIE BURKE will open at Atlantic City, N. J., Sept. 8 in "The Amazons."

WATSON WHITE has been engaged by David Belasco to play a small role in "The Auctioneer."

NINA MORGANE arrived Aug. 21 by the French liner, *La Lorraine*. She will appear in "Rigoletto."

RALPH BUNKER has been engaged for a part in "Evangeline."

THE Bronx Opera House opens Aug. 28 with "Fine Feathers." It remains for two weeks.

THE BALLAD HIT OF THE COUNTRY

A real, live original heart song story. The song all New York is talking about

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MEYER COHEN, Mgr.

Chorus.
Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are
yearn-ing for you? Don't you wish you could see the old red ap-ple
tree, With its blossoms all covered with dew? Don't you wish for a
day, you could hide in the hay, Far a-way from all sor-row and pain, Don't you
wish you could kiss your dear mother's sweet lips, Don't you wish you were back home a-gain.

NEW YORK CITY.

(Continued from page 9)

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

That the regular season has started here was attested by the excellent program Manager McCune has put together. Another sign was the audience, which was the largest in several months.

Kathleen Clifford, that dainty little Miss, presented her male impersonations and several new songs that brought her one of the biggest successes of the bill. Always keeping up to the minute with her song selections, Miss Clifford is always sure of a cordial reception wherever she appears. Another feature which the audience takes kindly to is her original manner in changing her costumes. She makes her changes behind a white curtain and, with several strong lights behind it, makes a pretty shadow effect. "Apple Blossom Time In Normandy," her opening song, was easily the best number she gave.

Wilfred Clarke and his company presented his successful wave of merriment, called "A Wife for An Hour." During its whole presentation Mr. Clarke had his audience in an uproar of laughter. Mr. Clarke's work, as usual, was up to the standard of his past reputation, and his supporting company, numbering four, all gave good performances.

Will Oakland and company, held over for the second week, were even a greater success than they were at their first week here. It is without question one of the best singing acts appearing in vaudeville to-day. "At the Club" is the title of their little musical offering, the same as they presented last week, with the exception of several new songs rendered here for the first time by them. The audience couldn't seem to get enough of their singing, and encored them time and again.

Foster and Lovett, two nifty young fellows, put across one of the best singing and dancing acts seen here in some time. The boys manipulated their feet in a clever manner, showing many steps that were entirely new to the bunch here. Their singing was also immensely enjoyed. The boys received marked approval at the conclusion of their worthy performance. The act is finely costumed, and the several songs well selected. Their voices, while only fair, are used in such a good manner as to make them attractive.

Mantilla, a young and beautiful woman, assisted by B. Lloyd, gave as classy a dancing act as could possibly be seen anywhere. The young woman is dainty and graceful, and has selected for a partner a young man who is a capable dancer in every sense of the word. In the first dance Mantilla worked alone, giving a dance which is original in every detail. It also serves to show off her talent to the best advantage. The second number was given with the assistance of her partner, and was a sort of a "Tango" and "Turkey Trot" mixed. The third and last was a beautifully arranged waltz that brought them much applause. They should have very little difficulty in finding bookings for their specialty, as acts of this kind, although very numerous, are not very original, the usual dancing being given. The young woman appears in a closely fitting pink gown, and her partner in full dress.

Has anybody ever suggested to John H. West to cut out his musical instrument and devote his time as a talking comedian? At the Monday matinee he had his audience in good humor with his humorous talk, but lost them every time he tried to play musical instruments. He is a good enough comedian and would prove a big feature on any bill with only his talk material. He also carries a singing wolf that proved a big applause getter for him.

Florette, in a contortion performance, had no trouble winning approval in the opening position. Her work is on a par with the best in the business. She works in white tights, and uses the spot to good advantage.

Gordon and Rica, cycling wonders, held everybody seated until the finish of their meritorious specialty. They perform some of the most difficult stunts on the wheel with apparent ease and grace, and won a good sized hit.

Raoul Romito and Contessa Millefiori, in operatic selections, and Melville and Higgins were both seen in new specialties. (See New Acts.) *Jack.*

AMERICAN ROOF.

(CHAS. S. POTSDAM, MGR.)

J. Edwin Liebman opened the bill Monday, Aug. 25, with a selection by his entire orchestra, and he certainly knows how to play and how to play it.

The illustrated song, "Good-bye Summer, So Long Fall, Hello Wintertime," was put on to its best advantage by the singer.

Gallando, in clay modeling, did very nicely.

Manley and Walsh, two men, use "gags" that are very ancient, and songs. The singing of "When I Dream of Erin" by one member of the team was good, and the act "got over."

George Randall and company, in a comedy farce, "What's In a Title," pleased.

Ed. Foyer stated he was new among us, but it will not take very long for everybody to hear of him. The act is right up-to-the-minute for live "stuff," and his recitations are put over in a manner that shows he knows what he is about.

La Vine, Cimeron Trio, are two men and a woman, who do a little of everything and do it well.

Bigelow, Campbell and Rayden, three men, in a cabaret act, who sing well. The manner in which they put over their "baseball" song was very good. They were well received.

Hallen, Fuller and company, in a comedy skit, "The Road to Jonesville," pleased. (See New Acts.)

Al. Herman bills himself "The Big Black Laugh." He is that and more. He could say he was a roar in place of a laugh. He is a live wire.

The Three Talcons, in their aerial act, went over big. The men do some very daring "stunts." *Pete.*

Hammerstein's (Wm. Hammerstein, mgr.)—The bill for week of Aug. 25 announced: Brown and Forrest, Chalk Saunders, Burkhardt and White, The Act Beautiful, Black Bros., Chas. Ahearn and company, Bert Fitzgibbons, Juggling Burkes, Arnet Bros., Dainty Marie, Rice, Percival and Brown, Evelyn Nesbit Thaw, and Jack Clifford.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Fine business continues to prevail at this popular Third Avenue theatre, with vaudeville, changed bi-weekly, and Kinemacolor, Association and Keystone photoplays, changed daily. The vaudeville bill for the first half of the current week includes: Hope Booth and company, in George Cohan's skit, "The Little Blonde Lady;" Elsa Balty and Sister, musicians; Blake and Harvard, comedians; Nella Tentris and company, variety artists; Johnson and Wells, ebony-hued comiques, and Hugoson and Brenner, jugglers.

New York (Ed. Blondell, mgr.)—Vaudeville and pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Herald Square (A. Rothschild, mgr.)—First run motion pictures are shown here.

Grand Street (Harry Beekman, mgr.)—Vaudeville and pictures.

Loew's Delancey Street (Julius Bernstein, mgr.)—Vaudeville and motion pictures.

Jefferson.—Vaudeville and pictures.

West End (L. Akins, mgr.)—Capt. Scott pictures to fair business.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business is first class. Bill this week: Reiman, Walters and Reiman, Gordon Brothers, Burke, Barten and Wilson, Prevette and Merrill, Mr. and Mrs. Wm. Morris and company, the Powers, Evans and Edwards, Jordan and Doherty, Langweed Sisters, Farrell, June Le Veau, "Childhood Days," Texico, Johnson and Wells, Una Clayton Players, McAvoy and Brooks, Webb and Burns, Veronica Hurl and Falls, and Dixie Norton.

Star (J. Leo, mgr.)—Pictures only.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures to good business.

Family (Leo Soloman, mgr.)—Pictures only to fair business.

Alhambra.—Pictures only, to first class houses.

Mount Morris (I. Michels, mgr.)—Pictures only, at cheap prices, are holding their own.

Audubon (Harry Thoms, mgr.)—Reports are of the best here, with good vaudeville and pictures.

Hamilton (R. Robins, mgr.)—Pictures and vaudeville.

Washington (Louis Cohen, mgr.)—Pictures. Only fair business.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Regent (F. Bowers, mgr.)—Music and pictures.

Nemo (W. S. Barlow, mgr.)—Vaudeville and pictures.

Odeon (C. W. Thompson, mgr.)—Vaudeville and pictures.

Yorkville (C. E. Beatus, mgr.)—Vaudeville and pictures.

Loew's Seventh Avenue (C. Sewards, mgr.)—Vaudeville and pictures.

Gotham (Chas. Franklyn, mgr.)—On Aug. 25 this house returned to burlesque, for which it was originally built. That the idea is a good one was evident, for the house was packed from top to bottom. The interior and exterior of the house have been done over, and it looks like a new theatre. The opening attraction is Charles T. Cromwell's Dandy Girls, book by Edgar Sheldon, and music by Harry Warner. Action is lacking from start to finish. The ideas are good, but ginger is necessary. The costumes are handsome and the women are shapely and attractive. There are several good musical numbers, among which are "A Girl in Havana," "I Love Her, Oh, Oh, Oh," and "Gamblers of the West." Visions De Art, with Nellie Hall, was one of the principal attractions, with Shore and Lee, whose dancing and singing won rounds of applause. What little comedy there was was well handled by Max Davidson and Bert Lester. During the second part the Tango Dancers and Flower Girls scored a hit.

Cecil Spooner's (Louis Fosse, mgr.)—Week of 25, "The Girl in Waiting," by J. Hartley Manners, author of "Peg o' My Heart." The Cecil Spooner Stock Co. is again headed by Miss Spooner, supported by Robt. Frazer, the new leading man. Patrons of stock in the Bronx are very enthusiastic about the company, and the season promises to be a successful one.

Prospect (Frank Gersten, mgr.)—Week of 25, "Polly of the Circus" is the offering by the Prospect Theatre Stock Co. Edith St. Leon is featured in the role created by Mabel Taliaferro at the Liberty Theatre, where this play had a run of one year.

Miner's Bronx.—Week of 25, the Columbia Burlesquers, with Harry Cooper, offers a brand-new musical comedy, in two acts, entitled "A Ladies' Man." June Mills, a clever soubrette, is also featured.

Keith's Bronx.—Vaudeville opens its regular season Labor Day matinee.

Bronx Opera House (Cohan & Harris, mgrs.)—This house will be opened Saturday evening, 30, with H. H. Frazee's All Star company, including: Wilton Lackaye, Rose Coghlan, Robert Edeson and Max Figman, in Eugene Walters' "Fine Feathers."

Brooklyn, N. Y.—Bushwick (Benedict Blatt, mgr.) bill week of Aug. 25: Valerie Bergere and her company, presenting a version of "Carmen;" Florentine Singers, Reisner and Gores, Lew Brice and Lillian Gonne, Geo. B. Reno and company, in "The Misfit Army;" Stan Stanley Trio., Flying Russells, Burley and Burley, and T. Roy Barnes and Bessie Crawford.

MAJESTIC (J. R. Pierce, mgr.)—The "Quo Vadis?" pictures are in their third week, and are drawing large crowds.

MONTAUK (Edw. Trail, mgr.)—"The Master Mind," presented by the original company, opens here Monday, Sept. 1.

GREENPOINT (I. Trahern, mgr.)—The Greenpoint Stock Co. will open Aug. 30, in "The Wife."

STAR (M. J. Joyce, mgr.)—The Follies of the Day this week. The College Girls next week.

EMPIRE (J. H. Curtin, mgr.)—The Roseland Girls this week. The Follies of the Day next.

U. B. O.'S ANSWER TO MARINELLI.

E. F. Albee, general manager of the United Booking Offices and of the B. F. Keith theatres, and Martin Beck, managing director of the Orpheum circuit, issued the following statement in reply to the threat made by H. B. Marinelli, the barred-out European agent now in this country, that he intended proceeding against the United, as a combination in restraint of trade:

"Mr. Marinelli has been very active since his arrival from Europe in his threats to sue the U. B. O. and the Orpheum circuit for maintaining what he alleges to be a 'trust.' The following cablegram from Mr. Marinelli to his New York office would indicate that he was perfectly willing to create a so called 'trust,' provided he was the one to be benefited:

"'WESTERN UNION CABLEGRAM.

"'JUNE 20, 1913.

"'FROM PARIS OFFICE. *Confidential*—Although Cort already refused, will try hard cancelling Held, following conditions:

"'*Firstly*—United to give thirty-five weeks, exactly same clauses, commission, as Cort.

"'*Secondly*—Must give immediately routes, contracts for following: Harveys, Lucille, Le Roy, Talma and Bosco, Angelo Rejane, Marie Lloyd, Schwartz, Astis, Hollaenders, Cinquevalli, Max and Moritz, Henry De Vries, Lipinski, Cronin, Midgets, Kremos, Havemen, Ascots, Fowler, Okabes, Hamamura, Saharet, Colbergs, Loros, Leoncrey, Otero.

"'*Thirdly*—Beck must give up his representatives over here and deal through our offices, same as United, instructing their managers making our office their headquarters whilst traveling Europe, thus cutting out absurd opposition detrimental to all. See Murdock, Albee, Beck with this cable.

"'MARINELLI.'

"After being shown this cablegram by Mr. Marinelli's agent, as per his instructions, both Mr. Beck and Mr. Albee decided to do business in their own way. Hence Mr. Marinelli's gymnastics.

"On several occasions Mr. Marinelli has diligently and earnestly tried to interest both the United Booking Office and the Orpheum Circuit to buy into his booking office in order that all the European booking be done through him. On one of his recent visits here he endeavored to get every representative agent in New York and Chicago doing business through the United Booking Office and the Orpheum Circuit to sign a contract with him that they would book their American acts exclusively through his office, and not through any other European agency, thereby endeavoring to force the European managers to do their business exclusively through the Marinelli office. Some have the contracts now."

CASINO (Chas. Daniels, mgr.)—The Bowery Burlesquers this week. The Columbia Burlesquers next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. opened the season here 23, with Noel Travers, in "Arizona."

ORPHEUM (William Masoud, mgr.)—This house opens with high class vaudeville Sept. 1.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. will open its season Aug. 30, presenting "Sham."

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. will open 30, with "The Turning Point."

BROADWAY (Leo C. Teller, mgr.)—This theatre will open Sept. 1.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also photoplays. Extra added feature Aug. 25-27 is Dion Boucicault's "The Streets of New York," a sensational photo-drama in three parts.

OXFORD (Geo. J. Weiss, mgr.)—Latest photoplays are shown here.

LIBERTY (John A. Zero, mgr.)—Latest photoplays and vaudeville.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. L. Lighton, mgr.)—Vaudeville changed twice weekly, is drawing capacity houses.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and motion pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

GAIETY (B. A. McArdle, mgr.)—Stair & Havlin have leased this theatre, and it will open Sept. 1, with "Madame X." "The Littlest Rebel" to follow.

GUS HILL will put out a new musical play, entitled "The Girl from My Home Town."

"ALL ABOARD" was played in the Lew Fields Theatre Aug. 25, in place of on the roof. It will continue in the theatre during its run.

THE CLEVELAND-FIDELITY OFFICES.

The marvelous growth and expansion of the popular price vaudeville business during the past few years was the subject of an interesting dissertation the other day by W. S. Cleveland, manager of the Cleveland-Fidelity Booking Offices.

Mr. Cleveland called attention to the well known fact that while a few years ago the stars of the legitimate stage looked with disdain upon one of their number who accepted an engagement in vaudeville, to-day such engagements are eagerly sought by the best of them.

F. S. Waldo, for many years associated with the B. F. Keith and Percy G. Williams' vaudeville theatres, is the traveling representative of the Cleveland-Fidelity circuit, and spends the greater portion of his time visiting the numerous theatres on the circuit, assisting the managers in arranging their programs, preparing advertising matter, and keeping in touch with the wants and requirements of the individual clients of the office.

Among the well known artists now appearing on the Cleveland-Fidelity Circuit are the following: Florence Tempest (late of Tempest and Sunshine), and Associated Players, from the Winter Garden, New York; Four Australian Hagans, Takezawa Oriental Stars, Dalreigh, Bird and Leigh, Hays Sisters, Belmonte Society Tango Dancers; Billy Burke's "Six o'Clock in the Morning," with Campbell, Swor and Lester; Kitamura Troupe, Jane Weir and company, Drako's High School Dogs, Four Musical Hussars, Olivette, "The Man in Black," and Mlle. La Touche, the Marvelous Rose Troupe, Bristol's Equine Wonders, the Boomerang Barretts, the Dettmar Troupe of European Dancers, Four Californians, the Beach Trio, Palmer and Lewis company, Montague's Comedy Cockatoo Hippodrome; Five Musical MacLarens, Constance Windom and company, and many others of equal prominence.

ACTOR'S FALL IS SERIOUS.

Frank Fanning, an actor, who was engaged to play a short engagement with Jennie Eddle at the Lyric Theatre, in Hackensack, N. J., was seriously injured Aug. 22 in his fall from a balcony to a table, four feet below.

The table moved as Fanning fell upon it, and in some way he injured his side, but he repeated the fall later in the evening, though suffering intense pain. It is feared he has either torn a ligament or suffered internal injury.

THE V. C. C. STAG.

The first stag of the season will be given by the Vaudeville Comedy Club at their Clown Theatre, Sept. 20.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

LETTER FROM M. P. E. L. PRESIDENT.

INDIANAPOLIS BUILDING MANY M. P. THEATRES.

"THE SPOILERS" A BIG SELIG FEATURE.

AUTHORS' NAMES ON SCREENS.

STATEMENT OF M. A. NEFF.

"I believe it is my duty to make a plain statement of facts, and while I reluctantly do so, I want it thoroughly understood that I will not be drawn into any newspaper arguments or personal controversies. My policy in the future will be the same as in the past—to organize the *bona fide* motion picture exhibitors into a concrete league, to solidify and harmonize all interests pertaining to our business.

"At the inception of the league it was apparent to me that it would require patience, time and money to organize the exhibitors, and after due deliberation I decided to undertake the gigantic task, fully realizing the obstacles to overcome. To undertake the organization of several thousand disorganized business men, I appreciate that I would have to sacrifice not only money and time, but several years of my life. I assumed the responsibility, and whether the Motion Picture Exhibitors' League of America is a success or not I leave to those who understand what has been accomplished to judge.

"At no time since the league was organized has there been placed at my disposal a fund of $1 to be drawn upon. I have financed and have advanced money to the league from the time of its inception, and have waited until the league could refund the money. I have never had at any time as much as $100 that belonged to the league in my possession. Moneys from all sources are paid to the secretary, which he turns over to the treasurer after making a record of the amount.

"When visiting the various States, the dues of a few of the States or the money for a charter were paid to me, and this is all of the money that I have ever collected, with the exception of small amounts for traveling expenses, and all the money received for traveling expenses was credited to the league, and the other sent to the secretary. The books of the secretary and treasurer will show every dollar collected and disbursed, and I refer any one to C. M. Christianson, former secretary, Geo. H. Wiley, secretary, World Theatre, Eighth and Highland Avenue, Kansas City, Mo., or J. J. Rieder, treasurer, Jackson, Mich.

"The entire account I have received for salary, office expenses, traveling expenses, incidentals, supplies for the league, etc., from the first day of August, 1912, to the first day of June, 1913, ten months, amounted to $2,794.17. I traveled thousands of miles, kept one stenographer all the time, and part of the time two, paid printers' bills for the making of charters, and a number of other bills, and the total amount for salary and all of these expenses amount to $2,794.17.

"The books of the league are open to any member to verify every statement made. There is not now, and never was a dollar placed in any bank or fund by the league that I might draw upon for the running expenses of the league, and I never received a dollar from the league except by check, which had to be authorized by the secretary and endorsed by the treasurer.

"At the New York Convention, an auditing committee was appointed, and on Friday morning, they asked for more time, and Mr. Wiley, chairman of the committee, announced to the convention that the books were open to anyone's investigation, or who wished to look them over. The convention voted on Wednesday, July 9, to nominate officers on Thursday afternoon, and make it a special order of business to elect officers Friday morning, July 11. As the election of officers had been made a special business of Friday morning, I ruled the first thing in order, after the calling of the roll (as it was almost eleven o'clock before the roll was complete), that the convention would proceed to elect officers.

"A New York delegate appealed from the decision of the chair. A vote was taken and the chair was sustained. When the State of Texas was reached, it was apparent to everybody that I would be elected by at least two to one, and it was well known that the delegates of every State from Texas on were solid for me.

"During all the discord I gave the bolting States the preference in trying to conciliate them, but their action shows that it was impossible to conciliate or have harmony so long as they remained in the convention. I positively did not attend a caucus, did not ask a delegate to support me, and while I knew all that was transpiring, and was familiar with the things that were said on the trains, in the lobbies and other places, I tried in every way to avoid strife and to maintain harmony and peace; when the convention was opened and I asked a Chicago delegate to please be seated so the roll could be called, he refused to take his seat, and the sergeant-at-arms was called upon to seat him. There seemed to be a concerted action and understanding that the bolters should rule or withdraw. Several delegates were forced to leave for home before a vote was taken for the election of officers.

"In conclusion I desire to say to the motion picture exhibitors throughout the country that I am working night and day to bring about a condition beneficial to every exhibitor, and to establish our line of business on a firm, substantial basis, whereby each and every exhibitor, large and small, may receive a square deal, and that we may eliminate the possibility of unjust discrimination that has existed heretofore; and to this end I am and will continue to fight until justice and commercial freedom is established, and every motion picture exhibitor enjoys his inherent right of freedom. Respectfully, (Signed) M. A. NEFF, President of the Motion Picture Exhibitors' L. of A."

INDIANAPOLIS PICTURE HOUSES.

Indianapolis is in the midst of a craze for building picture houses which threatens to result in a new house being erected on every available spot. More than forty new picture houses are in course of construction in various parts of the city now, and all represent an investment of $10,000 or more. Several fine houses have been erected in the outlying districts of the aristocratic North Side, and an exhorbitant rental is being asked for these with the result that the owners are still looking for tenants. Meanwhile several of the largest and finest of the uptown houses are offered for sale. Experienced exhibitors predict that the overflow of houses will have an ill effect on the motion picture business here, and are keeping hands off the new houses. It is notable that but two new houses are being erected in the centre of the city, one of which is being built by Ed. G. Sourbier, former sheriff, and the other, a $50,000 structure, is being built by the Central Amusement Co. Both on North Illinois Street.

GREAT SIERRA BACKDROP.

Producer E. J. Le Saint, of the Selig Polyscope Co.'s California Mission Studios, and his group of popular Selig Players returned a few days ago from a three week sojourn at Cascade, in the high Sierras, where the Pacific Light and Power Corporation is spending millions of dollars on one of the world's most remarkable engineering undekrtakings. This company has maintained for over a year a camp of some three thousand men in the heart of the wildest part of these mountains, and has constructed fifty-six miles of as difficult and beautiful a railroad as can be found on earth. The Selig people were the guests of Supt. F. M. Thebo, the engineer who has charge of this herculean task.

With a childish enthusiasm the sturdy electrical engineers under Thebo welcomed the advent of the Selig people and aided Le Saint in obtaining many of the most startling effects ever produced in photo-dramas. Terrific dynamite explosions, men balancing across dizzy ravine on wire cables, runaway lumber cars shooting down steep inclines, water cascading from monster dams, gigantic forest trees sent crashing into the streams below—nothing was too big for the genial engineers to undertake for the daring Selig folk.

Stella Razetto, the vivacious little Selig woman, thrilled the hearts of the engineers with her many daring "stunts," as she will fill the hearts of her audience in picture houses later on. Miss Razetto is a very attractive woman, and even in a locality where women are unusually plentiful she would prove a drawing card. So it is not to be wondered at that she created a decided furor in that faraway mountain camp. Several eminent engineers from Dusseldorf, Germany, became picture players for the nonce, and will be seen in many of the productions made in this picturesque locality.

CHARTER FLEET FOR "SPOILERS."

Recently the Selig Polyscope Co.'s California branch, who for the past three months have been busily engaged in the production of what promises to be the most costly, elaborate and thrilling motion picture ever produced in this country, secured, under charter, an entire fleet of twenty-five commercial vessels, and used them exclusively for several days for the enactment of certain scenes in the production above referred to, which is the eight-reel adaptation of Rex Beach's famous story of Alaska, "The Spoilers." The boats in question ranged in size from a big ocean-going liner to the smaller fishing smacks and tugs. Many of the sea scenes in Beach's novel call for elaborate, and in some instances, lavish marine back grounds. The majority of the boats in the fleet, lay at anchor off Los Angeles Harbor, while the larger craft moved back and forth through the scenes, thus giving the realistic effect of an Alaskan harbor at the time of the gold rush. Collin Campbell, general director in chief of "The Spoilers" production, used over seven hundred people in making the marine scenes. Native Alaskan canoes, manned by former residents of Alaska, familiar with their use, formed part of the realistic atmosphere. These canoes and their owners were imported for the special purpose of these scenes. When the scenes were finally completed, after several days' work, the auditor of the Selig Polyscope Co. estimated the cost of these scenes alone, to be in the neighborhood of $10,000.

AUTHORS' NAMES ON SCREEN.

Word comes from the executive offices of the Selig Polyscope Co., in Chicago, to the effect that they will hereafter incorporate the names of the more popular scenario writers in the announcement title of their principal releases. Some twenty-five or thirty Selig contributors have already been accorded this honor. Recognition of the scenario writer has been agitated *pro* and *con* for several years, and the Selig Company will undoubtedly receive much praise for its pioneer work in this line.

SELIG RELEASES FOR WEEK OF SEPT. 8.

"The Wheels of Fate" is the title of a singularly strong two-reel melodrama feature, which the Selig Polyscope Co. will release on Monday, Sept. 8. The story concerns a young author who is wrongfully accused of a brutal murder. Though innocent, he is sentenced upon circumstantial evidence. This gives his butterfly wife a long-sought-for chance to elope with a man-about-town, who in reality is the guilty murderer. A flight to sea, sensational shipwreck on the storm-swept ocean, a confession by wireless, and the innocent man is saved in the nick of time.

On Sept. 9, the Selig Co. will release a Western drama, entitled "The Rancher's Failing," in which a clever cowboy beats a scheming adventurer who seeks to take advantage of the one weakness of Geo. Groham, in order to obtain his property. As a reward for his ingenuity, the cowboy wins a wife.

"Around Battle Tree," the Selig release of Sept. 10, is a delightful memory of the re-union of "the never-grow-old," who live in a country town where the busy ones come back from the great cities ever so often to renew the scenes of their youth.

On Sept. 11, the Selig Co. will release an unusually appealing comedy, under the title of "Two Too Many." In this, bachelor Webster gets a running start, but overdoes the matter when he becomes engaged to two girls at the same time. He finally manages to extricate himself from this predicament and thus relieves the girls.

"Her Way" is the touching story of a girl left quite alone in the world with no other counsellor but the family Bible which was given her by her mother. This situation furnishes the incentive of an interesting and intense drama which the Selig Co. will release on Sept. 12.

THE Pompeii Film Co. has been incorporated by Alexander Flesh, Arthur J. Case and Edward E. Stubenvoll.

GEORGE EDWARDS HALL sailed for England Aug. 20, for the "Imp" Co., as director.

FILM FLICKERS.

BY DIXON.

THE Northwestern Feature Film Co., of Portland, Ore., a consolidation of the Golden Gate and Pacific Feature Film Exchanges and the Miles Bros.' interests, have secured control of the Far West rights from the Exclusive Supply Corporation of their feature program, including Gaumont, Itala, Solax and Great Northern feature releases.

FRANCIS POWERS has been engaged as director for Reliance. Mr. Powers was formerly with Pathe. His first picture will be "The Hardest Way." Hope the hardest way proves "easy."

IN AN interview with a Cleveland paper, George Kleine deplores the weird tactics and so-called guerrilla methods of certain imitative gentlemen engaged in the feature film game. Imitation may be the sincerest form of flattery, but it's hard to look at it in that light when a firm spends $100,000 on a picture and then sees the market flooded with cheap imitations.

CHAS. J. BRABIN, of the Edison Co., is at present in Great Britain making a series of Scotch, English and Irish photoplays, with Miriam Nesbit and Marc MacDermott as the leading characters. Marc must have gotten his "land legs" after that 'orrible trip across the pond.

A. E. LAWRENCE Co., the well known costume house, has transferred its entire stock of make-up, wardrobe, etc., to the Famous Players studio, where Mr. E. V. Maling, the manager of the Lawrence concern, has established his headquarters.

HERBERT BLACHE, former vice president of the Gaumont Co. and at present one of the active heads, in conjunction with Mme. Blache, in the management of the Solax Co., announces a new brand of American made feature films. Several Broadway stars, it is said, will be engaged to strengthen the stock company devoted to the end of this business.

JACK JOHNSTON (Eclair) has returned from Ireland. Wurra! wurra!

CLARA HORTON, the Eclair kid, held a birthday party in honor of the ninth year of her juvenile existence. The affair was held at the studio. Clara consumed such huge quantities of watermelon and ice cream that she was forced to take a brief vacation. Oh! Whatermelon!

ALECK FRANCIS had a peculiar assignment one day last week. The dignied Britisher set out to secure six kittens needed for a forthcoming release. Suffice to say he couldnt get six in Jersey, so Aleck had to come over to New York for them, where, after a series of highly exciting adventures, he obtained the feline army and chaperoned them safely over the ferry to the studio at Fort Lee. Quite unconventional, old chap!

CLAUDE E. BUCHANAN has been appointed manager of the General Film Co.'s Commercial Branch, at Atlanta, Ga.

TAMPA FILMS, exploiting a series of Jack Bonavita pictures, has been incorporated in Florida. Captain Bonavita is the famous animal trainer who was such a prime favorite at Bostock's Coney Island Menagerie for years, and when the photoplay matinee girlies catch a glimpse of Captain Jack in his new uniform, King Boggott will have to look to his laurels.

THE Supreme Feature Film Co., of New York, owners of the State rights for New York, Minnesota and North and South Dakota of the sensational "Satan" feature, report a consistent demand for their production. This picture is 7,000 feet in length and divided into four acts. "Satan" is certainly a red hot proposition.

THE LUBIN CO. is building an immense laboratory at Valley Forge, Pa.

AGNES EGAN COBB reports great activity in the selling end of Union Features.

W. F. HADDOCK has left the Eclair Co., where he was a director for five years.

IT IS rumored that Weber & Fields are about to form an agreement with Kinemacolor. The musical comedy comedians may go before the camera and come out with "flying Kinemacolors."

HARRY R. RAVER (All Star Feature Co.) has his "Arizona" feature nearly finished. There will be 210 scenes in all. "Soldiers of Fortune" next.

A BIG FILM PUZZLE.

CINCINNATI'S MOTION PICTURE OPERATOR LAW UNCONSTITUTIONAL.

Cincinnati is having a lot of trouble defining the qualifications of a licensed motion picture operator. Samuel Lewis, of the Empire Theatre, 3831 Spring Grove Avenue, was arrested for operating a picture show without having a licensed operator in charge. Mr. Lewis fought back. He took the case to a higher court and Judge Gorman found the ordinance unconstitutional, and dismissed the man.

The ordinance provides for a license fee of $1 being paid by the operator, "after which he shall be examined and show to the satisfaction of said board that he is fully qualified and competent to operate such machine." Upon this the court says in part:

"It will be noticed that under this ordinance providing for a board of examiners of four, that these examiners are made the absolute autocrats, with unlimited discretion as to whom they shall issue a certificate, and who they shall say is competent. True, the ordinance provides that the applicant shall be examined and show to the satisfaction of said board that he is fully qualified and competent to operate a moving picture machine; but there is no standard of qualification fixed; there is no provision for an examination upon any subject or subject matter. Under this ordinance the examination might extend only to the color of the applicant's hair, the appearance of his eyes, or any other physical qualities which he might possess. The examiners might, if they desired, under this ordinance, examine him on conic sections or integral or differential calculus. He might test his knowledge of the binomial theorem or inquire into his knowledge and learning of the Greek language and the plays of Sophocles.

"There is no rule prescribed to determine the qualifications of the applicant to operate a moving picture machine, except that he be examined and show to the satisfaction of said board that he is fully qualified and competent to operate such machine. The council might have prescribed some subjects upon which the board of examiners should examine an applicant for a license to operate a moving picture machine, but they failed to do so, and it would appear to the court that the omission of some standard of qualification in the ordinance makes it fatally defective."

THE General Film Company has issued a pamphlet telling in comprehensive fashion "How Motion Picture Theatres Get Their Films."

In answering ads. please mention CLIPPER.

SURPRISES IN VARIOUS M. P. CAMPS

KLEINE TO BUILD THEATRE IN NEW YORK---BRANDT GOES TO EUROPE.

MRS. CARTER SIGNS WITH KLEINE---BIG CIRCUITS WANT "SAPHO" PICTURES.

CHANGES IN RELIANCE STAFF---LEDERER WITH MUTUAL.

GEO. KLEINE TO BUILD N. Y. THEATRE.

Sam H. Harris, of the theatrical firm of Cohan & Harris; Sol Bloom, talking machine man and former music publisher on a large scale, and last, but decidedly not least, George Kleine, the producer of the now justly famous "Quo Vadis?" feature, are associated in the plan for the building of a theatre on the South side of Forty-second Street, near Broadway, New York. When finished the house will be used as an exhibition place for feature films. It will cost $375,000, and will be equipped with a large stage and up-to-the-minute facilities.

UNIVERSAL SENDS JOE BRANDT TO ENGLAND.

Joe Brandt, of the Universal forces, sailed for England Tuesday, Aug. 26. Joe is the general publicity mogul and likewise assistant treasurer of the Universal Co. He will endeavor to establish the Universal films on a substantial basis in Europe. Joe Brandt, who is conceded to be one of the best publicity men in the film game, will undoubtedly make our European cousins sit up and take notice, as Joe is surely there with original press stuff and selling ideas. He will make his headquarters in London, where John D. Tippetts is in charge of the Universal office.

CHANGES IN RELIANCE CO. STAFF.

Edgina De Lespine, leading woman; Oscar Apfel, chief director, and Allen Hale, leading man, have retired from the staff of the Reliance Co.

It is rumored that quite a few more changes are scheduled to take place shortly.

MRS. LESLIE CARTER SIGNS WITH GEO. KLEINE.

Mrs. Leslie Carter has signed an important contract, calling for her appearance before the camera, as previously announced in this column, with Geo. Kleine, the Napoleon of film impresarios. Mrs. Carter will appear in all of her more important successes, the first of which will be "Du Barry."

GEO. W. LEDERER WITH MUTUAL CO.

Geo. W. Lederer, who produced "The Belle of New York," years ago, and "Madame Sherry" recently, and who is a theatrical man of ripe experience, has become associated with the Mutual Film Co., in an important capacity.

LARGE CIRCUITS WANT "SAPHO."

Large Western theatrical circuits are reported in negotiation for the "Sapho" motion picture, which New Majestic produced, and in which Florence Roberts appeared. Some of the theatres represented are houses that have never "played" a film before. Miss Roberts played her "Sapho" version in most of the houses in the flesh, and a repetition of her performance on the screen is considered a novelty by *these* showmen. Another thing that appealed was the certain absence of "temperament" on the part of the new "Sapho" actors. Miss Roberts' film players are guaranteed not to squabble over dressing room arrangements.

DAUGHTER TO C. J. HITE.

A daughter was born at New Rochelle, Monday, Aug. 17, to C. J. Hite, president of Thanhouser Film Corporation, and vice president of Mutual Film Corporation. Mother and baby are doing well. The little girl has been named Muriel Josephine Hite.

REEL COLORED PICTURES, BY REAL COLORED PERSONS.

A company has been formed, called the Afro-American Film Company, with a capital of $100,000, that will specialize in the production of films intended for colored audiences. These will contain colored actors only, and will be directed by colored men. The whole project is under the management of the Negro Business Men's League of Philadelphia, Pa.

Booker T. Washington, the famous negro educator, of Tuskogee Institute, is personally interested in the welfare of the new company. The president is Chas. A. Pryor; vice president, Hunter S. Haynes, and treasurer, Clarence H. Fay. They will produce comedies and dramas, and a large number of educationals monthly.

ITALA FEATURE GOES ASTRAY.

Through a mix-up at the wharves a large consignment of films, including a number of prints of a new Itala feature, were accidently shipped to Vera Cruz, Mexico, instead of being delivered to the Exclusive Supply Corporation's office, in the Candler Building, New York City.

H. C. Moran, representing the Judson Freight Forwarding Company, who handle the Itala import shipments, is actively pursuing the errant features. By the aid of wireless he has communicated with the captain of the coast vessel, who will endeavor to transfer the cases to a North bound vessel.

EXCLUSIVE SUPPLY SIGNING 'EM UP.

A newly organized corporation, whose large capital has already caused several widely known and experienced feature exchange men to acknowledge their readiness to cast their lot with it, has been in active negotiation with Joseph R. Miles, manager of the Exclusive Supply Corporation, for the handling of the Exclusive's feature output in Eastern Pennsylvania and Southern New Jersey. It is expected that these negotiations will come to the point of signing "on the dotted line" within a week or ten days.

G. H. Verbeck, of the Buffalo Film Exchange, was in New York last week for the purpose of gathering details about the Exclusive's proposal for New York State.

H. J. Palmer, known in the exchange business in Knoxville, Tenn., intends contracting for the Exclusive program for South Carolina, Georgia and Florida.

SPERO WITH WARNER'S.

Joseph Spero, who has held important executive positions with both the Mutual and Universal film companies, has affiliated himself with the new Warner's Features, Inc., as assistant field manager to H. M. Warner. Mr. Spero has left New York City for a tour of inspection of the Warner exchanges, stopping first at Washington, D. C., where he will remain long enough to place that office in readiness to handle the exclusive feature program to be released on Sept. 15, and then proceed through the South and West. Mr. Spero is very well known to exhibitors the country over, having established offices for the Mutual Film Corporation in Springeld, Mass., and Buffalo, N. Y., and re-organized the Mutual offices in Cleveland, Toledo and Detroit. While connected with the Universal, Mr. Spero opened offices for that organization in Springeld, Mass.

SIGN THREE BIG STARS.

A coterie of recognized screen stars has been induced to sign contracts with Warner's Features, Inc., to appear in three-reel features, as a part of the exclusive feature program to be instituted about the middle of September. Among those secured up to this time are: Gene Gauntier, Marion Leonard, Constance Crawley, Elsie Albert, Edith Bostwick, Jack J. Clark, Arthur Maude and Matty and Early, the clever juveniles. Negotiations are on foot with several other well known interpretators of the silent drama whose names will be announced at a later date. Warner's exclusive feature program promises to be a huge drawing card, and meritorious in every way.

HERBERT PRIOR WRITES CAMERA COMEDY.

Herbert Prior (Edison), whose versatile talents have long since made him one of the leading players on the screen, has written another comedy, in which he plays the leading part. "The Desperate Condition of Mr. Boggs" tells the harrowing experience of a perfectly well man, who, in an effort to cure himself of pneumonia, bubonic plague and a few other fatal diseases, visits Dr. Kilium's sanitarium. Mr. Prior is perfect as the long-suffering Boggs.

MABEL TRUNNELLE PLAYS FAVORITE PART.

If Mabel Trunnelle were asked to choose the kind of part she wanted to play her choice would fall upon just such a character as Polly Eccles, in "Caste." The light-hearted winsome girl, whose sordid surroundings seem only to increase her gaiety, appeals to the clever actress, and her interpretation of the part is one that will stand out in its refreshing beauty, as one of the best that this talented photoplay star has done.

RECEIVER FOR EXCLUSIVE FILM SERVICE CORP.

A receiver has been asked for by Elizabeth A. Ullman and Rachel Ablowich, stockholders in the Exclusive Film Service Corporation. The concern deals largely in feature films, and it is alleged by the plaintiffs that the affairs of the company have been mismanaged, and as a result they have brought suit with the incidental request for a receiver.

HOW'D YOU LIKE TO BE CARL?

How'd you like to have nothing harder to do than turn the crank of the camera and go on nice trips? Wouldn't you just be the envy of the camera staff at your studio, eh, what? Well, that's the entire camera man's luck at the average studio; whenever a company is sent away, or a photographer is to be sent away single-handed, say for "scenics," he's the chap who is picked. Carl Gregory likes it. He is Thanhouser's senior camera man, and he's been on some mighty trips for them. The last one was a ten thousand mile fling to and through the Rockies, where he got a picture of a storm sweeping through the peaks that made C. J. Hite turn up his coat collar. Now, Cape May, N. J., is one of the most famous of the Eastern shore resorts, and early this week Mr. Hite dispatched a company there for a brace of seashore pictures. Cape May at this time of the year is a very tempting sort of place, and assignment to it is like an invitation to a vacation. Of course, a camera man had to go with the company. Who do you think got the assignment? Oh, don't laugh—but how'd you like to be Mr. Senior Camera Man Gregory?

NEW MOVING PICTURE THEATRE CONCERN.

The Empire Moving Picture Co., a new circuit of moving picture houses, leased by a syndicate of well known business men will open their first house, the Empire Theatre, Bristol, Conn., Aug. 31, the new company have ten theatres already under their management, and intend to open movies in all the principal cities throughout the New England States.

E. O. BROOKS LEAVES GAUMONT.

E. O. Brooks, publicity manager, has left the Gaumont Co. owing to the pressure of his personal business interests in Montreal, where he is the active head of the E. Oswald Brooks Booking Agency. Mr. Brooks will have several feature film road shows on tour this Fall.

FLORIDA CONVENTION AUG. 31.

The Florida Convention of the M. P. E. L. of America, will be held Aug. 31, at Tampa, Fla.

JULE BERNSTEIN RESIGNS MANAGEMENT OF MUTUAL EXCHANGE.

Jule Bernstein, manager of the Mutual Film Corporation New York exchanges, has resigned. Mr. Bernstein is interested with Moe Streimer in the Theatre Film Co., and will in future devote all of his time to the rapidly growing business of this concern.

K. & E., INC., CAPITAL $4,100,000.

That's a lot of money, isn't it, but that's what K. & E., Inc., are capitalized at. The directors are: Chas. B. Dillingham, Joseph Klaw and Wm. Harris, and the business will be the manufacturing of motion pictures, etc.

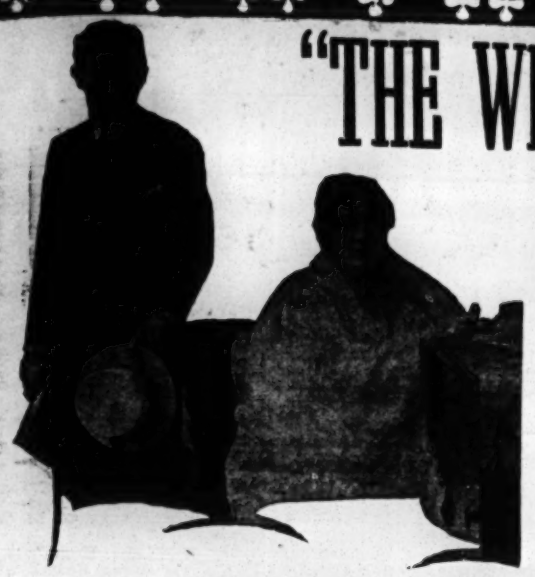
DIGGS AND CAMINETTI TRIAL PICTURES.

During the past month or more the daily papers throughout the country have given considerable space to the Diggs-Caminetti white slave case, tried in San Francisco.

The Pacific Coast Photo-Playhouse Company has taken pictures of the Diggs trial, which will be shown at Hammerstein's, New York City, in a week or so.

SOL LESSER ARRANGES FOR EXCLUSIVE FEATURE PROGRAM.

Sol Lesser, of the Golden Gate Film Exchange, in San Francisco, and the Northwestern Feature Film Co., of Portland, Ore., and Seattle, Wash., has completed arrangements whereby he secures the Exclusive feature program.



"THE WHEELS OF FATE"

IN TWO REELS

A great melodramatic masterpiece, singularly strong in heart-throbs, powerful in its tragic interest, and teeming with sensational and surprising incidents. A stirring story of the city, country and storm-swept sea, in which a shipwreck and wireless play important parts.

RELEASED SEPTEMBER 8

Selig's Single Reel Selection

Sept. 9—THE RANCHER'S FAILING. The besetting sin of George Graham is drunkenness, and a scheming adventurer plans to take advantage of his weakness to secure his property. A clever cowboy beats him to it and wins a wife to boot.

Sept. 10—AROUND BATTLE TREE. A delightful memory of a reunion of the never-grow-old in a little town, where the busy ones come back from a great city to renew the scenes of of their youth.

Sept. 11—TWO TOO MANY. Bachelor Webster, when he gets a running start, overdoes the matter and gets engaged to two girls at the same time. How he relieves himself and the girls gives a clever call for comedy.

Sept 13—HER WAY. The touching story of a girl left quite alone in the world with no counselor but the Bible given her by her mother, furnishes the incentive of an interesting and intense little playlet

ON THE WAY

"THE FIFTH STRING"—Written by Philip Sousa. Two reels—Released Sept, 15.
"IN THE MIDST OF THE JUNGLE"—Three reels—SELIG'S greatest wild animal masterpiece.
"THE SPOILERS"—Eight reels—Most elaborate production ever made in this country. From Rex Beach's great novel.

SELIG POLYSCOPE COMPANY

TRADE S MARK

EXECUTIVE OFFICES: 20 EAST RANDOLPH, ST. CHICAGO, ILL., U.S.A.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

AN UNUSUALLY STRONG, PRETTILY TOLD KLEINE-CINES FEATURE IN TWO PARTS

"THE MYSTERIOUS MAN"

(For Release Tuesday Sept. 9, 1913)

One of those delightful mystery tales for which the House of Cines is famous. You do not know until the last scene who is "The Mysterious Man"—and then to your amazement he proves the Father of the Girl the Detective expects to marry. How the "Mysterious Man" drove the resorters home in panic—the tragic end of the Count Greville—how Maud's sweetheart-detective noted that the "Mysterious Man" never crossed his "t's" and how he finally ran down his criminal, only to find himself with the evidence all against his would-be Father-in-Law—all combine to make a picture genuinely sensational, cleverly acted and well calculated to win the admiration of the most blase picture-goer

REMEMBER THE DATE IS TUESDAY, SEPT. 9

(Released through General Film Co.) 1, 3 and 6 sheets, with all Kleine subjects—also heralds, bulletins and a complete publicity service.

GEORGE KLEINE, 166 N. State St., Chicago, Ill.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

MUTUAL SPECIAL

IN FOUR REELS

"MOTHS"

with MAUDE FEALY

THE MUTUAL FILM CORPORATION announces as a special release the great OUIDA play of the above title. Miss Fealy, starred in this film, is known from coast to coast as a legitimate theatrical star, and has positively never been seen to better advantage than in this motion picture of "MOTHS." With her is a special Thanhouser cast, including such favorites as

William Russell Gerda Holmes Harry Benham
Mrs. Lawrence Marston Lila Chester

"Moths" has been described as the most extraordinary description of a woman that has ever been penned. Remember:

"She had chastity, and she had also courage."
"She was the martyr of a false civilization, of a society as corrupt as that of the Borgias, and far more dishonest."
"She is innocent always and yet—When the moths have gnawed the ermine, no power in heaven or earth can make it again altogether what it was."

You must not miss this Marvel-Play and its wonderful star. There are wonderful lithos, too, and they should attract people to a play that will hold them.

Special terms and bookings can be had exclusively through the offices of

The Mutual Film Corporation

Masonic Temple, 71 West 23d Street - - New York City

Don't Book "Sapho"

IF YOU EXPECT A MERE SENSATIONAL FILM

We are issuing "Sapho" (with Florence Roberts) as a straight and a great
MORAL LESSON—Alphonse Daudet, the author, dedicated the book to his sons. We dedicate the film to
THE SONS OF AMERICA—Impress on your patrons that our picture version is not like stage versions. There is
NOTHING SUGGESTIVE in action or detail; there is no double meaning; as a production **IT IS ABSOLUTELY CLEAN** and the whole effect of its wonderful expose of youthful follies can
ONLY BE HELPFUL—Go get booking on this unbeatable feature at our nearest office. Take advantage of the unparalelled advertising given the subject in both its play and book form.

A $20,000 Production in Five Reels with Florence Roberts

Shelly Hull and the New Majestic dramatic players.
All sizes of paper. The title alone will pack 'em in.

Mutual Film Corporation

Masonic Building, 71 West 23d Street New York City

DANIEL FROHMAN presents
America's Most Distinguished Artiste
MRS. FISKE
In Thomas Hardy's Sublime Drama
"Tess of the D'Urbervilles"
The first production to be issued on our augmented programme
RELEASED SEPTEMBER 1
Produced by the
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director

EDISON NAMED AS BUYER IN SUIT OVER COLOR PROCESS.

Christina Oethous, of Poughkeepsie, has filed suit for $35,000 against the Uniplate Co., Mary Warner, president; Florence M. Warner, secretary, and John M. Powrie, an inventor. Mrs. Oethout claims to have advanced certain monies to the defendants, and alleges that the Edison Co has purchased the color process in question for $700,000, hence the law suit.

HARRY K. THAW PICTURES.

There is a picture in four reels to be placed on the market shortly depicting the sensational escape of Harry K. Thaw from Matteawan recently.

Whether this is a fac simile or a rehearsal of the much-talked-of occurrence, is not known.

H. M. RUSSELL BACK FROM SALT LAKE.

H. M. Russell has returned from Salt Lake City, where he succeeded in securing additional 3,000 feet of film which will be inserted in "One Hundred Years of Mormonism."

KINEMACOLOR SUED FOR $163,000.

Thomas H. Blair, who says he made an agreement, last March, with the Kinemacolor Company, to make one thousand motion picture machines, would like to collect some little small change from the multi-color picture concern, as Mr. Blair, who is an inventor, claims that the Kinemacolor people have abrogated the contract through refusing to accept the first consignment of machines. In view of the foregoing, suit has been instituted for $163,000 by T. H. Blair against the Kinemacolor Co.

(DOC) WILLAT FORMS NEW FEATURE FILM CO.

As announced a week ago, Carl A. Willat, head technical expert of the N. Y. Motion Picture Co. and familiarly known to his many friends as "Doc," has formed, in conjunction with Mrs. Mary Louise Willat and Edwin A. Willat, a corporation, which will produce feature films of the better kind.

"Doc," who is entitled to the sobriquet, in view of the fact that he is said to have been, at one time, a veterinarian, will take a run over to Europe and look them over a bit, in order to add to his already comprehensive knowledge of the game. The concern will be known as the Willat Film Mfg. Corporation, and is incorporated for $20,000, under the laws of New York State.

"COS" AND THE BOTTLE.

On his way over from Europe, after his tour 'round the world, Maurice Costello enclosed his card with the address of the Vitagraph Company in a bottle, and in mid-ocean threw the bottle, containing the card, overboard.

On Aug. 14 he received the following letter with the card from the bottle:

NEWPORT, R. I., Aug. 11, 1913.

DEAR SIR—As I was walking along Hazard's Beach, at Newport, R. I., I found a bottle along the seashore there, with your address in it. As a steady goer of moving pictures in our city, and thinking you might want to find out what became of the bottle, I wish to tell you I found it. Hoping to hear from you, I remain, your friend,

JOHN COLLINS.

663 Thames St., Newport, R. I.

P. S.—Hazard's Beach is at the Southern part of Newport.

VENUS NOTES.

Henry C. Matthews is producing "Aladdin and His Wonderful Lamp" for the next Venus feature. He is doing this while he has the many thousands of dollars worth of properties over from his last Arabian picture. It would be hard to get such a magnificent assortment together again. There will be a lot of fine trick photography in "Aladdin." Allen Forrest will be Aladdin. Elsie Albert will be the Princess, and the Geni of the lamp and the ring will be in the hands of Joe Burke and Jefferson Osbourne, respectively.

It is now decided that Rex Emerson Downs will take the lead in "Life's Lesson," the modern morality play, writen by Richard Willis, for Producer J. Farrell Macdonald. Mr. Downs has a long experience in stock and vaudeville behind him. He is much taken with his present part. Director Macdonald promises something out of the ordinary with "Life's Lesson." Others in the cast include: Joe Harris, Edith Bostwick, Vera Sisson and William Abbott.

It is now possible to take river and boating scenes in the Tom Evans studios as will be seen in Mr. Matthews' Arabian play. In this the gateway to the palace is shown, with the water and landing steps and the boat coming to the landing. On the water are lilies and birds. It is a beautiful scene, and shows what can be done in a studio without going outside.

WEEK'S RELIANCE PROGRAM ONE OF VARIETY.

Vivian Prescott, Norma Phillips and Edgena de Lespine, are the popular stars featured in the coming week's Reliance program, and each of these well known beauties is seen in a role best suited to her particular talents.

In the release of Monday, Aug. 25, Norma Phillips appears in "The Girl Spy's Atonement," in which she plays a role calling for the strongest kind of acting, amid the excitement of camp life and the horrors of the battlefield. Miss Phillips rises to the occasion with splendid effect.

Vivian Prescott will be seen in the title role of the release of Wednesday, Aug. 27, "Peg of the Polly P." This versatile little actress, acknowledged to be one of the cleverest performers in filmdom, plays the part of Peg, the daughter of a canal boat captain, amid the picturesque settings of the Lehigh Valley. This is one of the quaintest and most interesting productions of the season.

Edgena de Lespine will be seen on Saturday, Aug. 30, in the name part of "The Social Secretary," which is splendidly adapted to her queenly style of beauty, and gives her ample opportunity to display her exceptional ability as an emotional actress so well remembered in her portrayal of "The Bawler-out."

ECLAIR HAPPENINGS.

The American-Eclair Company has just completed a three reel production of "Rob Roy," and has under way a magnificent portrayal of "Evangeline," also in three reels. This company has made a number of classical productions with great success, and will continue to produce recognized literary classics. It is a peculiar co-incident that both of these productions, which are now in pictures with the Eclair trademark attached, should be under preparation for production in dramatic form on Broadway this Fall. It happens, however, that the Eclair Comany had made arrangements to film both "Rob Roy" and "Evangeline" long before any one connected with the company had any idea that the same books were to be used for Broadway productions. The director who put on "Rob Roy" had already done this film in Europe some time ago, and the "Evangeline" scenario had been accepted and work begun on the preparation for the production at Fort Lee just ten days before the first announcement was made of the coming production with Edna Goodrich in the title role.

Both Jack Johnston and Barbara Tennant, who have been away on vacations, are back at work at Eclair, and more of those strong feature productions, featuring these two favorites are under way.

When it was discovered that Millie Bright, the little Eclair beauty, is an exceptionally daring and clever diver, it was decided to stage a production in which she could do some "Kellermann" stunts. It can be expected this Fall.

Helen Marten is nursing a badly bruised knee, as the result of a little realism in a scene taken during the recent trip of the Eclair Company to the Adirondacks. The picture under way was "The Wolf," a coming release. Miss Marten was hidden in a cupboard, and then in order to get the action "over" it was necessary to have this cupboard fall with Miss Marten in it. It was impossible to "fake" the scene, and so the little lady had to stand for the rough handling. It was a bad fall, and she got some severe bruises but was game and finished the scene before she let out a yelp.

The artist who makes the "Newlywed" and other trick pictures over at the Fort Lee studio of Eclair has just finished a comedy subject of five hundred feet, which has taken a solid month of hard work to put together. It is entitled "A Vegetarian's Dream," and shows some very amusing antics of vegetables, lemons, etc. This five hundred feet of film is made from some eighty thousand drawings and by some exceptionally clever trick work. When it comes to the showing of the lemons becoming pigs and playing leap-frog, this part is not made from drawings, and it will keep the public guessing for many weeks to understand how it has been done.

They have the laugh on dignified Alec B. Francis over at Eclair. While the company was in the Adirondack last week Mr. Francis was playing the part of an officer in the Canadian Mounted Police. He had on a bright red coat. While crossing a field in order to reach the next location Mr. Francis was startled to hear a disturbing noise behind. It was a case of a quick run and a few sharp dodges, and even then some of the company had to play toreador with other red coats held at different parts of the fence before Mr. Francis escaped from John Bull's brother Bill.

FEIBER & SHEA GET KINEMACOLOR.

Messrs. Feiber & Shea, whose independent vaudeville circuit forms an important connecting link between the East and the West, have arranged to present the Kinemacolor pictures as a permanent feature in all of their houses. The first installations will be on Aug. 25, at the Bayonne Opera House and the Bijou Theatre, Orange, N. J. By the middle of September Kinemacolor will be showing at the Opera House, New Brunswick; the Park Theatre, Youngstown, O.; the Colonial Theatre, Akron, O.; the Majestic Theatre, Erie, Pa.; the Mozart, Elmira, N. Y., and the Jefferson Theatre, Auburn, N. Y.

HICKEY IS HOME AGAIN.

William "Kinemacolor" Hickey, the "circulating medium" of the Allied Kinemacolor companies, is in New York after a flying

WE'VE GOT IT
"AND THEN"
THE SONG YOU'VE BEEN LOOKING FOR. GREATER THAN "BILLY." MALE AND FEMALE VERSIONS.

THIS IS "THE" SONG
"THE PARISIAN BALL"
IF YOU'VE SUNG "PARISIENNE," YOU'LL WANT TO SING "PARISIAN BALL." GREAT COMIC CATCH LINES AND DOUBLE VERSIONS.

LEADERS—SEND 15 CENTS IN STAMPS FOR THE "PARISIAN BALL" MEDLEY, TWO-STEP AND TANGO!

PALEY MUSIC CO. - - - - - - 145 West 45th St., New York

MOTION PICTURE DEPARTMENT

(Continued.)

trip of Europe. He brings with him the films of "William Tell," taken in the Swiss Alps; "Robin Hood," filmed in Sherwood Forest, England; "Mary Magdalene," with Mme. Maeterlinck in the title role, and some marvelous Oriental scenes taken by a Kinemacolor expert who spent a year in China and Japan.

WARNER CO. SUING INFRINGERS.

THE Warner Feature Film Co. has begun legal proceedings against the Pekin Film Co., the Monarch Picture Film Co. and Alexander R. Boyd, to restrain them from producing a motion picture, entitled "Clue to the Broken Finger," under the name of "Horrors of the Night." The Warner Co. alleges that it has the exclusive right to produce the picture in America, and avers that despite the change in the name of the film, the production is the same.

GEORGE KLEINE NEWS.

"HIGH TREASON" IS RARE WORK.

"High Treason" is the title of a Kleine-Cines release for Sept. 16, which, it is predicted, will make a distinct sensation among picture fans. The story centres about the bribing of a Government wireless operator, and aside from a good story, the infinite work of the producers cannot fail to deeply impress. For instance, one gets many enchanting glimpses of the Board of Trade at its busiest hour, a complete wireless station, the embarking of thousands of troops, the composing room of a great Italian daily with thirty compositors at their cases, the war extras coming from the presses, the crowds of hooded women and barefoot boys seizing the papers as they are handed from the circulation rooms, the thousands of frantic, war-mad people swarming the streets, with the occasional fanatic mounted on a convenient windowsill exhorting the populace to war.

There follows many beautiful battle scenes which were actually taken by Cines during the Balkan War, and are cleverly worked into the story. The big thirteen inch disappearing guns, cavalry charges and infantry skirmishes all combine to make a two-reel subject of extraordinary power and appeal. The release of this picture will, beyond doubt, create a nation-wide comment.

JEANETTE TRIMBLE RE-JOINS COMPANY.

After a protracted illness, which necessitated her retirement from pictures, Jeanette Trimble, well known to American picture fans as a Cines leading woman, announces that she will again be seen in regular Kleine-Cines releases. Miss Trimble plays Cleopatra in "Antony and Cleopatra," the seven-reel Kleine-Cines feature.

FIRM CHANGES OWNERSHIP.

A deal was completed in Oklahoma City, Okla., Aug. 21, by which the Universal Film and Supply Company, of New York City, becomes the owner of the film exchange operated in Oklahoma City under the name of the United Motion Picture Company, formerly owned by the Powell-Croak Amusement Company The new company will take charge at once, the office to be directed by R. C. Cropper, formerly of Wichita, Kan. The Universal people will use the exchange for the distribution throughout the State of Oklahoma of the entire output of Universal films, of which twenty-eight are released each week.

There are now three film exchanges in Oklahoma City, the two others being the Mutual, operated by the Mutual Film Company, of New York, and the General Film Company's exchange. The Powell-Croak Amusement Company will continue in business in that city, operating the Empress Theatre, with T. H. Boland as manager.

BALSHOFER ARRIVES IN NEW YORK.

Fred J. Balshofer arrived from Los Angeles, Cal., on Tuesday, Aug. 19, where he has been since January of this year, taking full charge of the business and laboratory end of the Broncho and Kay-Bee studios. He will be in New York for several weeks, looking after various details of the company's business, and incidentally getting acquainted again with his friends in and out of the picture business.

E. E. RICE PRESIDENT OF BIG M. P. CONCERN.

Edward "Evergreen" Rice has been elected president of the People's Moving Picture and Amusement Co., which was incorporated in Delaware last week, for $5,000,000.

The new concern will reproduce for the camera Rice's early successes, notably "Evangeline," "Adonis," "Excelsior," "Robinson Crusoe," "Hiawatha" and "1492."

K. & E. INCORPORATED.

The K. & E., Inc., of New York City (capital, $4,100,000), was incorporated at Albany, N. Y., Aug. 19, for the purpose of operating theatres and manufacturing moving picture films and machines.

The directors are: Charles B. Dillingham, Joseph Klaw and William Harris.

KEYSTONE COMEDIES IN PROCTOR HOUSES.

Beginning Monday, Aug. 25, Keystone comedy features will continue to be a feature in the local Proctor houses, in addition to the Association pictures and Kinemacolor features.

FRANK NORCROSS FIXED.

Frank Norcross has signed for fifty-two weeks with the Biograph Company. He will play character roles.

NED KORNBLITE, proprietor of Star, on Chenango Street, Binghamton, N. Y., is remodeling his building and increasing the seating capacity to double its original number. He is also adding an attractive front entrance, and is equiping the theatre with new fixtures throughout.

ESSANAY WESTERN NEWS.

Jesse J. Robbins, the general manager of the Essanay Company of Niles, Cal., has at last been "caught," but only by the camera. It has been Robbins' proud record that for six years, during which he has been actively associated with the making of the "movies," he has never once been in front of the camera. Director Ingraham lured him, the other day, into a railroad coach, drew his attention to an object outside, and Robbins stuck his face and shoulders out to see what it was. The ubiquitous camera man was in waiting and now Robbins' heart and record are both broken.

Not content with the performance of wildly Western feats in front of the camera, Eleanor Blevins, one of the latest recruits at Niles, loves adventure for itself alone. It is nothing for her to mount the seat of a monoplane and fly forth in the California sunshine o'er the waters of San Francisco Bay. So far she has met with no serious mishap. Somehow or other one has to use that phrase, "so far," in talking of aviation. Miss Blevins is absolutely fearless, however, and in her the Essanay pictures have gained a comely and graceful actress. She was until recently playing ingenue in stock.

To own her own home in California has been the life ambition of Evelyn Selbie, and it is now realized. Miss Selbie has the daintiest seven-room bungalow the Pacific Coast ever rolled towards, and some of it she built with her own hands. It is snugly ensconced 'twixt ocean and mountain, and here Miss Selbie means to set up her household gods and worship them forever. You all know her, she is with Essanay. She is the best squaw in the business, and her Spanish and Mexican presentments are no less excellent. Miss Selbie loves California and California loves her.

That tall, lanky comedian whom some of the papers praised so highly for his work in one of the recent Alkali Ike pictures, but whose name was unrevealed, is V. A. Potel, who is also business manager down at Niles. Potel is modest and won't admit he is a comedian. But it isn't necessary. Everybody knows it.

Niles was of little importance a year ago before G. M. Anderson and his players invaded its drowsy precincts. It had no excuse for existence save as a place to change cars on the Southern Pacific Railroad. But the advent of the studio there has so galvanized the village into life that the railroad company is seriously considering the advisability of changing its name to Essanay Junction.

PHILADELPHIA'S WEEKLY BUDGET.

H. LIEBERMAN is having plans prepared for a moving picture house 40x100 feet at the Southwest corner of Twenty-seventh Street and Girard Avenue.

MARGOLIN & BLOCK have purchased a group of stores and dwellings at Nos. 2210-12 North Front Street, where they will erect a $25,000 theatre for Michael Stiefel.

A SYNDICATE has bought a plot 79x127 feet at Hunting Park and Germantown Avenue, as a site for a moving picture house.

SHORE & RUBIN have awarded a contract for the erection of a moving picture house, 42 by 130 feet, at Nos. 733-735 Chelton Avenue, Germantown, to cost $12,000.

THE Manayunk Realty Co. took title last week to the Liebert Hotel, Nos. 4439-41 Main Street, Manayunk, which occupies a lot 78 by 185 feet. The improvements to be made there will consist of a store and hall building on the front, and theatre with a gallery in the rear. The theatre will have a 2,000 seating capacity, and will cost $100,000.

THE newly completed photoplay house, which will be known as the Strand, at the Southwest corner of Twelfth Street and Girard Avenue, has been sold by Kahn & Greenberg, to Dr. Samuel S. Sternberg, who will open the house for the first time on Aug. 29. The consideration was nominal, subject to a $32,600 mortgage. The house has a seating capacity of 500, and occupies a lot 36 by 100 feet.

SIMONE LEAVES VENUS FEATURES.

Chas. Simone has parted company with the Venus Features, and also severed his connection with the Centaur Film Co., of New Jersey. Mr. Simone will announce his plans for the future shortly.

THE People's Motion Picture and Amusement Co., of New York, was incorporated with a capital of $5,000,000, at Dover, Del.

BLANCHE RING, in "When Claudia Smiles," opened at the Savoy Theatre, Asbury Park, N. J., Aug. 23. The cast, besides Miss Ring, includes: Harry Connor, Marion Sunshine, Bertha Mann, Charles J. Winninger, John J. Scannell, Florence Edney, Nellie Fillmore, Reginald Carrington, Mahlon Hamilton.

"BOSTON BAKED BEANS," by Herbert Warren, will shortly be tried oct in vaudeville by Valerie Bergere.

JOHN HYAMS AND LEILA MCINTYRE have begun rehearsals of their new starring vehicle, "When Love is Young," by Reta Johnson Young. The music is by William Schroder.

JOSEPH KILGOUR AND ELITA PROCTOR OTIS will shortly retire from the cast of "Potash and Perlmutter."

DR. VICTOR J. WILSON injured his foot while in swimming Sunday, Aug. 22, and is compelled to postpone his work as agent of "Peg of My Heart" Co., No. 2. Stewart De Kral, agent for No. 3 "Peg of My Heart," will do the work for both companies for the present.

CONEY ISLAND MARDI GRAS announced to begin Sept. 8.

MRS. CECIL RALEIGH, wife of the author of "The Whip," arrived Aug. 24. She came to play the role of Mrs. D'Aquila, in "The Whip."

ARNOLD DALY has been engaged by H. H. Frazee for the leading part in "The Double Cross."

Two more companies are in rehearsal for "The Lure." The two company will open at Los Angeles, Cal., Sept. 7.

"HER OWN MONEY" opens in Albany, N. Y., 28.

"THE WINNING OF BARBARA WORTH," opens at the Apollo Theatre, Atlantic City, N. J.

TO THE MIS-INFORMED PERFORMER

I, LEWIS F. MUIR

wish to emphatically inform Mr., Mrs. and Miss Performer, that I am the sole composer of the following songs: Rob't E. Lee Swanee Shore

Here Comes My Daddy Now
Ragging The Baby To Sleep
Mammy Jinny's Jubilee
He Wants Someone To Call Him Papa

and a host of others, and also Co-composer of Hitchy Koo, Ragtime Cowboy Joe, Oh What A Night, Etc.

I sincerely trust that this will serve to place me in the right light as I understand that a certain party or parties have given out a statement claiming to have written both words and music.

(Signed) LEWIS F. MUIR

IN MELODY LANE.

BY JACK EDWARDS.

IN THE DARK.

Some of the writers on other theatrical journals haven't yet discovered that "Tin-Pan Alley" has left Twenty-eighth Street. For their information I will impart a secret; it is located on Forty-fifth Street, brethren.

SOME SONG.

"He Wants Some One to Call Him Papa," the latest success by those versatile writers, L. Wolfe Gilbert and Louis Muir, is swelling the boys' bank account. Already it is being featured by nearly every act using this style of song, and it is going big with everybody.

EXPANDING.

The Broadway Music Corp., of which Will Von Tilzer is president, have opened another branch office at 218 Tremont Street Boston, and extend a hearty welcome to all professionals.

THE HARRIS SONGS LOOK GOOD.

The whole Harris song shop are elated over the wonderful catalogue they have this season. "Don't You Wish You Were Back Home Again?" is their latest feature song, and everyone connected with Mr. Harris concedes that it is easily the best ballad he has ever composed. Every act that is using this number sends in the same report: "Took ten encores with your latest hit."

PERCY WENRICH'S MASTER NUMBER.

"Good-bye Summer, So Long Fall, Hello Wintertime," the latest song by Percy Wenrich, is about one of the best of its kind in many years. At Brighton Beach last week Mr. Wenrich played a week's engagement with Dolly Connelly, and the audience compelled them to repeat the song a dozen times. At the present gait the number is moving it should prove one of the biggest song hits of the year.

A FEW FROM HARRY NEWMAN.

Guy Morville, with his big Minstrel First Part, opening at Sans Souci Aug. 16, will feature "Carnival Time" and "Oh, You Great Big Bunch of Sweetness" and "I Want to Meet That Man Who Wrote That Melody."

"Oh, You Great Big Bunch of Sweetness," the new Morrissey and Hanlon number, is making a quick bid for popularity. It is being played by the theatre orchestras in town as a special number.

Lew Cantor, with his new production, "Along the Pike," reports big success with "Carnival Time" and "I Want to Meet That Man Who Wrote That Melody" all through his Southern trip, both numbers being mentioned especially in all the newspapers.

Anna Woodward, the well known band singer, will use "Oh, You Great Big Bunch of Sweetness" and "I Want to Meet That Man Who Wrote That Melody."

Windy City Trio is sure making a hit with "Carnival Time."

WILL ROSSITER GOSSIP.

Frankie Drew, equipped with new songs and some stunning gowns, will shortly be audible and visible among the best time theatres, under the piloting of Harry Spingold.

The Acme Four, now playing North American Cafe, Chicago, find "You Were All I Had" and "Next Sunday at Nine" excellent encore gatherers.

Willard Jarvis, of Alpha Sextette fame, is about to produce a new singing act, using novelty effects and special scenery. Several new Will Rossiter numbers will be interpolated.

May Howard's new burlesque show has an entire repertoire of Will Rossiter songs, featuring "Floating Down the River" and "Good-bye, Dear Old Moon."

Raymond and Florence Bain will shortly appear in a novelty singing act, featuring a new ballad and two standard numbers of past vintage.

Louis Kelso and Arline Bolling are another new combination put together by the Will Rossiter staff. Their numbers consist of "Next Sunday at Nine," "Good-bye, Dear Old Moon," "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Americans returning from Continental journeys are talking about this impressive piece, and dealers have been, thus far, unable to obtain copies. Stern & Co. will have a beautiful edition ready for Fall business, and will get busy immediately, having the piece featured by prominent bands and orchestras throughout the country.

JOVIAL MOE KLEEMAN.

Moe Kleeman, the boy with the smile, is one of the hardest working boys in the music game. Hardly a week passes that he does not land a half dozen or more of the leading headliners for the Geo. W. Meyer Music Co.

A CHANCE FOR THE TURKEY TROTTERS.

Jos. W. Stern is giving a silver loving cup for the best "Turkey Trotter" at a contest to be held Aug. 22, at Holly Arms, in Hewlett, L. I. The winner will surely have to go some, for when Jos. W. Stern says that a dancer is good he must be, as he is considered the best turkey trotter among New York's social set.

TWENTY-FIVE YEARS AGO.

The following songs were being featured by the leading headliners of the day:

"Good-bye, Dearest Heart," Willis Woodward & Co.

"Um Tara Mach," by New York Music Pub. Co.

"Only a Picture of Her Boy," by Geo. M. Klenk.

"Till the Snowflakes Come Again," Gussie L. Davis.

"The President's Chair," by C. I. Wynne & Co., of St. Louis.

"Walking the Floor With Baby," M. D. Swisher.

FRANK CLARK JOTTINGS.

Frank Clark and Ernest Breuer are arranging to invade Ne wYork in two weeks with their pockets bulging with hits.

Flo Jacobson, by request of the city authorities, is again singing Frank Clark's hits, including "My Boy," "Cheer Up Daddy" and "When I Dream of Old Erin.

"Gal of Mine (I'll Be There)" is another over night ballad hit.

American Newsboys' Quartette is featuring "Chimpanzee," and proclaim it the hit of their act.

Brown and Newman are featuring "Cheer Up, Daddy" on the Orpheum circuit.

City Quartette are using "My Boy" at the Star Hippodrome this week.

CAN'T BE STOPPED.

Edward J. Ader, the Chicago theatrical lawyer, on behalf of the Waterson, Berlin & Snyder Music Pub. Co., of New York City, instituted injunction proceedings in the Circuit Court against the mayor and chief of police of this city, to enjoin them from interfering with singers of "They've Got Me Doin' It Now." Mr. Ader recently secured an injunction preventing the police officials from arresting singers of Ted Snyder's recent success, "Stop, Stop, Stop," which was ordered stopped by the mayor.

ROSAMOND JOHNSON TAKES UNTO HIMSELF A WIFE.

Rosamond Johnson, who has been one of the big features at the London Opera House revue, surprised his American friends recently with the announcement of his marriage to a well known English artist. Mr. Johnson's clever work in the revue attracted widespread attention, and soon after the opening of the production he was appointed general supervisor of all the music to be used in future at that house, and will write most of the numbers himself. Mr. Johnson has two big song successes in the present revue, entitled "Take Me In Your Arms" and "The Scandinavian Glide," both of which are written and sung by himself. Jos. W. Stern & Co. continue to act as the exclusive publishers for all of his compositions.

OLD TIMERS TO THE FRONT.

At the Mardi Gras Ball, to be held at Stauch's during Mardi Gras Week at Coney Island, all the Harrigan and Hart melodies will be strongly featured.

"THE INTERNATIONAL RAG."

Guy Voyer and Jacob J. Schilling, of the house of Waterson, Berlin & Snyder, created a big sensation in Louisville during the past week. They gave Louisville a real treat of cabaret, "The International Rag" taking the town by storm.

STERN & CO. CAPTURE THE WALTZ HIT.

After many futile attempts to secure, by correspondence, the American rights to the Parisian waltz craze, "Valse Brune," Stern & Co. sent a special representative across the pond, and succeeded in closing satisfactory contracts for this number.

SONG CENSOR FOR COLUMBIA CIRCUIT.

It has been officially announced that all songs used on the Eastern burlesque wheel the coming season will have to be passed upon by a committee of four.

The composer of "Valse Brune" is Geo. Krier, one of the best known French writers of modern light compositions.

BELASCO ANNOUNCES PLANS.

David Belasco's first official announcement of his season's plans, issued from the Belasco Theatre last evening, promises his most active and important year.

His first production will be "The Temperamental Journey," in which he will present Leo Ditrichstein and a strong cast, including Isabel Irving, Josephine Victor, Cora Witherspoon, Annette Tyler, Dorothy Ellis, Anna McNaughton, Gertrude Morosini, Carree Clarke, Alice Jones, Henry Bergman, Richie Ling, Frank Connor, Edouard Durand, Julian Little, Lee Millar, Daniel Schatts, Edwin R. Wolfe, Earle W. Grant, William Dixon and others.

"The Temperamental Journey" is a direct adaptation, made by Leo Ditrichstein from the French comedy, "Pour Vivre Heureux," by Andre Rivoire and Ives Mirande, and was produced at the Theatre de la Rennaissance, Paris, Jan. 16, 1912. This play was a success from its very first night in Paris, and Mr. Belasco lost no time in securing it. It will be the first of Mr. Belasco's productions of the year, opening the Belasco on a date to be announced.

The actual opening of "The Temperamental Journey," however, will take place on Thursday night of this week in Rochester, N. Y., and the play will have the advantage of a brief road tour before inviting its metropolitan endorsement.

Although Mr. Belasco will present Mr. Ditrichstein and "The Temperamental Journey" first at his own Forty-fourth Street playhouse, it is well known that David Warfield's regular season is announced for this theatre. Accordingly, when Mr. Warfield is ready to begin his engagement there, "The Temperamental Journey" will be transferred to Mr. Belasco's Republic Theatre, to open the regular season at that house.

David Warfield's play this year will be "The Auctioneer," the first of his great successes since coming under Mr. Belasco's direction a dozen years ago. Not a season has passed that Mr. Belasco has not received thousands of requests to again offer his great star in this popular and appealing play, in whose character of Simon Levi Mr. Warfield first established his high artistic position. By no means the least important feature of this revival will be the re-appearance of practically all the leading members of the original cast, and we shall again see Marie Bates, Davia Davis, Helena Phillips, Harry Rogers, William Boag, Tony Bevan, together with Janet Dunbar, Joseph Brennan, Marie Reichardt, Charlotte Leslay, Frank Nelson and others.

Mr. Belasco will arrange Mr. Warfield's first New York performance for about Oct. 1, and after a strictly limited season of twelve weeks, will offer Frances Starr at the Belasco Theatre in a new play.

Of the touring plays "The Governor's Lady" will be the first to open the season, under the direction of William Elliott and David Belasco. After playing Detroit for the week of Sept. 8, "The Governor's Lady" will go to Powers' Theatre, Chicago, for an extended run. Rehearsals are now under way for this play, also for "Years of Discretion" and "A Good Little Devil," both of which, with the same casts as last year, will open early in October.

ANDERSON GAIETY CO. OPENS.

(Special to THE CLIPPER.)

CLEVELAND, Aug. 24.—If the Euclid Opera House were twice the size it would not have been big enough to hold the people who tried to attend the opening performance of the Anderson Gaiety Company, in "The Candy Shop." The show created a sensation. It is the biggest collection of comedians ever seen together in one organization. Rock and Fulton, Messrs. Shean, Philbuck and Waters, Gene Luneska, Catherine Hayes and Kitty Doner, in fact, the whole company, made a big hit.

J. J. ROSENTHAL.

GALVIN IN NEW HAVEN.

John J. Galvin, for eight years a manager for Wilmer & Vincent, of several of their Orpheum Theatres, is to succeed Adelmo Vanni as manager of the Bijou Theatre in New Haven, Conn. Mr. Galvin took up his new duties on Monday, Aug. 25.

Mr. Vanni will take charge of Poli's Theatre in Wilkes-Barre, Pa., this season.

PANTAGES IN RACINE.

The White House Theatre, in Racine, Wis., has been leased by C. M. Hunt, and re-leased to the Pantages Vaudeville Corporation, for the booking of three or four vaudeville acts and two reels of film. It will be booked through the Northwest Vaudeville Company, and will open Aug. 30.

MARTIN SAMPTER BACK.

Martin Sampter, the vaudeville agent, returned from Europe on Monday, Aug. 26. He has been abroad for four months. While his plans were not ready for publication at the time THE CLIPPER went to press, it is said that he has brought back many acts and plays.

"THE HAM TREE" READY.

McIntyre and Heath and the company of seventy will begin their season on Aug. 30, opening in Allentown, Pa. The show will remain there one week, and will jump to Toronto, Can. J. M. Stout will manage the company for John Cort.

"A FOOL THERE WAS" OPENS.

A Fool There Was" opened its season on Monday, Aug. 25, at the Orpheum Theatre, Newark, N. J.

LOUIS NETHERSOLE BACK.

Louis Nethersole returned from Europe on Saturday last.

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Deaths in the Profession.

(Continued from page 6.)

Adolf Alfonso (Reinecke), aerialist with the Ringling Show, fell from his rigging Aug. 20, and was killed, at Tacoma, Wash.

ROSE NOYNON, Aug. 25.
VICTOR BRACHT, Aug. 20.
"SENATOR" MCDONALD, Aug. 20.
CARL W. COOK, Aug. 20.
WILLIAM MCLAUGHLIN, Aug. 21.
LAWRENCE ROE, Aug. 23.
FRED C. STEIN, Aug. 21.

Further mention of the above will be given next week.

SAN FRANCISCO.

Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Aug. 25, beginning of season of "The Mission Play."

CORT.—Sunday, 24, second and last week of "Bought and Paid For," with Charles Richman and company.

ALCAZAR.—Monday, 25, "The Wolf," with Forrest Stanley, Bessie Barriscale and Howard Hickman, concluding their special season. Owing to its success, "The Rose of the Rancho" was continued for a second week (18).

TIVOLI.—Monday, 25, "The Bohemian Girl." On account of popular demand, "The Chimes of Normandy" was given a second week's run (18).

ORPHEUM. — Bill opening Sunday (matinee), 24: Stella Mayhew and Billie Taylor, W. L. Abingdom and company, Alma Youlin, E. Bert Kenney, I. R. Nobody and E. Booth, Bartholdi's birds, Edwards Davis and company, the Vanias, featuring Esther De Lour; Williams, Thompson and Copeland, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 24: The Four Readings, Manning and Ford, Sager Midgley and company, Mort Sharp, B. Kelly Forrest, Max's Circus, and Twilight pictures.

PANTAGES'. — Bill opening Sunday (matinee), 24: The Velde Trio, Lottie Mayer's Diving Nymphs, Courtney and Jeanette, Jack Taylor, Dorothy Davis Allen and company, Joe Howard and McCane Mabel, and Twilight pictures.

ARLINGTON & BECKMANN'S OKLAHOMA RANCH WILD WEST exhibited for four days, commencing Thursday, 21, at Market and Eighth Streets.

RINGLING BROS.' CIRCUS is announced for three days, on the lot corner Twelfth and Market Streets, beginning 30.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Angell's Comedians (Ed. C. Nutt, mgr.)—Glenwood, Mo., 25-30.
Barrett Players—Zanesville, O., indefinite.
"Billy the Kid"—Reading, Pa., Sept. 1.
"Butterfly on the Wheel"—Indianapolis Sept. 4-6.
"Bought and Paid For"—San Fran., Cal., 24-30.
Barnum & Reade's Circus—Newcastle, N. B., Can., 28-30.
"Bachelor's Honeymoon, A" (A. M. Bradfield, mgr.)—Webster, S. Dak., Sept. 1, Wauboy 2, Groton 3, Aberdeen 4, Oakes, N. Dak., 5.
Carson's Wild West—Hartshorne, Okla., Sept. 6.
De Rue Bros.' Minstrels—Champlain, N. Y., 27, Malone 28, Winthrop 29, Norwood 30, Ogdensburg Sept. 1, Hammond 2, Clayton 3, Mexico 4.
Fritz & Lawlor Co. (Jack Fritz, mgr.)—Cape Vincent, N. Y., 25-30, Port Lyden Sept. 1-6.
Ginnivan Dram. Co.—Monroeville, Ind., 25-30.
Gordon-Hayes Stock Co.—Camden, Ark., 25-30.
Gordinier Bros.—Fairview, Il., 25-30, Farmington Sept. 1-6.
Hackett, Norman—Grand Rapids, Mich., 24-30.
"Her Own Money"—Albany, N. Y., 28-30.
"Human Hearts"—Reading, Pa., 30.
Knickerbocker Stock (L. A. Stanton, mgr.)—Boscobel, Wis., 27-30, Baraboo Sept. 1-6.
"Kindling"—Indianapolis Sept. 1-3.
Lang Stock (Frank E. Lang, mgr.)—Manston, Wis., Sept. 1-6.
"Little Lost Sister"—Grand Rapids, Mich., Sept. 4-6.
Lister Stock Co. (Leonard Webster, mgr.)—Athens, Ga., 25-30.
La Roy Stock Co.—Swanton, O., Sept 1-6.
Mission Play—San Fran., Cal., 25, indefinite.
Lyceum Stock Co.—Gouverneur, N. Y., 25-30.
Mallory Sisters' Stock Co.—Evansville, Ind., 25-30.
"Mutt and Jeff in Panama"—Keyport, N. J., 27, Red Bank 28.
Murdock Bros.' Show (Al. Murdock, mgr.!)—Vergennes, Vt., 25-30.
"Madame X" (Eugenie Blair)—Gayety, Bkln., Sept. 1-6.
O'Brien's Minstrels—Toledo, O., 31-Sept. 3.
"Red Rose, The"—New Haven, Conn., 29, 30.
"Road to Happiness"—Albany, N. Y., 25-27.
Rice & Dore's Water Carnival—(Correction)—Vancouver, B. C., 1-6, Seattle, Wash., 8-13.
Sidney, Geo.—Music Hall, Brighton Beach, N. Y., Sept. 1-6.
"Stop Thief"—Atlantic City, N. J., Sept. 1-3.
Sharpsteen Comedy Co.—Lowell, Mich., 25-30.
"Sunny South" (J. C. Rockwell, mgr.)—Peterboro, N. H., Sept. 1, Gardner 2, Shelburne Falls 3, Turners Falls 4, Hinsdale, N. H., 5, Wilmington, Vt., 6.
"Sap-Head, The" (The Lockes) — Hudson, S. Dak., Sept. 1, Alvord, Ia., 2, Larchwood 3, Lavern, Minn., 4, Jasper 5, Ruthton 6.
Tompkins Wild West (Chas. H. Tompkins, mgr.)—Canton, Pa., Sept. 1, Le Roy 2, Towanda 3, New Albany 4, Dushore 5, La Porte 6.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Salem, Ore., 30, Portland 31, Sept. 1, Walla Walla, Wash., 3, Colfax 4, Spokane 5, 6.
"Wolf, The"—San Fran., Cal., 25-30.
"White Slave"—Grand Rapids, Mich., Sept. 1-3.
Wortham & Allen's Carnival—Bay City, Mich., Sept. 1-6.

ARABS RETURN.

Sie Hassan Ben Ali's Beni Zoug Zoug Troupe are back to New York Hippodrome for the season 1913-14. This troupe went to Australia immediately after the closing of their Hippodrome season in 1912. Their great success in Australia is marked by a gold medal which each member proudly wears, presented them by Hugh McIntosh, owner of Harry Rickard circuit.

For over fifteen years this troupe kept up Arab work in its original standing of merit, as all of Sie Hassan Ben Ali's Arabs have held up the record in the field of success for the past twenty-five years.

"MADAME PRESIDENT" opens Sept. 13 at the Garrick Theatre. The cast includes: Fannie Ward, George Giddens, W. J. Ferguson, John W. Dean, Pattie Brown, Elene Foster, Duncan McRae, Oliver Ramsdell, Millard Saunders, Minna Gombel, Jack Devereaux, Aubrey West, George Brennen, Belle Daube, Clarence Weymouth, Cornelius Sutcliffe, Ruth D. Sinclair, Burton Southgate and Jack Horwitz.

NEW VAUDEVILLE ACTS

Henley and Dunwald.

PROCTOR'S TWENTY-THIRD STREET, AUG. 21.

This couple gave some evidence of being capable of playing numerous characters. First he is shown in the role of the footman, and she as a doctor's wife in the M. D.'s home. After some introductory chat he exits, and returns doubled as the physician. Then another exit after the plot of the story is kept going, and he returns, this time as an old man with an arm full of toys for the doctor's children. It is Christmas Eve.

In this latter character he bids the wife good-night and, after placing the toys about the table, turns down the "glim" and exits for bed. Through the window the woman comes, and when the 'phone rings she is compelled to take refuge behind a screen, and the "old gent" returns and discovers her. Inquiry from him as to her mission convinces him she is a "female woman burglar." Their conversation finally draws down to the "cause" of the act, when she finds that the doctor is the man who married and deserted her some years previous. So she sticks around until the old man finds an opening to exit and return as the doctor. Face to face with the well formed young woman, he exclaimed "Kate!"

Kate it was, and she scared him into handing over ten hundred and fifty "frogs" before she explained that she had been granted a divorce soon after he deserted her, and that she was married *again* and would make good use of the money, and also his overcoat, which she appropriated on her way out.

Although it all started rather draggily, and continued so a while, the act became quite interesting after the woman had made her second entrance in the supposed crook character. A bit of revision of the first part would improve it, and Henley and Dunwald should continue to collect twice a week regularly. About twenty minutes, interior. *Tod.*

"Fun on the Ocean."

PROCTOR'S TWENTY-THIRD STREET, AUG. 21.

Three pretty girls, a fair dancing team of two boys and a principal Irish comedian, Harry Lamont, composes this act.

The entire company open with an ensemble number, the three girls in white middie blouses, and the men in white sailor suits.

The scene in "two" represents "aboard a ship, with on "deck" drop at "one."

This is followed by the three men dragging comedy from the "diminishing of a sheet of music" stunt by the comedian, each time one of his partners hits a sour note, and making an exit in lockstep fashion. Then one of the boys and one of the girls offered a "bit" of Texas Tommy, etc., and were followed by the comedian with a sort of French impersonation, and using the "Oo, La, La" song. Then he did better with a comic recitation that concerned "standing in line where St. Peter guards the gate."

The two boys (still in the white sailor suits) return and lead a song to bring back the three girls in short black velvet knickerbockers, white waists, fleshings and socks, and they (the boys) were left alone to clog singly and together. "Bobbin' Up and Down" was used for the final number, led by Lamont (under pale red spot), and bringing in the girls one by one in black Yama suits, and the two boys *still* in those white suits.

The little company worked hard, but the act needs entire re-arrangement. A word is due the three young women. They work surprisingly well and should be seen more during the act. It runs about seventeen minutes. *Tod.*

Charles Terriss and Company, in "The Preacher and the Man."

PROCTOR'S TWENTY-THIRD STREET, AUG. 18.

"The Preacher and the Man" is out of the ordinary run of such sketches because its audience sits up at the novelty of hearing a preacher roar with the laughter Mr. Terriss makes this character roar.

It is all about a ward-heeler who comes into the little town that the preacher has taken under his wing and succeeded in keeping liquor out. The rough "guy" tells the clergyman that he is going to make a "regular" town out of the villa by planting a few "mills" on its corners. This is where the clergy roars—and the audience enjoyed.

Well, it so happens that the girl in the act, who is being cared for by the old preacher, turns out to be an offspring of the bulldozing party, and it is proved by the family album, in which the preacher shows him his own picture, taken on his wedding day. Here Mr. Terriss over-acted the role a bit in his endeavors to "call" the man as strong as possible. But the rough money-getter took the girl in his arms, and everybody understood that there'd be no saloons in that town at curtain time.

The sketch has a good foundation and could be made much more interesting by less emotion at its close. Twelve minutes, interior. *Tod.*

Morannine-Willis Trio.

AMERICAN, MATINEE, AUG. 20.

When an acrobatic act (coming to this country as total strangers and unable to speak the English language) is immediately booked for a solid season at the S. & C. and Loew time after the first matinee, it is a safe conclusion that it is an act out of the ordinary. The act referred to is the Morannine-Willis Trio, two men and a woman. They made their first appearance at the American on Monday matinee, Aug. 18. They dressed in white.

The act opens with one of the men lying on his back and balancing a long ladder on the soles of his feet, while his male partner stands on one rung from the top. Then the trick is done on one foot. It is a difficult stunt, and the orchestra was happy when it was over. Then the woman climbs an ordinary pole, which is balanced on the man's shoulder. The act is a wonder. Eight minutes, full stage. *Kelcey.*

Burt and Malvene.

PROCTOR'S TWENTY-THIRD STREET, AUG. 21.

A man and a woman compose this act. He opens with a song, but is interrupted by her entrance and "quits" to argue, and his "tipsy" lingo was well enough delivered to get quite some laughs. They followed with a song and finished it with a dance that permitted her to exit for a change while he talked and sang "Don't Leave Your Wife Alone."

She followed with song enough to introduce her ability to jig, and convinced us that she was quite "handy" and graceful with her feet. He returned and, making up to black face in view of the audience, gave an impersonation of a well known old minstrel, and was joined by the woman for a duet to finish.

The act is well arranged and was soundly liked by the bunch at this show. Fourteen minutes, in one. *Tod.*

Marino Sisters.

UNION SQUARE, AUG. 25.

These young women first appeared in Spanish costumes. They first sang a duet in a foreign language, and for their solos they changed from dark haired damsels to pronounced blondes.

They sing fairly well, but the act will need more than they displayed on Monday to secure for them recognition on the big time.

Dinehart and Heritage.

UNION SQUARE, AUG. 25.

With the title "Just Half Way," Allan Dinehart and Ann Heritage put over one of the daintiest and most natural sketches seen here this season, at the matinee of Aug. 27.

The sketch is by Una Clayton, and its one scene is the "Half Way House," on the Hudson.

To the hotel comes a young girl, who has been told to meet a commercial traveler there, from whence they are to be married on the following day.

The clerk of the hotel, however, proves to the girl that she is being deceived by the commercial traveler, and, in her gratitude to her benefactor she falls in love with him.

The sketch is finely presented, the stage setting being exceptionally good, and the characters presented by Mr. Dinehart and Miss Heritage could not be improved upon. *Old Timer.*

Webb-Hope Minstrels.

PROCTOR'S TWENTY-THIRD STREET, AUG. 18.

A bright minstrel act, including seven men, six working blackface, the interlocutor, straight. All evening suits. Exchange "gags" between the interlocutor and "bones" and "tambo," end men were good for many laughs. Each of the trio sang a solo. "When It's Apple Blossom Time in Normandy," "Sailing Down the Chesapeake Bay," "Last Night Was the End of the World" and "On the Old Fall River Line" were all well rendered.

Each of the seven appeared to possess good voices, and one quartette number, by three of the minstrels and the interlocutor was an especially strong encore getter.

Act is well staged, with fresh looking set, and monogramed curtains and chairs. Twenty-five minutes, in three *Tod.*

"The Road to Johnsville."

AMERICAN ROOF, AUG. 25.

Fred. Hallen, Mollie Fuller and company presented their comedy skit, "The Road to Johnsville," at this theatre, Aug. 25, and certainly got some laughs out of it. The action of the sketch takes place in an apartment in a hotel. It is on the mistaken identity foundation, in which a man and a woman are both assigned to the same apartment. She mistakes him for a burglar, and he thinks her of the same calibre.

William Crowley had a part as a waiter, and made good use of the comedy opportunities offered in the role.

"The Road to Johnsville" is a clever enough little comedy to keep Fred. and Mollie collecting twice a week. It ran about twenty minutes, interior set. *Pete.*

Raoul Romito and Contessa Mellefiori.

PROCTOR'S FIFTH AVENUE, MATINEE, AUG. 25.

Programmed as the first tenor and the soprano of the Boston Opera Company, this handsome couple surely lived up to their billing.

Their performance consists of operatic selections, both possessing remarkably fine singing voices. The songs have been well chosen for both, each rendering an opera gem, and finishing with a duet that brought them rounds of applause. Their performance should prove a feature on any bill.

The act runs about fifteen minutes in one. *Jack.*

Hardy Gibson.

PROCTOR'S TWENTY-THIRD STREET, AUG. 21.

Hardy Gibson's material rings English from bell to bell. But Hardy is a natty full-dresser and, after opening with "Take Me Down to Coney Island," he cast off the long coat and returned dragging a clothing dummy for "company" in the short cape over evening suit, before his own "Madison Square" drop.

He chatted in the "gin rickey" tongue and sang "I Don't Care What Becomes of Me" to good results.

Gibson is stronger on the dress proposition than Americanized material. He has a good personality, and voice enough to use up-to-date songs. Ten minutes, in one. *Tod.*

Melville and Higgins.

PROCTOR'S FIFTH AVE., MATINEE, AUG. 25.

It didn't seem possible for this clever pair to get an act that would supplant the one that they have been giving successfully for several years. They just went and did it, and at the matinee here Monday the audience went wild over their funny cross-fire talk and their melodious singing.

The talk is all about them trying to break into society, and gave both many opportunities, of course.

The dancing also proved a big feature. The act runs about fifteen minutes, in one. *Jack.*

Luce, Glynn and May.

UNION SQUARE, AUG. 25.

There is talent and effort displayed in this act, which, if properly put together, would make an entertaining act

They introduce a number of musical instruments, some of which they play very well.

The act opens with a view of a church belfry, with the bells being played by Miss May. After this there are selections by brass and violin solos.

The act, however, is not arranged to get the best results from the performers employed in its presentation. *Old Timer.*

The Oxford Trio.

UNION SQUARE, AUG. 25.

This act, introducing basketball on bicycles, opened the show here at the matinee of Monday, Aug. 25.

It proved quite an entertaining act, but the time consumed in its showing seemed to cause it to lose interest.

Robert Mortimer represented America, and Harry Wells, England. Bob Tyrell was the referee. The audience did not seem to enthuse in the contest for supremacy. *Old Timer.*

Dare Austin and Company.

UNION SQUARE, AUG. 25.

Mr. Austin has met with success in his sketch, "His Wedding Morn," on the small time, but the sketch is rough in its lines and situations, and it is a question if it ever gets far with refined audiences on the big time.

The expressions "Hell" and "Damn" may appeal to a certain patronage, but it will not gain laughs or serious consideration with people who do not expect this lowbrow stuff in up-to-date vaudeville. *Old Timer.*

Hazel Allen.

PROCTOR'S TWENTY-THIRD STREET, AUG. 18.

Miss Allen is a neat looking little body, and possesses quite a sweet voice, but mars her act by using a shrill-voiced boy, singing from an upper box, entirely too much. She sang four songs and the boy was in on three of them. One would be plenty. Twelve minutes, in one. *Tod.*

McAvoy and Brooks.

PROCTOR'S TWENTY-THIRD STREET, AUG. 18.

Tall man and short woman. He in comic, short cut trousers and cap, does the sort of Eddie Foy strutting around. Their patter is pretty well worn, and a new bunch of songs should have been made long before now. They work well enough together, and their bit of tango dance to finish drew a laugh. About twelve minutes, in one. *Tod.*

George McKay and Ottie Ardine.

UNION SQUARE, AUG. 25.

Judging from the reception accorded this new combination of vaudeville talent, and the success achieved by them at this theatre on Aug 25, there should be prosperity galore for them in the seasons to come.

Mr. McKay's songs and expert dancing are shown to the best advantage in the new act, and he has a most capable partner in Ottie Ardine.

They were surely the hit of Monday's bill. *Old Timer.*

SAILINGS TO EUROPE.

Nieuw Amsterdam (Holland-American Line), Aug. 26: Camille Perin, Dick Nes.

Olympic (White Star Line), Aug. 23: W. H. Hurley, A. C. Smith.

St. Paul (American Line), Aug. 23: Mr. and Mrs. Clare Evans (Evans and Babette), Mr. and Mrs. Frank Mayne.

Mauretania (Cunard Line), Aug. 20: Adolph Zucker.

OUT OF TOWN NEWS

WASHINGTON.

Splendid weather, good attractions and satisfactory business tells last week's story.

COLUMBIA (Fred G. Berger, mgr.) — The Columbia Players gave a delightful performance of "Beverly of Graustark," which was well appreciated by large audiences, Aug. 18-23. The play was handsomely mounted. Carl Anthony was excellent. Stanley James, Everett Butterfield and Arthur Ritchie did good work. Helen Holmes has seldom been seen to beter advantage, and as Beverly she was entitled to the honors. Jessie Glendenning and Arline Pretty were good. To Marie Drofnah is due much credit. Big business for the week. "Divorcons" week of 25, "Cousin Kate" week Sept. 1, which closes the Summer season of the stock, and the Columbia Players will all go until another season. The regular season opens Monday, Sept. 8, with Al. (Mets) Wilson, in "A Rolling Stone." Howe's travel festival continues to please large audiences, and the regret is only that his series closes so soon, the last one Sunday, Aug. 31.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Brewster's Millions" was well given week of 18. Paul McAllister was good, and Mark Kent, Frank Shannon and Thomas Williams, did their share finely. Izetta Jewel was excellent. Helen Tracy, Hazel May and Louise Kent, who just returned, were all good, and the balance of the cast lent good aid. Big business ruled. "Trilby" week of 25, "Hawthorne of the U. S. A." week of Sept. 1.

CASINO (A. Julian Brylawski, mgr.)—Big double picture program, Sarah Bernhardt, in "Queen Elizabeth," James K. Hackett, in "The Prisoner of Zenda." The regular vaudeville and picture season opens Sept. 1.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 25: Ray Fern, Lillian May and Joe Wood, in "The Tourists in Venice," the Goelet Trio, Kit Carson Jr., Lola Standing Paulish, Watson and Little, Jenkins and Cororty, and new pictures. Sunday concerts with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.) — The Broadway Girls, with George P. Murphy and a fine company, held sway and gave a good entertainment that pleased big houses last week. George Stone and Etta Pillard, in the Social Maids, week of 25. Taxi Girls week of Sept. 1. Baseball fans can see the game daily, as Manager Beck has his scoreboard working just as long as the team is on the road.

NOTES.

ALL the theatres are getting rid of the dust as the day for opening approaches. The Academy will open its doors Monday, Sept. 1, Labor Day. Chase's, on the same day. The National and Belasco later in September, and the last week in September will see every house open.

CHASE'S box office opened Monday, Aug. 25, and the smiling face of Treasurer Long is seen as he sells tickets for the opening, Sept. 1.

SUNDAY, AUG. 31, at the National, will be seen "Victory," a naval drama, in motion pictures.

PRESIDENT FRANK METZEROTT, of the Columbia Theatre Co., who has returned from his trip "over the sea," reports many novelties in drama and vaudeville acts; one of the latter so impressed him that, although a very expensive one, he may decide to produce it in this country.

WHEN Manager Fred. G. Berger was handed his mail on the S. S. *Main*, homeward bound, he exclaimed "Mein Gott in Himmell, here is THE OLD RELIABLE! Now I will get the news."

THAT prince of good fellows, Edward Renton, general manager of all Poli's theatres, spent several days in Washington.

MANAGER JAMES THATCHER has returned from a pleasant trip West. He takes these trips without letting anyone know he is going away.

WAR with Mexico is nothing compared to the signs of war at Poli's Theatre, from Manager Thatcher down to the boy who carries the water. All are up in arms, for some one picked up Izetta Jewell's pet Angora cat.

POLI'S regular Winter season opens Labor Day matinee. The Winter prices are: Night—entire lower floor, seventy-five cents; first balcony, fifty cents; second balcony, twenty-five cents. Matinee—Orchestra, fifty cents; orchestra circle, twenty-five cents; first and second balcony, twenty-five cents.

THERE has never been a member of the Columbia Players who has become such a favorite in so short a time as the new leading man, Carl Anthony. The press and patrons have nothing but the best compliments for him.

Charleston, S. C. — Academy (Chas. R. Matthews, mgr.) "McFadden's Flats" opened the season here Aug. 25.

HAMPTON PARK AIRDOME (Chas. R. Matthews, mgr.) continues to good business.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT, UNO and DIXIELAND, motion pictures.

NOTE.—Manager Chas. R. Matthews, of the Academy, returned from Asheville, N. C., 15, after an absence of several months, where he had been to regain his health. He will take personal management of his house again.

St. Louis, Mo.—American (Harry Wallace, mgr.) for week of Aug. 24, "Where the Trail Divides."

GAYETY (C. L. Walters, mgr.)—Progressive Girls week of 24.

STANDARD (Leo Reichenbach, mgr.)—The Girls from the Gay White Way week of 24.

DELMAR (E. H. Pipe, mgr.)—Elda Vettori is featured in Italian selections week of 24.

STOPS TRAIN.

William A. Brady left on Saturday, Aug. 23, for Chicago, on the Twentieth Century train, in order to get "The Whip" ready for its run in the Windy City. When he reached the Grand Central Depot he could not find Mrs. Brady (Grace George), who was to meet there and accompany him to Chicago. After waiting a reasonable time he got anxious and telephoned home. Mrs. Brady was not quite ready, and was too late to make the train at the big depot; so Brady arranged to have the train stop for her when it reached One Hundred and Twenty-fifth Street station. As this is the first time in the history of this train that a stop was made between New York and Chicago, the event was given publicity by the newspapers. When the train reached One Hundred and Twenty-fifth Street Brady almost fell off the train helping his wife to get on.

PAUL ARMSTRONG IN TOWN.

Paul Armstrong, the playwright, who has just severed his business relations with Oliver Morosco, is in New York City for the purpose of casting his latest play, "The Escape," and also arrange for a metropolitan presentation of the piece. The first performance will take place some time in October, at a Shubert Theatre. Mr. Armstrong has already engaged Byron Beasley, Catherine Calvert, Harry Mestayer, James A. Marcus, Anna McDonald and Charles Mylot.

WM. SISTO opened at Able Opera House, Easton, 25, to follow at Camden the last three days.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, AUG. 25.

Jack Johnson did not appear at the Euston Music Hall to-night. He says he postponed the date out of consideration for the management, but if socially accepted by London, in the next few days, he will insist on carrying out the engagement. Henry Lozer, the chairman of the stockholders, denies having cancelled the engagement, and says that he has merely conceded an interval for the discussion of the situation. *The Daily Mail* frankly warns Mr. Lozer it will campaign against all his licenses, if he persists in playing Johnson.

Paul Cinquevalli, Harry Lauder and Mr. Robey decline to support Variety Artists' Federation against Johnson.

Stoll's new Cheswick Empire was destroyed by fire.

Barrie's play is due at the Hippodrome Monday. It is not in the characteristic style, but is said to be sensational.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Maude E.
Ayers, Trixie
Alghren Valborg
Bock, Frida
Bovis, Flo D.
Bell, Anna
Bookes, Susie
Brooks Florence
Blair, Mabel
Barrett, Ella
Brown, Hazel
Brown, Tillie
Crosby Margaret
Campbell, Henrietta
Clark, Marcia D
Carter Josephine
Christy, Lillian
Collins, Kate
Court, Belle
Chase, Dorothy
Cartie, Jean
Cressville, Nellie
DeLisle, Mae
DeFoliart, Evelyn
Darleigh, May
DeMilt, Gertie
Dressell, Ruth
Day, Alice
Dale, Mary
Deavis, Dorothy
Douglas, Helen
Dora, Iris
Forrest Dorothy
Fulton, Susie
Fayne, Veri
Fletcher Pauline
Farrington, Nevada
Francis, Emilie
Gay, Salina
Gallagher, Margaret
Greenwald Doris
Goodwin, Sue
Howard, Mae
Hughes Miss M.
Harris Mrs. Frank C.
Heagen Margaret
Hastings, Mildred
Harlow, Dottie
Jess, Mrs Jno. D.
Jennings, Lottie
Kohn, Alice
Kurrier, Josephine
Kipling MissME
Lesseur, Mlle. Aline
Long, Dora
Lee Sisters & Willie Mack
LeClair, Gertie
LaPearl, Pearl
LaFever, Dolly
Lea, Emily
Marshall, Dolly
Morris, Frances
Myers, Mrs. W
Mayn, Mrs. Frank
Martin, Frankie
Mack, Marjorie
Meek, Marie
Markwardt, Mary
Martin, Ruby
McArdle, Mrs
Neighbor, Ruby
Nelson, Ray
Parrish, Lucille
Poe, Aileen
Pollard, Eugenie
Russell, Helen
Romaine Anna
Rose, Sadie
Robson, Ada
Rehn, Mrs Geo.
Rossmore, Mae
Russell, Pauline
Sheridan, Edna
Styles, Nellie
Summers MrsCR
Smith, Sadie
Smith, Margaret
Shaw, Edith
Stern, Rose
Sullivan, Nora
Torre, Marianne
Templeton, Mrs. Fey
Von Holland, Mildred
Vaidis, Louie
Vanity
Willits, Blanche
West, May
Winchester Rose
Wayne Sisters
Weston Beatrice
Walton, Chris

GENTLEMEN'S LIST.

Allen, Harry
Anderson Archie
Ashwell & Harva
Arnolds, Chas.
Arlington, Jack
Adonis
Atkins, Richard
Armstrong, F. B
Arnold, Harry
Alton, Thos.
Abbott, Chas. A
Brewer, N. A.
Beveridge, H. B
Bucher, Burt
Bishop, Chester
Barbour, Louis
Brown, Russell
Buta, Frank
Bidell Raymond
Bond, Bunny
Bedell, Clar. J.
Baker, David
Barrington J. E.
Berry, Le Roy
Brainard, R. F.
Baker, Nick A.
Benard, Frank
Briggs, Carl
Bertrand, F.
Brown, J. Edwn
Clifton, Harry
Colles, T. F.
Childs, Geo. A.
Carlton, Alex.
Colton & Darrow
Cash, Burleigh
Carroll, T. J.
Coyle, Burton
Carroll, Geo. F.
Carmody, Jas. F
Connolly, D. J.
Cononrs, Jas.
Coleman & Williams
Colton, Jesse
Carlos, Don
Couners, R. M.
Corbin, Werner
Curran, Edw.
Davis, Mark
DeWitt, J. R.
De Mar, Paul
Delevanti, Arth.
DeVere, Harry
DeKalb, Ernest
DeFaul, Albert
Don Ten You
Doremus, G. R.
Dodge, Roy B.
Dampier, Fred
Emerson, D.
Elliott, H. T.
Evarts, Eddie
Elliott, Max C.
Finn, Thos. L.
Fleney, Jno.
First, Barney
Foxcroft, G.
Fuller, Louis
Friscary, H. R.
Frothingham GB
Fox, Franklin
Finnegan, Billy
Fredericks, Mus
Fletcher, H.J.
Fosberg, Mr. & Mrs. Oscar
Franklin, H. H.
Fitchett, Geo.
Gilbert, Frank
Golden, R.
Glynn Nic.,
Gould, Lloyd
Gem, Austin
Golden, Billy
Goodrigh, D. W
Gray, Julian
Goodrich Wallac
Gamble, C. W.
Guy, G. Carlton
Godricho, D. W.
Heclow, Chas.
Hickey, W. H.
Herbert, Joe
Hanna, Albert
Hickey Wm. H.
Hinton, Chas. M
Harris & DeLano
Hesson, C. A.
Hayes, Edmund
Hodges, E. C.
Hogan, Roy E.
Hampton Russel
Hall, J. M.
Healy, Martin
Inman, Billy
Joyner, Harry
Jack, B. W.
Kaufman, Myer
Kordina, Adelbt
Kennedy Bratton
Kirshaw, Chas.
Kent, Richard
Kall, G. C.
Lawrence, Robt.
Liebermann, O.
Logan, F. K.
Lame, Archie
Lyons, Jack
LaPearl, Roy
Leavitt, Ray
Lane, Terry
Lewis, Jack
Loftus, F. J.
Leonard, J. B.
Leonard, Raymd.
Lurch, Fred
Lowe, W. G.
Lindbloom, Al.
Lewis, J. E.
LaRaine, Edw.
Lester, W. J.
Lurning, "Parson" J.
Mason, Jack
Moriarty W. A.
Mac, Frank
MacGregor W.M
Mathews, Ezra
Miller, Fred P.
Mannett, Fred.
McNair, Jas. R.
McDonald, Dr.
Melville Bert
Minnock, Ed.
Mack, Bob
Moore, Jas. G.
Mix, Emil
Mack, Bob
Murphy, R. J.
Montague, Jno.
Murphy, Nick
Mayer, Sydney
Mansfield, W. J
Mapes, Ed. L.
Miller, Fred P.
Mack, Harvey
McCormick, Mal
Morrison, Ben
McLean, H. E.
Mayer, Sydney
North, Chas.
Nelson, Forrest
Niemeyer & Dunn
Newhart, Chas.
Nikko Troupe Gt
Nelson, Hal
Nereanus
Nesteil, E. H.
Nye, Benj. H.
Oliver, Isaac
O'Connell, Hugh
Peckham, Ed.
Pike, Lester
Pitts, Geo.
Powers, L.
Pritchard, V. F.
Park, C. W.
Pilleon, Mons.
Quinn, C. J.
Quegero, C.
Rosar, P. C.
Russell, R. H.
Rossmyn, Holly
Ross, Thos. W.
Rogers, Eugene
Ramsey's Dogs
Rubel, N.
Reed, Harold
Reeves, Clifford
Rose, Lee
Reed, F. S.
Reynolds, A. B.
Rockwell's S. S.
Sherman, Harry
Skipper, Bob
Sistrunk N. EW
Spector, Abe
Swenson, Alfred
Southern Am. Co
Stevens, H. A.
Sherman, H. B.
Schumann, Carl
Sherry, Will
Stockdale, Eug.
Smith, Mad. W.
Sterling, Carl
Stanley, Norman
Schwartz, Earl
Stinson, Geo.
Tucker, W. R.
Townsend Frank
Tourists, The
Taylor & Crawford
Tewksbury H R.
Temple, Quartet
Thayer, Jos
Vandyke, H. W.
Von Dell, Harry
Wilson, Geo. X.
Watts, A. C.
Wilson, Wm.
Welsh, Lew J.
West, Will H.
Willison, Herbt.
Wallace, Billy
Ward, Monte
Williams, Cecil
Walling, Richd.
Witte, Wm.
Wormwood, V P.
Watson, Cliff
Walters, G. D.
Walkup, Ed. L.
Wods, oGreat
Werth, Manny
Westan's Models
Williams, C. R.
Ward & Clayson
Yard, Geo.
Zell, Herman
Zielle, Mart W.
Zumballah, L.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

HUNT'S MODERN SHOWS

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Aug. 25.

The theatrical season opened in earnest Sunday night, 24, when "A Trip to Washington," "Stop Thief!" and "Little Miss Brown" were shown at the La Salle, Grand and Princess. "The Tik-Tok Man of Oz" closed Saturday night, 23, its long engagement at the Grand, and the Scott pictures moved from the Princess to the Garrick. The new Englewood burlesque house opened Sunday, 24, and the usual changes were made in the vaudeville, burlesque and neighborhood theatres.

The La Salle Opera House, all new except the outer walls, lowered to the street level, handsomely and completely equipped, was rededicated Sunday night, 24, with the first Chicago performance of "A Trip to Washington," a musicalization of Henry Blossom and Ben M. Jerome, of the Hoyt farce, "A Texas Steer." The company, organized for the new La Salle, is made up mainly of well known players, singers and dancers, with: Ada Meade, Katherine Stevenson, Dame Sykes, Rose Winter and Mabella Baker, as the chief women; and Rapley Holmes, Arthur Stanford, Harry Fern, William Halligan, Harry Von Fossen, Charles Huntington, Charles Mast, George S. Trimble and Samuel Sandgran, as the chief men. Jerome, himself, is in direction of the orchestra.

The Grand Opera House began its new season Sunday night, 24, with Carlyle Moore's farce, "Stop Thief!" an entertainment which has been exceptionally favored elsewhere. Frank Bacon, Mary Ryan, Sam Hardy, Thos. Findlay, James C. Marlowe, Vivian Martin, Ruth Chester, Percy Ames, Elsie Scott and many others are in the cast. The story has to do with kleptomania, which afflicts a millionaire and his son-in-law to-be. A professional thief also enters the plot, and his crimes are shouldered by the kleptomaniacs.

"Little Miss Brown," a farce by Phillip Bartholomae, the author of "Over Night" and "When Dreams Come True," opened the season at the Princess Theatre Sunday night, 24. Madge Kennedy, Albert Brown, Ned Sparks, George Pauncefote, Elsie Hitz and others play it. The story has to do with the adventures of an attractive girl, who is stranded in a city and who becomes the innocent cause of much trouble to an equally innocent married man.

LOOKING TO THE FUTURE.

The close of August and the opening of September will bring three new attractions to the Chicago theatres. Next Saturday night, Aug. 30, the big Drury Lane melodrama, "The Whip," will take possession of the Auditorium. On Monday night, Sept. 1, "The Lady and the Slipper," with Montgomery and Stone and Elsie Janis, will open the season at the Illinois, and on that night William Hodge will act Lawrence Whitman's comedy, "The Road to Happiness," at the Illinois.

On Sept. 14 Powers' Theatre will open its season with Alice Bradley's drama, "The Governor's Lady," and the Blackstone is expected to open at that time with Rose Stahl, in "Maggie Pepper." The Studebaker Theatre will open on Sept. 22 with Edith Lyle and Claude Gillingwater, in "The Winning of Barbara Worth," a play made from Harold Bell Wright's like named novel. "A Broadway Honeymoon" will be unveiled at Joe Howard's Theatre (formerly the Whitney), on Sept. 25. Sept. 28, Doris Keane will act Edward Sheldon's "Romance," at the Princess, and on Oct. 8, the Fine Arts Theatre will begin its season with a re-staging of "The Yellow Jacket."

ATTRACTIONS THAT WILL REMAIN.

"The Elixir of Youth," now playing at the Cort, to-morrow begins the fourth week of its stay in Chicago. The principal comedy role is being played by Zella Covington, one of the authors of the piece.

Besides the usual evening and matinee performances of "Within the Law," at the Olympic Theatre, an extra presentation of the play will be given Thursday afternoon, 28.

After a stay of six weeks at the Princess Theatre, the Capt. Scott South Pole expedition pictures were transferred Sunday, 24, to the stage of the Garrick, where they will be exhibited for one week. A new lecturer and a brand new set of films, on which are depicted some scenes not hitherto shown, have been provided for the engagement.

Moving picture representations of Victor Hugo's "Les Miserables," are being presented at Orchestra Hall. The originals in this photoplay were selected from the principal Paris theatre, and are declared to be the best exponents of dramatic pantomime in France. Matinees are given daily and two performances every evening.

The fourth week of "Quo Vadis?" at Joe Howard's Theatre, began Saturday, 23. The photo-drama has been exceptionally profitable in Chicago, where it is now in its fourth month, and is expected to occupy the stage of the Howard Theatre until the musical comedy season opens there, Sept. 25, with "A Broadway Honeymoon."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Uirich, mgr.) is dark. Commencing Saturday, Aug. 30, "The Whip."

CORT (U. J. Herrmann, mgr.)—"The Elixir of Youth" will continue indefinitely The play has been received favorably.

GARRICK (John J. Garrity, mgr.)—Capt. Scott's Artarctic Expedition, moving pictures, will be shown at this theatre for one week. On Sept. 1, William Hodge will come to this house for a stay, in his new comedy drama, "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—On Saturday evening, Aug. 23, "The Tik-Tok Man of Oz" ended its engagement, to make way for "Stop Thief," which opened at this playhouse Monday, Aug. 25.

ILLINOIS (W. J. Davis, mgr.)—This house will be dark until Sept. 1, when "The Lady of the Slipper" will arrive as the first attraction.

LA SALLE (Harry Askin, mgr.)—Commencing Sunday, Aug. 21, "A Trip to Washington."

OLYMPIC (George Warren, mgr.)—"Within the Law" is enjoying immense favor.

POWERS' (Harry Powers, mgr.)—On Sept. 1 Fannie Ward, in "Mme. President," will be this year's first presentation at this theatre.

PRINCESS (Wm. Singer, mgr.)—Commencing Monday, Aug. 25, "Little Miss Brown" is the attraction at this playhouse.

STUDEBAKER (Sam Lederer, mgr.)—In all probabilities "Oh! Oh! Delphine" will be installed here on Sept. 1.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—"Quo Vadis?" moving pictures.

COLUMBIA (E. H. Woods, mgr.)—The Belles of Beauty Row.

FOLLY (I. H. Herk, mgr.)—Robie's Beauty Show.

STAR AND GARTER (Dick Rider, mgr.)—Sam Howe's Lovemakers.

EMPIRE.—This theatre has been turned over to popular priced vaudeville and "movies." The opening date has not yet been announced.

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 25, "Life's Show Window."

VICTORIA (Mr. Brolashai, mgr.)—Week of 25, "The Wolf."

CROWN.—Vaudeville.

NATIONAL (Mr. Barrett, mgr.)—Week of 25, "Don't Lie to Your Wife."

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

MAJESTIC (Lyman B. Glover, mgr.)—Bertha Kalich, acting Mrs. Fiske's "The Light from St. Agnes," is the headliner at the Majestic this week. Arthur Aldridge, known here as the tenor of the late Gilbert-Sullivan Opera Company, is on the bill; so are Belle Adair, with songs; Roger Imhoff, in a travesty, "Surgeon Louder, U. S. A.," and Jed and Ethel Doley, in a song and dance skit.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For the second week of its new season the Palace Music Hall announces extra attractions. Harry Fox and Miss Yancsi Dolly, entertainers of undoubted ability, and Jack Wilson, the black face comedian, assisted by Ada Kane and Jack Boyle, in a revue, are conspicuous on the program. Jean Murdock, a Chicago girl, appears in "Blackbirds," a playlet of the underworld. Among the other acts included in the bill are Hussey and Lee, in a comedy sketch; Billy (Swede) Hall, in a one act comedy skit; a series of poses, entitled "Seldom's Venus;" the Four Merkel Sisters, contortionists; Zenita, a youthful violinist, and the Three Hedders, equilibrists.

MCVICKER'S (J. G. Burch, mgr.)—"Conscience," a dramatic sketch, written by Ralph Kettering and Norman P. Buckley, two Chicago young men, and acted by Walter McCullough and an able company, share top line honors this week with the Nine "Pianonuts," at McVicker's. Others on the bill are: The Five Juggling Normans, Three Flying Fishers, City Quartette, Durand and O'Leary, and the Great Fransellias.

COLONIAL (George Harrison, mgr.)—Two excellent bills are scheduled at the Colonial this week. First half of the week the bill includes: Hursley Troupe of acrobats, Alber's Polar bears, the Newsboys Sextet, Virginia Harold and company, Rodway and Edwards, and Fielding and Carlos. The program for the remainder of the week comprises the performances of Will Hart, Jeanette Alder and her entertainers, the Four Van Oss, the Four Nelson Comiques, Lee Calder and company, and Eshell.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Among the prominent attractions offered at the Great Northern Hippodrome this week are: Doyle, White and Le Grott, comedy singers and parodists; Chas. Hasty, the "Hoosier Boy;" Mispah Salbini, European gymnast; Mme. Busse's dogs, Donald Forbes and Kenniston Sisters, in refined singing and dancing sketch, and Amy Marie's comedy bears.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

THE Crown opened last week with vaudeville, with Emery Ettelson as manager. Business started off fine, people being turned away the first day. Tillie Zeck was headliner on the first bill, and is held over all week.

AMONG acts playing Frank Q. Doyle's State Street houses last week were: Lamb and Clayton, Belzebub, Lillian Cohen, Barrelli-Turci Duo, Laura Hulbert, Rose and Rose, Katherine Graham, and Leslie and Leslie.

SIDNEY JEROME, of the Jones, Linick & Schaefer Agency, occasionally fills a date himself. Saturday and Sunday, Aug. 16, 17, he played the Triangle, and the manager was so well pleased he wants him for a return date.

MENLO E. MOORE'S "The Bachelor's Dream" opened at the Orpheum Theatre, at Gary, Ind., last Sunday. "Aladdin's Lamp" and "The Rah Rah Boys" start on their tour next Sunday. Moore's "Stage Door Johnnies" opened at the Columbia, at Detroit, last week and got fine reports.

LEW PAYTON has opened an agency in the Randolph Building. His first act was to make Evelyn Thaw a proposition for four weeks out here.

WARREN AND FRANCIS opened for the W. V. M. A. at the Majestic, Springfield, Ill., this week.

LAURIE ORDWAY no more than showed her face in Chicago until J. C. Matthews booked her for a return tour of the Pantages circuit, opening in October. He also filled her open time in the next few months, placing her at the Krug, in Omaha, and the Lyric, in Kansas City, among other points.

NORMAN FRIEDENWALD has returned to his office and settled down to work after a vacation at St. Joseph, Mich. He is to have two tabloids on the road the coming season and one musical comedy repertoire show.

MINNIE PALMER is advised that the Four Marx Brothers scored a big hit at both Calgary and Edmonton, in Canada. J. C. Matthews, booking manager of the Pantages circuit, is receiving the same kind of reports from the show in which these entertainers provide two acts.

WAYNE ADAMS opened for Frank Q. Doyle at the Colonial last week, presenting a series of Panama lectures, which were heartily received.

CARRUTHERS, SMITH AND COLBY have the lease of the Nelson Opera House, in Logansport, Ind., which opens this week with vaudeville, adopting a policy of combinations on Monday, Tuesday and Wednesday nights (if available), and vaudeville Thursday, Friday and Saturday. The Alpha Sextette heads the show that opens Thursday of this week.

WONDERLAND PARK, at Wichita, Kan., made another switch of bookings last week, and is now handled by the Sullivan & Considine Middle West office.

MAY MORRATO, a Denver girl, who formerly sang at small theatres, took mercury one day last week. It is claimed she took it by mistake. Chances for recovery are slight.

TOM TOWLE is putting out a six girl act, which is about ready to open.

JOHN ELLIS AND COMPANY, seen at McVicker's last week, was on the opening bill at the Gaiety Theatre in Springfield, Ill., the early part of this week. Ameta was the feature of the show, and Mr. Ellis was boomed as "extra added attraction."

WALTER MEAKIN has placed the Metsetti Troupe and the Aerial Lesters on the Walter F. Keefe time.

THE Hippodrome, at St. Louis, opened this week. D. E. Russell arranges the show at the office of Walter F. Keefe, in Chicago. The shows go intact from St. Louis to the Talbott Hippodrome, in Kansas City, formerly known as the Garden Theatre.

THE International Producing Association is an organization which will promote a new fashion in amusement, and which promises to revolutionize the show business in the legitimate houses of the bigger one night stand cities. Charles A. Sellon is president of the association, James A. Galvin is vice president, Ned Alvord is secretary, and Minnie Palmer is treasurer. Col. J. Leslie Davis is to be the general booking representative. The plan is to take the musical shows heretofore seen at $1, $1.50 top prices and put them on by a company that changes bills, presenting three different pieces, and remaining either three nights or a full week at every stand.

THE fact that tabloids made money for the vaudeville managers in such sized cities led Minnie Palmer and others to work out this scheme, by which high class shows will be offered at popular prices, the elimination of railroad jumps, printing, etc., cutting down the expense, possibly $300 or even $500 that of one-night stand companies. Ned Alvord has one of these shows on the road. Minnie Palmer, James and Ella Galvin, and Charles Sellon will get companies started soon.

NEW PRODUCING FIRM.

The newly formed producing firm, Earles, Tipton & Bunnell, Inc., with general offices at 413 Baltimore Building, Chicago, report excellent success with their first two productions, which opened the season Aug. 23, "The County Sheriff" at Peru, Ill., and "A Girl of the Mountains" at Mendota, Ill.

This firm expects to have five attractions out this season. The next that opens will be the No. 2 "County Sheriff," which opens in Wisconsin early in October. Their most pretentious attraction going out this season will be a musical comedy with thirty people, which goes to the Pacific Coast. This show will open shortly after the No. 2 "County Sheriff." In addition to these they will also send out "Derby Day In Dixie," a musical extravaganza composed entirely of colored people, fashioned after the well known "Smart Set." This show will open about Thanksgiving, and will travel in their own private Pullman car.

Messrs. Bert W. Earles, George Tipton and Orville Bunnell, members of the firm, have all been identified with the business for a number of years, and they are very optimistic regarding the present season, and feel that it will prove a most satisfactory one from a financial standpoint.

Roster.—Earles, Tipton & Bunnell, Inc., production of "The County Sheriff": Jack Reilly, general representative; Ward Sampson, business manager; A. J. Hicks, manager; Gerald Coney, stage manager; Roy Inghran, Billey McRoble, Carl Beason, Rose Adelle, Clara De Mar.

Roster.—Earles, Tipton & Bunnell, Inc., production of "A Girl of the Mountains": Jack Reilly, general repreentative Harry Greenway, business manager; Geo. Teed, acting manager; Emmett Rusha, stage manager; Eddie Vann, Fred Walton, Wanda Rivers, Evelyn Boyce.

ARE COHEN, manager of the Lincoln Hippodrome, is away on a vacation, giving his destination as Lake Delavan, Wis.

BOB BURNS is booking some big attractions for the Union Theatre, having the Flying Banvards and Brindamour the first part of this week.

THE LINCOLN HIPPODROME is doing a wonderful business on Tuesday and Friday nights with what is styled a "cabaret show." Last Friday night hundreds of people were actually turned away.

"OH, LOOK WHO'S HERE" opened at the Majestic, Port Huron, Mich., this week. It is the biggest scenic production ever put out in tabloid. Everything is brand new. A car is necessary. The costumes are declared to be the most elaborate ever carried with a show of this kind. Halton Powell is authority for the statement that the show cost more to send out than any other tabloid yet produced.

"THE HEART BREAKERS," a tabloid of the Western Extravaganza Co., got ten days at Des Moines, playing the State Fair engagement. It is booked up until next January.

THE Pantages show, opening at Edmonton, Alta., Sept. 1, will be made up of Bothwell Browne and company, Santucci, Ed. Armstrong and company, Gene and Arthur, and the Two Lowes, rope spinners. The show that opened there last week and is now at Calgary, is: Maurice Samuels and company, Tom Kelly, Boris Fridkin Troupe, Connors and Edna, and Aldo Brothers.

"HENPECKED HENRY" opened at the Orpheum, at Gary, Ind., last week, and went fine. An electrical storm interfered with the first show, as the lights went out a couple of times. The second show on the opening night went fine. Jack Trainor has the leading role, formerly played by Halton Powell, and is splendid in it. Louise Willis is retained as Mrs. Bowser. She does excellent work. The chorus is better than that carried last season.

MINNIE PALMER'S new act, "The Society Sextette," had its first showing at the Americus Theatre the "last half" of last week, and Manager Yost says it is good enough to play the best houses in Chicago.

THE Four Marx Brothers are making so big on the Pantages circuit that an extra show had to be given on Thursday night at the Pantages Theatre, in Edmonton, Can. The bill seems to be a comedy show in its entirety, and everything on the program goes over big. All records were broken at Edmonton, and business was very big at Calgary. The harp playing of Arthur Marx, the piano playing of Leonard Marx, and the comedy of George Lee seem to be the points of the show that stand out most, to judge from reports and newspaper criticising.

THE Five Melody Boys, who completed a tour of the Butterfield circuit at Saginaw, Mich., last Saturday, and *en route* to Fort Worth, Tex., where they will open for the Inter-State next week. The act will be one year old on Labor Day, and the occasion will have a fitting celebration. The Five Melody Boys were very successful on the Butterfield time, scoring a big hit everywhere.

JOSEPH E. BERNARD AND COMPANY returned to Chicago last week after a second tour of the Pantages circuit, and it was Mr. Bernard's intention to produce a new act by Williard Mack until Harry Miller, of the Inter-State, urged him to go down on that time with "The Newly Married Man," and backed up his urging with financial inducements which Bernard could not resist. The act opens Aug. 31 at Oklahoma City, and has six weeks down that way before the new act can be put into rehearsal.

JOHNNY MORRIS, formerly of Morris and Kramer, and Maudie Clark, reached Chicago last week, after Summering at Duluth, Minn., and open in Chicago next week, in a singing and talking act, entitled "For Sale—a Marriage License."

JAMES BLOUNT AND MARJORIE YOUNG opened for Frank Q. Doyle, last week, with a new act which was very well liked.

CLARA INGE, the Southern soubrette, who made good last week at the Palace Music Hall, has been placed under contract by Harry Askin, for the play that will follow "A Trip to Washington," at the La Salle.

DURING the approaching engagement of "The Lady and the Slipper," at the Illinois, that playhouse will lay a tax of $2.50 on the best seats, except at the Wednesday matinees, when the top price will be $2. At night the prices will range downward to seventy-five cents for the gallery seats, and these will sell at fifty cents on Wednesday afternoon. The producer states his belief that with Montgomery and Stone and Elsie Janis in the cast, he has a $4 entertainment. He gets $2.50 for it down East.

THE Orpheum Music Publishers have opened their commodious and well equipped offices at 607 Randolph Building, 145 N. Clark Street, under the management of Roger Lewis and Abe L. Shiffman, both of whom are well known to the music world, Mr. Shiffman having for years managed the H. K. Harris Co. office in Chicago. Aside from his connection with the Orpheum Music Publishers, Mr. Shiffman is the Chicago representative of Geo. W. Lederer, and will publish the music for Mr. Lederer's two new shows this season.

ROGER LEWIS is a famous music writer. Two of his pieces, "Sing Me the Rosary" and "Floating Down the River," being the acknowledged hits of the season.

MESSRS. LEWIS & SHIFFMAN are publishing a long list of new songs that will undoubtedly be immediate hits. Among them are such pieces as: "Come Back Any Old Time," by Joseph Santley and Adele Rowland, the well known stars of "When Dreams Come True;" "On the Road to Bowling Green," by Roger Lewis and Ernie Erdman; "If You Were Mine," by Roger Lewis and Roy Barton, and many others equally as good.

HARRY M. ROYALE has been engaged by Rowland & Clifford for the part of Father Kelly, in the Eastern Co. of "The Rosary," opening at Benton Harbor, Aug. 28.

JEANETTE DUPREE was a riot with "Bobbin' Up and Down," at McVicker's.

BOBBIE HARRIS, that clever little girl with the May Howard Show, at the Haymarket, is a tremendous success with "Whistling Jim."

THE May Howard Show opened here on Sunday, 24, with six numbers from the pen of Theodore Morse.

J. C. MATTHEWS, booking manager of the Pantages circuit, hardly let Laurie Ordway light in Chicago until he booked her for a return trip over the circuit. Aliskey's Hawaiians were given a return trip before they got off the time; so was Maidie De Long. Provol, who played that circuit two seasons ago, has been booked again. C. L. Carrell placed the Lowes on that circuit starting Sept. 8. Keit and Dumont and "The Winning Miss" (sixteen people) are also booked to open Sept. 8. Bothwell Browne opens on that time Sept. 1.

THE Revere House Cabaret is one great place. A gang of professionals gather there every night and have a big time until one o'clock comes. Regular entertainers are employed and volunteers are numerous.

JANET ADAIR indignantly denies the printed story that she is engaged to Tom Mayo Geary, and is surprised that such a ridiculous story should have gotten into circulation. Miss Adair is of the team of Adair and Hickey, which recently returned from a tour of the Pantages circuit.

CHARLIE STRAIGHT, Gene Green's pianist, and Clara Kennedy, of the Jerome H. Remick Chicago office, were united in marriage, and have gone to Australia on their honeymoon. Vera Peters, an intimate friend of Miss Kennedy for fifteen years, was prominent in the ceremony, and gave her friend a crisp $100 bill as a wedding present.

RUSSELL AND CHURCH presented a "new act" at the Ashland, Aug. 18-20, which struck the agents just right. It has many novel points and gives opportunity for the display of some wonderfully pretty wardrobe. "The Suffragette Soldiers," the closing number of the new act, is a wonderful hit. There is plenty of comedy in the offering, and Chicago "wise ones" predict that the new vehicle will carry these ladies to the big time in short order.

BRUCE GODSHAW now devotes all of his time to the management of Alfred Hamburger's Apollo Theatre, and no longer has to worry about the New York & Western Agency bookings.

VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Aug. 23.

PALACE.

The opening of the Palace presented a splendid bill. Nance O'Neil, in Cobra drama, and Clara Inge, the fascinating comedienne, outdid themselves in furnishing entertainment.

The entire presentation was markedly good and entirely worthy of a page of praise if we had the space.

Not a single skit could be belittled by even the most captious critic, and the large warm weather audience enjoyed every minute to the utmost.

Miss O'Neil and her company, in their playlet, "The Second Ash Tray," scored tremendously. The skit takes up the well worked case of unhappy married wife, drunken, brutish, snake-loving husband and affinity. Lover visits wife while husband is away searching for a new pet among the cobras. Husband returns unexpectedly, and through the presence of a second ash tray, when there should be but one, discovers the fact of lover's whereabouts. Despite the protestations of the wife he casts the deadly snake in the conservatory where the lover is hiding. Then he proceeds to lapse into a drunken slumber. The wife filches the key from his pocket and opens the door to find her paramour quite motionless on the gound. She immediately faints on the supposition that he is dead from the cobra's poison. The husband proceeds to stagger out and falls down the stairs to his death. The lover rouses himself, having been only stunned by the impact of the basket containing the snake against his head. He hurries to his sweetheart, who seems to have gone mad over the stress of the occasion. The servant announces the death of his "sahib" at this juncture. Miss O'Neil returns to her right mind and the skit ends happily for all except the husband. The action was speedy throughout, and the audience was kept on the peak of tenseness all the time. Miss O'Neil reaped the bountiful applause that her splendid work deserved, and bowed herself off stage amidst repeated and thunderous handclapping. The play is staged in India, and the setting of the scene is extremely good.

Frank J. Chick, Albert Libschik, May Muller and Master Frankie Chick open the bill with trick bicycle riding. Their work is fairly well worked up, and they receive a good share of interest.

Miller and Mack are two of the cleverest dancers we have seen for a long time, and they catch the attention of every one from the first click of their shoes. They dance in perfect rhythm and keep step perfectly throughout. Their work could not be improved and, as they are a handsome pair, they are rewarded with repeated encores.

Agnes Scott and Henry Keane, in the little fantasy, "Drifting," are only moderately successful in their efforts to please. Their main trouble is the lack of action to their dialogue. With a little spice and ginger injected they would have an immensely diverting skit. However, Miss Scott receives an A1 rating in appearance and charm, though.

Violinsky, Eccentric Genius of the Violin and Piano, as he is billed, achieves a tremendous hit, and deservedly, too. We think he might even discard the violin and stick exclusively to the piano, for he certainly could crowd our own Mike Bernard to the limit in popularity. Violinsky is a whale of a ragtime player, and his burlesque of a tired cafe player at four in the morning was rich.

Although lately the public has manifested its displeasure at Hebrew comedy work, nevertheless the Avon Comedy Four came to the front with it and made a great impression. Their work was of very high order and they were called back time and again. Joe Smith, carrying the "Ignatz" comedy, was exceptionally clever, and merited every bit of applause his acting received. The enthusiasm and pepper they instilled into their skit made up for any lack of singing ability, and they left the stage great favorites with every one.

Clara Inge, the tantalizing, fascinating little Southern maid, won our hearts with her audacious mimicry. She is about as sweet and daity a little bit of femininity as ever tried to please an audience, and everyone responded nobly to her efforts. Her personality is simply magnetic, and the soft purring way she speaks makes the English language quite a wonderful tongue. Some may like Nance O'Neil best, some may care more for Agnes Scott, but we will cast our vote and then repeat it for little Miss Clara. She sang "Salvation Nell," "I Didn't Want to Do It" and "Floatin' Down the River" in her own inimitable style, and was thunderously encored. A long life and much success to this fairy-like damsel, say we.

Now for a real surprise, a monologist who exceeds every expectation. Fred. Duprez won a place in the heart of every seat holder in the theatre by his screamingly funny work. Every line of his comedy was new and sparkling with wit. His manner was cleverly adapted to his lines, and he caused patrons who were on the point of leaving to nestle back in their seats and stick until it was impossible to get him back. The audience simply went from one paroxysm of laughter to another; they rippled and gurgled with merriment until the proverbial stuff about aching sides could be truthfully applied to everyone. To say he scored big is saying it mildly indeed. We hope we will see him often in this town.

The Davies Family closed the bill with athletic stunts. Some were good and some savored of mediocrity. Yet they are to be commended on their versatility and smoothness. The lady working with them in their various bits of strength and skill was remarkably good.

MAJESTIC.

'Midst all the good things on the bill at the Majestic this week none shine with special brilliancy. Yet it would be hard to pick a flaw in any of the acts. And the audience showed its hearty appreciation in generous salvos of applause.

Robt. Haines and company, playing the melodramatic sketch, "The Man in the Dark," and dainty, sprightly, ever-diverting little Mlle. Yvette, "from ze gay Paree," gather in the most bountiful share of the curtain calls. Mr. Haines' work is especially fine in this skit, and he fully bears out his established reputation of being a very accomplished actor. In this appearance we see Mr. Haines, a suave, polished, very Raffles-like burglar, who, being disturbed while at work by the return of the lady of the house and her clandestine lover, turns from good to evil, and proceeds to show up in decided style the flagrant cowardice and selfishness of the paramour, at the same time raising a little spare change out of the cringing home-wrecker by methods savoring strongly of blackmail. The wife, seeing the real character of her lover, suddenly has a change of heart, and gives the crest-fallen and discomfitted Lothario the "once-over" in a manner decidedly expressive. In the midst of this harrowing scene of domestic duplicity the husband returns, but Mr. Haines rises to the occasion with his accustomed *savior faire*, and extricates them all from near complications. Husband returns to library presumably to make more money for wifey to blow. The gentlemanly burglar relieves lover of check. Lover makes exit cursing and gnash-

WHEN IN CHICAGO

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PEG O' MY HEART

This is the FIRST TIME any song has received such unanimous support and national distribution. This means much to you—to every performer. The Saturday Evening Post has a circulation of over TWO MILLIONS! Over TEN MILLION eyes will read the praises of PEG O' MY HEART! They will want to hear it. Sing them what they WANT and you'll sing right into their hearts. Every performer who hears PEG O' MY HEART says one word, "Great!" Every performer who hears PEG O' MY HEART does one thing PUTS IT ON!

It's not going to be sung TOO much! PEG O' MY HEART can't be killed—But for once in your life BE ON THE JOB!!!

LEO FEIST, Inc., 135 W. 44th Street, NEW YORK

CHICAGO, 145 N. Clark St. BOSTON, 176 Tremont St. PHILADELPHIA, 50 N. 8th St.

ing his teeth. Burglar lights another Turkish, inhales the smoke, gives errant spouse light lecture upon the perils of the easiest way, then departs, leaving affinity's check with lady to be returned. All in all it was well played throughout, and the audience showed its appreciation in no uncertain manner.

Yvette, direct from the Folies Bergere, Paris, as she is billed, is a most captivating, altogether charming little entertainer. Her manner borders on the well known Tanguay style, yet we can forgive her, she does it so delightfully. Yvette is a violinist who mingles singing, dancing and answering encores in equal proportion with her playing. Yvette is pretty, Yvette is piquant, and the audience thought so too, and responded to her efforts with unlimited enthusiasm. If the Folies Bergere has any more at home like this winsome, lovable, entirely delectable little Miss, then, say we, let us have them, and quickly.

Hermine Hessler opened the bill in a pair of red tights. And we are forced to remark that Hermine realized her good points when she chose tights to appear in. Miss Hessler did some extremely good balancing on chairs and tables to the accompaniment of slow music by Charley Fischer and his crowd.

Johnny Johnston names his act "The Poet and the Peasant." We fail to see the connection, though it must be there as long as Johnny is satisfied. Anyhow, the audience appreciated his list of comedy gags, and he bowed his way off stage under a heavy fire of handclapping. One clever stunt of Mr. Johnston's was singing the entire overture to words of his own composition. The idea was good and it was cleverly executed.

John Dooley and Yvette Rugel appeared in a musical comedy, entitled "The House Warmers," by Kellar Mack and Frank Orth, which was immensely pleasing. These two were well supported by four young ladies, wonderfully charming and distractingly attractive as to face and figure, and by four young men not so worthy of praise. The act went big, for there was no other way for it to go, with Johnny doing his usual level best in singing and fantastic dancing. Dooley's burlesque of Harry Lauder was a noteworthy bit of acting itself. Just before closing their act the entire company, garbed in the conventionally fantastic garb of the masquerade ball, paraded among the audience and gave the young ladies a chance to display their natural charms to better advantage. Needless to say, the male portion of the patrons craned their necks to the point of dislocation.

Edwin Stevens and Tina Marshall appeared in their well known skit, "The Troubles of R. & J." Mr. Stevens and Miss Marshall are too well known to Chicago vaudeville lovers to need any praise, and their offering received as unstinted applause here as it did from the patrons of the Palace some weeks ago. These two know how to keep the action snappy all the time, and there was not an uninteresting moment while they occupied the stage. Especially was Mr. Stevens realistic and artistic in his delineation of an old man suffering from the gout.

Mermaida, one of our most scientific lady shallow water divers, and her mermaids, in marvelous aquatic feats, is quite some mouthful in the way of an announcement, but they fulfilled every inch of the billing. In fact, they could easily have achieved generous applause simply by posing in their one piece suits. But instead they went further and displayed a complete and extensive repertoire of water tricks. This kind of an act is ever welcome, and especially so on a warm night, since the splashing water achieves a little alevlation of the heat through mental suggestion. Mermaida added, if such a thing is possible, to her already strong hold on the favor of Majestic-goers.

Marshall Montgomery, the ventriloquist, is the way the act should be billed. Mr. Montgomery departed from the cut and dried methods of his contemporaries and gave us a new and excruciatingly funny line of laugh producers. His comedy was simply great, and he kept his audience in the palm of his hand, as it were, all the time he was on. Here's hoping he reaps the success elsewhere that he did at the Majestic.

Rafayette's dogs closed the bill in much the same manner that canine acts have closed bills from time immemorial. This act is said to be directly from Europe, but nevertheless their offerings were not to be distinguished from any of the preceding dog acts that have served as closers in bygone years at the Majestic.

GREAT NORTHERN HIPPODROME.

The program for the week at this house came up to its usual high standard. Since the pictures have been eliminated here the shows seem to have much more snap and go to them.

Newell and Most, a good looking and well dressed couple, in a song and dance performance, could well be classed as the headliner. They featured several such songs as "Cotton Moon," "A Girl in the Heart of Maryland" and other popular airs. They received a good hand and responded to the encore.

The Four Temple Girls gave an entertaining musical melange which would have been better received had they sung more modern songs.

Florence Hughes, singing comedienne, who greatly resembles May Irwin, pleased the audience singing her song, "Heaven Will Protect the Working Girl."

Prevost and Brown, exceptional tumblers, came in for a good round of applause, as did Mlle. Le Bergere, who posed with her marvelously well trained dogs, as "Friendship," "The Huntress, Diana," "The Sword Dance," etc.

The Heras Family, four men and two women, were little short of marvelous in their tumbling act, which was heartily received by the audience.

The Bootblack Four sang several good songs, including a burlesque on the Sextette from "Lucia."

COLONIAL.

The program at the Colonial this week was up to the usual high standard. Despite the hot weather, the water carnival and various other outdoor attractions, there were few vacant seats, which was not surprising, considering the attractiveness of the bill, consisting of a variety of talent suited to almost every taste.

The Four Marvelous Mells were the headliners, consisting of three men and one woman, performing marvelous novelty gymnastics in the way of trapeze performances and strong arm work. The act was well taken and the applause generous.

An exceptional bit of entertainment was furnished by Wayne C. Adams, ex-assistant chief engineer of the Panama Canal. His moving pictures were unusual for clearness, and afforded the audience an insight of the work in progress, and together with the descriptive powers of the lecturer, the gigantic work could be seen and appreciated in detail. The condition of Mr. Adams' voice unfortunately detracted, to some extent, from his lecture.

Five Musical Byrons offered the most artistic musical entertainment on the bill. The music was high class and varied, from "La Paloma" to the "Devil's Ball." The harp and vocal solos were well received. The instruments used were as varied as the musical selections, consisting of hard, piano, horns and mandolins.

Blackmore and Barnes, styling themselves rapid fire comedians, furnished a lively bit of entertainment in the way of popular songs and novelty dancing.

Crimmins and Gore, in their well known act, entitled "What Are the Wild Waves Saying," scored their usual success, and received a fair hand.

The Ford Dancing Act came in for a good round of applause, which they thoroughly deserved. There were two men and four women in the act. It was elaborately staged, there being four scenes, and the costumes and scenery in this act throughout were unusually attractive and worthy of comment. This act was booked for the entire week.

Arthur, Richards and Arthur offered the surprise of the show to the audience when one of the Arthurs who was dressed as a girl and carried out the part to such perfection that when his true sex was discovered a thrill went through the house. The violin playing and singing in this act was exceptionally good. The applause was so lively that they responded to several encores.

BURLESQUE IN CHICAGO.

CHICAGO, Saturday, Aug. 23.

COLUMBIA.

Jack Singer's new Behman Show opened at the Columbia this week and is wonderfully good throughout. Lew Kelly handles the heavy work and gathers his reward in the warm applause given him.

The first act burlesque is written around Kelly's famous Prof. Dope character, and was a hit from overture to curtain. The act was carried by Kelly—the supporting company being given most of their opportunities in the second act.

Kelly's weird imaginings and funny sayings kept the house in a roar of laughter all the time he was on. He has retained a little of the best of his former stuff and has added a great deal that was new, to me at least, and I believe to the rest of the audience. His perfectly serious way of relating the most impossible happenings aids greatly in getting the stuff over.

The comedy work is well handled, Kelly being ably assisted by Fred Wyckoff and Lon Hascall. Lon appears as Steve Mumm, a wine agent, and his work is well up to previous years. His comedy scenes with Kelly and Wyckoff showed the careful handling of his part, and his songs were well received. In the second act, as announcer for the "Passing Review," his character work was particularly fine.

Fred Wyckoff's part in the first act, as Bud Weiser, a friend of Steve Mumm's, kept him playing up to Kelly and Hascal, but he certainly seized every opening given him. It was in the second act, in his character as the Mayor of Tank Town, that he had a chance to show the house what a finished comedian he really is. His fat, jolly appearance would stimulate laughs without further effort, but he handles his lines in a way to get everything possible out of them.

Vic Casmore, as the Count Castellaine, gave a character impersonation seldom seen on the burlesque stage. While I believe he can improve his part by toning it down a bit, still his make-up and accent left little to be desired. In the second act, his impersonation of Dave Montgomery, was great.

George Douglas, as the bell boy, had two songs, one alone and one with Meta Pynes, and both went well. As did the others, Douglas did his best work in the second act, with his impersonation of Fred Stone.

The musical part of the program was in competent hands. Eileen Sheridan is with us again, and took several encores on all of her songs. Eileen is certainly good to look at—an ornament to any show.

Laura Hayden brought some real music from her violin, and got a big hand in the second act, singing "Isle O'Moore" in an impersonation of Mme. Tetrazzini.

Gertrude Lynch had few opportunities in the first act, but brought forth storms of applause in the second with her impersonation of Eva Tanguay. Her impersonation extended beyond singing "I Don't Care" in Eva's style; she is also there in filling out Eva's well remembered white tights.

In the second act we were treated to a "Passing Review" of some of the best liked of the Broadway stars. I was most agreeably surprised at the finished impersonation of Julian Eltinge given by a young man billed as "Martelle???" I don't know what the interrogation marks are there for, as there can be no question about this young man's work. His two songs, "The Fascinating Widow" and "Don't Go In the Water," went big and drew numerous encores. Later in the act he appeared as Leona Lightfoot, in which part he continued his excellent female impersonation.

The show hangs together well, is well equipped, and has some splendid music. The chorus work throughout was first class—the girls went at the dances with a pep and vim that showed a thorough rehearsing, and, incidentally, was unusual in this hot weather. The ponies are well matched and are good dancers—both ponies and show girls present an appearance that show they were selected by a good picker. Altogether the show made a big hit and, if received as well throughout the wheel, will have a most prosperous season.

SUCH IS LIFE IN CHICAGO.

BY GAD.

"WHY I BOUGHT A FARM AND WHY IT IS FOR SALE."

(BY HORATIO NELSON PEABODY, COUNTRY GENTLEMAN.)

The city has lost its charm for me, and I decided to settle down on a farm. So I "settled up" in the city first.

I yearned for the simple life. I only wish I had as many dollars as I have simplicities. I discovered a kindly real estate agent who promised to take an interest in me. And he did. About 50 per cent. worth. Then he showed me some pictures of farms with things growing in abundant and careless profussion thereon. Thus enticed I bought a farm, a small one, with a big mortgage on it. The kindly R. E. agent remarked that I ought to be able to raise the mortgage, as the soil was extremely fertile. Then he blew himself to a laugh.

I confess, however, that my first view of said farm was a keen disappointment. Somebody had carelessly left it out over night and it was quite damp. In fact, it was so damp that deep sea fishing was a thriving industry on one acre of it. As my farm only consisted of that amount of land (or water), one can readily imagine that fishing was the one great little pastime on the entire place. I could see that I should have studied navigation instead of agriculture if I was to enjoy any degree of success with my property. I realized, of course, that my experience with farms and farming was limited, but I couldn't figure where I could raise anything on mine but the ante in a poker game or a gladsome group of 1913 model whiskers. But when my wife came she started to raise the deuce. When she saw that marine vista she said, "Well for the land's sake!" I couldn't quite get the connection myself. But I was not discouraged. I immediately inserted myself into a middle-aged pair of trousers and an old hat and began to navigate my farm. At low tide I discovered land three points to the larboard watch, or something like that, and I immediately gave orders for the mate to man the pumps. Thereupon she hove in sight with a bucket. By midnight we had bailed a pathway to the bungalow. At nine bells we had cleared one room sufficiently to permit the slinging of a hammock against the ceiling, where we were gently lulled to sleep by the soporific surf breaking placidly among our feet. To narrate the daily hardships of the weary months that followed would harrow up your soul, and I omit the sordid details. Suffice it to say that the seas finally receded and left us high and dry. High and dry is right. And then we began to attempt to grow things. It was a flivver. The man next door to me leaned over the fence one day. "Young man," he said, "you can't make anything grow without you have plenty of water." Water! Great Scott! It took me a year to sponge my farm dry, and now nothing would grow. Water! Huh! I don't even drink it any more.

OUR well known head of police, Chief McWeeny, has a glistening idea. He desires to listen to every song before the public gets a crack at it. In this way he figures that all type of smut songs can be eliminated. As some one writes a song on an average of every ten minutes in this town, we can see where the Chief is fishing to imbue himself with something heretofore held in abhorrence by the average police official—w-o-r-k.

CITY statistics show that 25,000 Ford cars are licensed to frolic on our streets. But statistics do not show, however, that I have dodged every blessed one of them some time or other, to say nothing of the other thousands of cars besides.

"ALL THE WORLD'S A STAGE," but the most of us sit in the gallery and hiss the performers.

SOME performers are born, some are made, and some have a lot of nerve. However, don't get discouraged. Keep plugging. There never was a pitcher yet who didn't have an off day.

HARRY SPINGOLD—"No—under it."

SCRIBE—"What excuse has she for being on the stage?"

PRESS AGENT—"Why, she's a manager's wife."

SCRIBE—"Oh, I see. She's an actress by marriage."

ROGER LEWIS—"You must spend a lot of time in your auto, don't you, Harry?"

WE ARE in receipt of a number of post cards bearing snap shots of Harry L. Webb, the black face comedian, showing him and his prize hogs on his farm near Beatrice, Neb. Well, we've always stuck up for you, Harry.

COMEDIAN—"Why are you rushing around to-day?"

LEADING MAN—"I'm trying to get something for my wife."

COMEDIAN—"Had any offers?"

IT WAS in a "closed" Sunday town. The principal theatre was dark, but the doors were open and the manager stood in the doorway. "What's the idea?" inquired an inquisitive friend. "Sh!" whispered the manager. "I'm going to give a matinee, but I don't want anybody to know it."

MUTT—"My last year's expense book reminds me of the play we saw last week."

NUTT—"Which one—'Ready Money?'"

MUTT—"No; The Follies of 1912."

IT is announced that after Sept. 1 two elevators will perform simultaneously in Cohan's Grand Opera House. We may, perhaps, see them billed in this fashion:

Walter Zimmerman and His Troupe of Trained Elevators.

Two—Count 'Em—Two.

Only Performing Elevators in Captivity.

Exciting, Educational, Elevating.

Gee, we ain't mad at nobody.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Huntington Players presented "A Grain of Dust," to big audiences, week of Aug. 17, and scored the crowning success of the engagement. They will open a season of forty weeks' stock at the Shubert Theatre, Sept. 7, in "Raffles." For week of 24, "The Tik-Tok Man of Oz," and for State Fair week, 31-Sept. 6, the old perennial favorite, Chauncey Olcott, in his new play, "Shameen Dhu."

SHUBERT.—This house will re-open Sept. 7, with Wright Huntington and his Players in stock, for a season of forty weeks. The opening play will be "Raffles," and other successes will follow. A prosperous season can easily be predicated upon the success which these capable people have had at the Metropolitan this Summer.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of Aug. 24: "More Sinned Against Than Usual," James J. Martin, the Elisons, the Three Collegians, Hale, Norcross and company, presenting "Love in the Suburbs:" Andrew F. Kelley, in "Casey the Lion," and La Vier.

GRAND (Theodore L. Hays, mgr.)—This house opened with Eastern wheel shows 24, with Miner's Big Frolic Co., to be followed week of 31 with the Behman Show.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 24: "In 1999," Belmont and Harl, "Cupid's Syndicate," William Cahill and P. T. Selbit's Spirit Paintings.

PRINCESS (Bert Goldman, mgr.)—Bill week of 17 included: Carroll, Keating and Dyer, Ollie Young and April, Lucille Titon, and the Three Dixie Girls, and motion pictures.

MAJESTIC and STARLAND, motion pictures.

Attleboro, Mass.—Bates (J. F. Patten, mgr.) pictures and vaudeville. William Rich and company, in "I Should Worry," and De Marse and Boyer, featured week of Aug. 25.

COLUMBIA (A. H. Allen, mgr.) Eddie Childs, Dal Luther Comedy Co., and illustrated songs and motion pictures. The Columbia Amusement Co. has added J. Dal Luther, comedian, and Edith Mirfield to their roster, and their twice weekly changes of acts are being thoroughly enjoyed by large houses at every performance. For the last half of last week the company put on an Irish comedy sketch, featuring Mr. Luther. His comedy was rich, and his excellent baritone voice made him the hit of the act. Mr. Childs ran a close second, and "The Song That Reaches Irish Hearts," rendered by him, took several well deserved encores. For 25-27, the company will produce one of Mr. Luther's original sketches, entitled "The Burglar Union," in which he portrays the burglar. The company is, at last, receiving the hand due their fine work.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) opened for the regular season on Saturday, Aug. 23, to continue week of 25, with the Malley-Denison Stock Co., presenting "The Fortune Hunter," to S. R. O. Many new features and improvements are noticeable on the interior, which has been handsomely re-decorated. The lobby has also been re-painted and re-furnished.

BIJOU (Chas. E. Cook, mgr.)—"Woman Against Woman" was given an excellent production last week by the Baylies Hicks Stock Co., to large attendance. For week of 25, "The Belle of Richmond."

ACADEMY (L. M. Boas, mgr.)—Bill 25-27: Six Banjo Fiends, Robin, Grundy Duo, and Teddy Dupont. For 28-30: Rose Miller, Tiller Sisters, Warren and Blanchard, and Laypo and Benjamin.

PALACE LYRIC, STAR, GLOBE and NICKELODEON, motion pictures.

Greenfield, Mass.—New (Lawler Bros., mgrs.) vaudeville and pictures Aug. 25-27, "The Pink Lady" 28, vaudeville and pictures 29, 30.

VICTORIA (Streeter & McCarthy, mgrs.)—Pictures and vaudeville.

LYRIC (F. Sheidler, mgr.)—Bill 25-27: Jack Aitken. "The Mimic Man" 28-30.

WESELEY (W. Wilson, mgr.)—For week of 25, the Cabaret Girls and pictures.

NOTES.—Mr. Sheehey, of the Palace in Brattleboro, Vt., is featuring baritone solos in the Lyric. He is also going to manage the Palace in Brattleboro for Lawler Bros., of this city. The Oxford Four are to open here on Loew's circuit, Sept. 1.....Guy Bros.' Minstrels opened here 20, at the Weseley, and did a big business.

Mansfield, Mass.—Pastime (Geo. Pringle, mgr.) motion pictures and songs by Frank Sprague.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Geo. Evans' "Honey Boy" Minstrels opened the season here Aug. 22.

TEMPLE (J. G. Appleton, mgr.)—The regular season opened 25, with the following bill: Frederick V. Bowers and company, Ray Conlin, Madden and Fitzpatrick, Will and Kemp, Matilda and Elyria, Alexander Brothers, Lancton-Lucier company, and Zell Hunt. The house has been completely re-decorated.

MOUNTAIN (G. H. Summers, mgr.)—For week of 25, "Barriers Burned Away." On night of 29, Mr. and Mrs. Summers will celebrate their one thousandth performance in Hamilton, a most unique record. Suitable souvenirs will be presented.

LYRIC (R. Marshall mgr.)—Bill for week of 25: The Halkings, Sweet Sixteen Girls, Martha Edmunds, Rouble Sims, Rube Willis, Harms Brothers, and Willish, the Juggler.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Stop Thief" Aug. 25 and week.

PRINCESS (Abbie Wright, mgr.)—Rainey's African Hunt pictures week of 25. "The Blindness of Virtue" next.

ORPHEUM (G. Driscoll, mgr.)—Vaudeville bill week of 25: Mlle. Lorette and Bud, Wilson and Wilson, John Neff and Currie Star, Ismed, Kelly and Pollock, "The Purple Lady," Ed. Morton, and the O'Meer Sisters.

FRANCAIS (J. O. Dooley, mgr.)—Bill week of 25: Callan and Davis, Valvina and Lemora, Gretchen Spencer, Musical Melody Monarchs, Bijou Russell, Baseball Four, Lieut. Eldridge, and Juggling Bannons.

GAYETY (Mr. Crow, mgr.)—Molly Williams' Show week of 25. Rosy Posy Girls next.

SOHMER PARK (D. Larose mgr.)—Bill week of 25: Three Mori Brothers, Five Musical Lunds, Karl Emmy's Pets, Sprague and McNeece, and Hoffman Duo.

Los Angeles, Cal.—Burbank (Oliver Morosco, mgr.) "Madame Sherry" indefinite.

CENTURY (Loewen Bros., mgrs.)—"A Night Out" was the attraction week of Aug. 18.

EMPRESS (Mr. Hays, mgr.)—Bill 18 and week included: "The Girl in the Vase," George Richards and company, Golden and West, Sampson and Douglas, Walter Daniels, and the Savoys.

LYCEUM (Oliver Morosco, mgr.)—Moving pictures.

MAJESTIC (Oliver Morosco, mgr.)—Siberia-Alaska pictures 18 and week.

MOROSCO (Oliver Morosco, mgr.)—"Six Washington Square" 18 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 25 and week: Gus Edwards' Kid Kabaret, Phina and Picks, De Vine and Williams, Fiddler and Shelton, Miss Orford and elephants, Taylor Holmes, and Lamberts.

PANTAGES' (Carl Walker, mgr.)—Bill 18 and week: Emma Carus, Alf. Latell, Hill, Cherry and Hill, El Cota, Basy's Russian Troubadours, and Nichols and the Croix Sisters.

REPUBLIC (Bob Cunningham, mgr.)—Bill 18 and week: McGee and Kerry, Graham and Norton, Lucier and Ellsworth, Adolpho, Fitzgerald and Lorenz, Guzamani Trio, and Pathe's Weekly.

CLUNE'S FIFTH STREET and BROADWAY, moving pictures.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) "That Printer of Udell's" Aug. 28-30.

BOYD (Chas. W. Turner, mgr.)—The Boyd Stock Co., with Florence Stone, will open 31, in "The Thief."

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 24: Frank Keenan and company, Matthews and Shayne, Richard and Kyle, Kitaro Four, Joe Jackson, Lowe and De Marle, and Miss "Mike" Berkin.

GAYETY (E. S. Johnson, mgr.)—For week of 24, Girls from Stageland.

KRUG (C. A. Franke, mgr.)—Pantages' vaudeville road show week of 31.

EMPRESS (Frank Harris, mgr.)—Bill for week of 24: King's Comedy Circus, Mr. and Mrs. Harris Eldon, Billy Davis, and Jerome and Carson.

AMERICAN (Boyle Woolfolk, mgr.)—This house will open Sept. 14, with the Eva Lang Stock.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of Aug. 24: Gordon and Gordon, Powers and Cleveland, La Temples, Miss Beresford, two reels of Association pictures and the Majestic Symphony Orchestra.

SAENGER, QUEEN, PALACE, MUSEE, DREAMLAND and HIPPODROME, motion pictures.

NOTES.—Louis Disbrow and "Wild Bill" Endicott will race at the Louisiana State Fair this year. Disbrow will use his Simplex Zip and 200-horsepower Jay Eye See. Endicott will bring along his new Case special.....The city is now being billed with State Fair literature and lithographs.

Spokane, Wash.—Auditorium (Charles W. York, mgr.) Aug. 18 and 19 fire destroyed this house after performance on latter date. "Passing Show of 1912."

ORPHEUM (Jos. Muller mgr.)—Bill week of 25: The New Song Birds, J. C. Nugent and company, Mullen and Coogan Carl McCullough, Carl Rosine and company, Lane and O'Donnel, and Handers and Millis. Business fine.

AMERICAN (Jess Gentry, mgr.)—Dark.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures.

EMPRESS (Geo. Blakeslee, mgr.)—Vaudeville and motion pictures.

Racine, Wis.—New Orpheum (F. E. Toots, mgr.) Harry Askin's "A Trip to Washington," with a company of seventy people, opened their season here Aug. 18, to a capacity house. Company is one of merit, and the opera tuneful.

RACINE (F. E. Toots, mgr.)—Moving pictures. The regular season will open soon.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, pictures.

NOTES.—The Lyric and College Avenue Orpheum are temporarily closed.....The regular manager of the new Orpheum for the coming season is not yet announced, but season will open 31 with bookings from W. V. M. A.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) bill week of Aug. 25: Don Fulano, Muriel and Arthur Valle, Dick McAllister Trio, Ruth Landis, Four Masons, Herman and Shirley, and Dan Delmer.

MUSIC HALL, STAR and GLOBE, motion pictures and illustrated songs.

BIJOU.—This house formerly Keith's, re-opened 30, with talking pictures, and also popular photoplays and illustrated songs.

Sandusky, O.—Sandusky is dark.

THEATORIUM, STAR, GEM and ROYAL, motion pictures.

Greatest of All Popular-Price Vodvil Attractions

BRISTOL'S EQUINE WONDERS

THE BIGGEST AND BEST HORSE, PONY AND MULE EXHIBITION IN THE WORLD

15---BEAUTIFUL COLLEGE EDUCATED ANIMALS---15

ELEGANT STAGE EQUIPMENT and PARAPHERNALIA. SPECIAL CAR REQUIRED. FIVE PEOPLE TRAVEL WITH THE ORGANIZATION.

TWELVE MILITARY PONIES, groomed and caparisoned to the highest degree of perfection, performing a series of evolutions and maneuvers that are a revelation in animal training. The most beautiful exhibition of the kind ever presented. An equine phalanx par excellence.

"RUBY," the Funniest of All Trick Mules. Not the ordinary, vicious, "unridable" type, but a real comedienne. Her funny antics bring roars of laughter from young and old. She dearly loves a romp with the children at the daily receptions after the matinees. Her rocking chair reposes are unique.

"DIAMOND," the trotting-bred contortion horse, whose demonstration of animal intelligence and feats of agility surpass the imagination.

For over twenty years Professor WILLIAM BRISTOL has been the acknowledged "Superman" of the horse training craft, and each year his performance improves more than sufficiently for him to retain his title unchallenged and undisputed. He has had many an imitator, but never an equal. Bristol's Record Breaking Equine Paradox is a SURE-FIRE HIT. If you want to increase your business, address the only authorized manager,

W. S. CLEVELAND, 1402 Broadway, NEW YORK CITY

For Tip-Top Bookings--The Best of Everything, Try the

CLEVELAND-FIDELITY BOOKING SERVICE

NO "CON," NO "BUTTONS," NO "SOCIETY EMBLEMS".

AT LIBERTY
FOR STOCK OR ONE PIECE

BILLY NUNN
For Character, Character Comedy or General Business.
34 years of age, 5 ft. 8 in. tall, 150 lbs.

Miss WINIFRED LAMBERT
One of the Cleverest and Most Attractive Ingenues in the Business.
21 years of age, 5 ft. 4 in. tall, 118 lbs.

Both had long experience. Have quick studies and the best of wardrobe. We attend strictly to our own business. Address BILLY NUNN, 686 North Locust Street, Hazelton, Penn.

WANTED, AN A1 SISTER TEAM, FOR "THE TWINS" IN
A BACHELOR'S HONEYMOON

Young pretty girls that can sing and dance, not more than 5 ft. 4 in. Twins only small parts, but one of them doubles Rough Character Soubrette part and must be clever. Will pay a real salary to the right team, and assure them a long, pleasant season. Join immediately. Write or wire as per route. A. MAYO BRADFIELD, Mgr., "A Bacheler's Honeymoon," Webster, South Dakota, Sept. 1; Wau Bay 2, Groton 3, Aberdeen 4, Oakes, North Dakota, 5.

WANTED
GOOD ALL-AROUND REP. PEOPLE FOR THE PURKISS STOCK COMPANY

Three Nights and Week Stands. All Lines. Also One Night stand Comedy Drama, and People for Musical Comedy, Principals and Chorus. All must sing. Also three Piano Players. Three Agents. Everyone send full description and state if you double Piano or Specialties. Want a Scenic Artist in Dye Work. Will buy Dye Scenery in good condition. Shows open September 15 and 18.
Address, EUGENE M. PURKISS, after Sunday, Aug. 31, Galesburg, Ill. Gen. Del.

WANTED
PEOPLE IN ALL LINES
FOR PERMANENT STOCK

Two bills a week. Must be capable, quick study and have good wardrobe. Long, sure season. Give full particulars and lowest salary. Address HARVEY D. ORR, Orpheum Theatre, Muscatine, Iowa.

AT LIBERTY

CHARLES CUBINE
Age, 32; Height, 5 ft. 10 in.; Weight, 190 lbs.
Characters and Comedy. All 'Round Stock Actor. Bass Singer.

FLORENCE WOODWARD
Age, 28; Height, 5 ft. 7 in.; Weight, 140 lbs.
Characters, Character Comedy. Anything except Leads.

Appearance, wardrobe, absolute sobriety. Stock or High Class Road Show.
CHAS. CUBINE, 211 Prospect St., Hot Springs, Ark.

WANTED, QUICK
WALLER BROS.' STOCK CO.
(UNDER CANVAS)

A1 GENERAL BUSINESS MAN WITH SPECIALTIES. WRITE OR WIRE.
EDWARD C. WALLER, Murphysboro, Ill.

DOGS--MONKEYS
FOR SALE

GILLETT'S DOGS, 10 in number; all good hind foot walkers, trained for Pantomime. Also for the following in which they have appeared the past season: Two Musical Sleigh-Bells Dogs, Dog picking Colors of a line, Somersault Dog, Diving Dogs, Wagon Dogs, etc. 10 minute act; costumes and cages; price, $400.00. Pigtail Macaque Monkey and babe, born July 13, 1913. Mother stands 31 inches; just the thing for Pit Show; price, $150.00. Can be seen at Henderson's, Coney Island, week Sept. 1. Perm. address ED. GILLETT, Stoneham, Mass.

AT LIBERTY

W. S. HURLEY
Leads, Heavies, Characters, Direct. Some good Tabloid Scripts. 16 years' experience. Sober, reliable.

RUTH HURLEY
Ingenue, Heavies. Some Characters, 7 years' experience.

"Stock or One Nighter." Will accept joint or single engagement. Salary, your best. Wire or write? W. S. HURLEY, 234 N. Second St., Memphis, Tenn.

WANTED, the Address of MISS MULLIGAN
Formerly with Kelley-Schuster Musical Comedy Co. Write.
G. GRANATH, 4738 Calumet Ave., First Flat, Chicago, Ill.

BASS PLAYER AT LIBERTY—First class, wide experience, Opera, Vaudeville, Concert Work. Good Appearance. Married. Wishes to locate permanently in good lively town.
BROMLEY, 234 W. 34 St., New York.

MORRIS & McDONALD'S TABLOID HUMPTY DUMPTY CO.

People who answered our ad. in CLIPPER of Aug. 2, kindly write again, as mail was received too late to answer owing to mistake at P. O. WANT man who can do soft shoe dancing and put on numbers; Sister Team; Woman for Columbine. Others write. Show opens Oct. 6. Mgrs. send open time.
FRED. MORRIS,
P. O. BOX 287, OAKMONT, PA.

WANTED
PRODUCER

With Scripts, for Tabloid Musical Comedy. Permanent Stock.
BAKER THEATRE, Denver, Colo.

WANTED, AT ONCE

GOOD PEOPLE FOR PERMANENT STOCK. Address ALFRED CONIBEAR, Opera House, St. Thomas, Ont., Can.

FOR SALE—20x30 P. P. Hip-top 7 ft. Wall (complete) Address quick, MANAGER MEDICINE CO., Hamden, Hunterdon Co., N. J.

WANTED—FOR REPERTOIRE

A General Business Man with Specialties; a General Business Man who can play Piano. Other experienced Repertoire people write. Only those wanting a season's work need apply. Name salary; all particulars. Address LAWRENCE R. TRUMBULL, Pulaski, N. Y.

WANTED, QUICK
THE RHEA STOCK CO.

Leading Man, Pianist, General Business People. Clever people who want long engagement state all to C. L. RHEA, Mexia, Tex.

WANTED
TROMBONE, BARITONE, PIANO. Winter South.
Those doubling preferred.
EARL HAWK BIG STOCK CO.
Russellville, Ky.

LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of Aug. 25, the Colonial Stock Co., in "The City." For their last week, beginning Sept. 1, the stock will present a new play, "The Encumbrance."

OPERA HOUSE (A. F. Harts, mgr.)—The Fall season opened Aug. 25, with Anderson's Gaiety Co., in "The Candy Shop," to be followed by Geo. Evans' "Honey Boy" Minstrels.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 25: Marie Dressler as headliner for the opening bill of the season. Other acts: Violinsky, Una Clayton and company, Rafayette's Dogs, Bert Wheeler and company, Fred Dupree, Nevins and Erwood, and the Peers.

PROSPECT (G. M. Todd, mgr.)—For week of 25, "A Romance of the Underworld."

PRISCILLA (P. E. Seas, mgr.)—Bill week of 25: The Gus Sun Tabloid Co., presenting "The Candy Store;" Seymour's Happy Family, Rose Kendall, Van Bartley company, Craig and Williams, Four Sullivan Bros., and pictures.

STAR (Drew & Campbell, mgrs.)—For week of 25, the Queens of Paris.

EMPIRE (E. A. McArdle, mgr.)—The Fall opening week of 25, presents the Girls from the Follies. Progressive circuit.

ALHAMBRA.—This theatre, with the Olympia and Globe, recently became part of the Keith interests. The "Quo Vadis?" pictures are to be transferred from the Hippodrome after the remarkable five weeks' run there, and will be shown here for the remainder of the engagement.

KNICKERBOCKER (E. N. Downs, mgr.)—Exclusive feature photoplays and music by Spitalny's Orchestra.

DUCHESS (W. B. Garyn, mgr.)—For week of 25, "Articia," or dramatic phantasy is given in addition to the usual multi-reel films and vocal and orchestral numbers.

LUNA PARK.—Samoyea, the Spanish athlete, is a special aerial act, twice daily, during week of 25. The Park Theatre presents a vaudeville program, and the usual band concerts and balloon ascensions are included in the attractions.

NOTE.—The Metropolitan Theatre, which lately came under the Keith regime, will open week of Sept. 8, with Vaughn Glaser as principal, in a new stock company.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) this is the last week of "Quo Vadis?" in pictures. They have drawn wonderful patronage.

ALVIN (John B. Reynolds, mgr.)—Newly decorated and thoroughly cleaned, this well known theatre will re-open Monday, Sept. 1, with Primrose & Dockstader's Minstrels. Harry Davis and John P. Harris will again direct, while the house will be in charge of the ever popular manager, John B. Reynolds.

LYCEUM (C. R. Wilson, mgr.)—"The Confession" week of Aug. 25. Business is gaining weekly. "A Romance of the Underworld" next.

GRAND (John P. Harris, mgr.)—For week of 25, the Henry Davis Stock Co., in "The Virginian," introducing Thurston Hall as the new leading man. Beginning Sept. 1, the vaudeville season will open, with a bill of twelve acts.

DUQUESNE (Dennis A. Harris, mgr.)—Beginning Sept. 1, the Davis Players will return to this house, presenting "A World and His Wife" as the initial attraction.

LIBERTY (John H. McCarron, mgr.)—"From the Manger to the Cross," in pictures, is in its third and last week.

HIPPODROME (Harris & Davis, mgrs.)—Beginning 25 an all star bill is on tap for the last week of the season, including: Three Ambler Bros., Cottrell-Powell company, the Pingras, Romalo and De Lano, the Brads, Roehm's Athletic Girls, Rice, Sully and Scott, Three Kobers, Agnes Ahearn and company, Aerial Leons, Balinger and Reynolds, Conti's fireworks, and La Rose Marguerite.

HARRIS' (C. R. Beauchelt, mgr.)—Bill week of 25: Wm. H. Mack and company, Joe Spissell and company, Hunter Twins, Dilks and Wade, Three Dixon Girls, Claire and Martin, Jane Montague, Duke Darling, and moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.) — Broadway Gayety Girls week of Aug. 25, with Geo. P. Murphy and Frank Wakefield. Social Maids next.

NOTES.—The Victoria is rapidly nearing completion, and will open with an all star bill on Sept. 1.....Manager John H. McCarron has returned to this city and is busy preparing for the opening of the Liberty, Labor Day.....The Exposition opened for an eight weeks' season on Aug. 27. The Cincinnati Symphony Orchestra will furnish the music for the first week..... On the North Side, H. R. Polack, the popular local manager and booking agent, will inaugurate a stock company at the American Theatre, beginning Sept. 1, with "The Sign of the Four." Frank M. Readick has been engaged as director of the company, composed of: Nellie Booth, Milly Freeman, Stanley Price, Lester Mitchell, Wm. Lemuels, Ralph Chambers, Grace Wilson and others.....West View and Kennywood Parks continue to do well, dancing holding the crowd on account of cool nights.

Reading, Pa.—Academy (B. Levy, mgr.) Twentieth Century Burlesquers Aug. 25, "Human Hearts" 30, "Billy, the Kid" Sept. 1.

ORPHEUM (H. M. Addison, mgr.)—Orpheum Players, in "The Fortune Hunter," week of 25.

HIPPODROME (C. G. Keeney, mgr.)—For 25-27: State Fair Girls, George and Mac. Moore and Moore, Les Mascagnis, May Bushnell, and Star Operatic Trio. For 28-30: Tom Linton and his Jungle Girls, Felix Adler, the Vander Keers, the Norrises, Costello and Le Crox, and Walton and Brandt.

NOTES.—The Academy of Music had a big opening 25, with Fay Foster's Twentieth Century Burlesquers, which marked their first appearance here, and also inaugurated the new Progressive wheel of burlesque in this city..... Leila Halleck will again be the leading woman of the Calsmith Stock Co., and will be assisted by players of known worth, who pleasurably entertained thousands of Reading people during the Spring, at the Hippodrome. The company will open the new season at the Grand Theatre..... The occupancy of the Orpheum Theatre by the Orpheum Players for the entire coming season, in dramatic stock productions, marks the passing of Keith vaudeville in this city, the Hippodrome being on the S. & O. booking list. Manager Addison, of the Orpheum, announces these players in the new stock company: Robt. Hyman, leading man; Emma Lowery, leading woman; Jas. Walsh, stage director; Vida Croley Sidney, character roles; Phillip Lord, character man; Mary Balsar, ingenue; H. Hayden, principal comedian, and Tom Reiffel, light comedian.....Crescent, Empire, Family, Gem, Lyric, Mecca, Majestic, Penn, Pictureland, Palace, Rex, Royal, Savoy, Star, Santoy, Schuylkill Avenue and Victor, are showing moving pictures, to good crowds.

Logansport, Ind.—Nelson (Sue Fink, mgr.) opened Aug. 25 for the regular season, presenting vaudeville the last three nights of the week, and legitimate attractions the early part of the week. Bill for 28-30: "The Hollowe'en Hop," Sweney and Roney, William Flemen company, Lamb and Clayton, Alpha Sextette, and photoplays.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and pictures.

ARK, GRAND, TOKYO and COZY, photoplays.

NOTES.—Sells-Floto Shows will exhibit here Sept. 9.....A company of business men have leased a five acre tract of ground on the South side and will convert it into a baseball park and carnival grounds. The grounds are just outside the city limits, the men using this space on account of a recent ordinance of the Council raising the carnival license to $30 each day. They based their opposition to carnivals as so many inferior shows visited here this season, and instead of being a place of amusement, became a meeting place of the rougher element. The new grounds will be enclosed, thus permitting the management to exercise restrictions over patrons.

Indianapolis, Ind.—Lyceum (Anderson & Ziegler, mgrs.) "The Divorce Question" week of Aug. 25, "Kindling" Sept. 1-3, "A Butterfly on the Wheel" 4-6.

COLUMBIA (M. T. Middleton, mgr.)—Bon Ton Girls week of Aug. 25. Harry Hastings' Show next week.

MAJESTIC (W. F. Sullivan, mgr.)—Monte Carlo Girls week of 25.

MURAT (W. E. Mick, mgr.)—Capt Scott Arctic pictures week of 25.

ENGLISH'S (Bingham, Crose & Cohen, mgrs.)—Bill week of 25: Chartres, Halliday and company, Patrick Miles and company, Art Adair Trio, and photoplays.

LYRIC (Olsen & Barton, mgrs.)—Bill 25-27: Tillie Zick, Isobel Jackson and company, Cooper and Eshell, and Harry Davis and company. For 28-30: Marco Twins and others.

NOTE.—The Bon Ton Girls gave a preliminary performance at the Columbia, 23.

Waterbury, Conn.—Jacques' Theatre (H. Parsons, mgr.) "La Tosca" week of Aug. 25.

POLI'S (Ray S. Averil, mgr.)—Vaudeville and pictures.

PRINCESS, STAR, ALHAMBRA, LYRIC, SCENIC and COLONIAL, pictures.

LAKEWOOD PARK (J. J. O'Neil, mgr.)—Dancing Daleys, concerts, carnivals and water regatta. Business is good.

QUASSAPANG (M. F. O'Connell, mgr.)—Business O. K.

NOTES.—Ray S. Averil, manager of Poli's, has been laid up for a few days.....Fox's Theatre opens Thursday evening, 28, under management of Harry Fitzgerald, with vaudeville and moving pictures.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) for week of Aug. 24, "Stop Thief!"

PRINCESS (Elbert & Getchell, mgrs.)—Princess Musical Stock Co. opened here 24, presenting "The Mayor of Tokio" for the week.

EMPRESS (Elbert & Getchell, mgrs.)—This house will open week of Sept. 14 with Sullivan & Considine vaudeville.

ORPHEUM (H. B. Burton, mgr.)—This house opened for the season Aug. 24.

MAJESTIC (Elbert & Getchell, mgrs.)—Bill week of 24: Zeb Zarrow company, Leter Trio, Brant and Lorano, Alsey Sexton, Rogers and Walker, Del Adelphia and company, Campbell Sisters, Hawthorn and Ferry, Wm. Aichiken, the Jennets, and pictures.

UNIQUE, CASINO, FAMILY, STAR and COLONIAL, motion pictures.

NOTE.—Iowa State Fair is running Aug. 20-28.

New Haven, Conn.—Hyperion (R. C. Eldridge, mgr.) William Collied Aug. 28, "The Red Rose" 29, 30.

POLI'S (Oliver C. Edwards, mgr.)—The stock company presents "The Greyhound" week of 25.

BIJOU (John J. Galvin, mgr.)—Vaudeville and pictures.

Vancouver, Can.—Imperial (J. J. McDonald, mgr.) for week Aug. 25, Isabelle Fletcher Players, in "The Masqueraders."

AVENUE (Geo. B. Howard, mgr.)—Avenue Players.

EMPRESS (Lawrence & Sandusky, mgrs.)—Week of 25, "Everywoman."

PANTAGES' (E. D. Graham, mgr.) — Vaudeville.

ORPHEUM (James Pilling, mgr.)—Vaudeville.

COLUMBIA (J. R. Nucals, mgr.) — Vaudeville and pictures.

PANAMA (Bob. Unsworth, mgr.)—Musical comedy.

GRAND (F. Smith, mgr.)—Musical comedy.

NATIONAL, BIJOU, DOMINION, MAPLE LEAF and GLOBE, pictures.

NOTES.—The Del S. Lawrence Stock Co. are resting week 25, while Henry W. Savage presents "Everywoman" at the Empress. The prices range from fifty cents to $2. There will be matinees during the week.....The Panama inaugurated musical comedy again, starting 25. Harry Stone, song writer, will be the producer. .....The Isabelle Fletcher Players opened at the Imperial, 25. This makes three stock companies playing in Vancouver, and not one legitimate house....The Ringling Bros.' Circus played here 16, and ran into bad weather.

Providence, R. I.—Providence (Felix Wendelschafer, mgr.) "Quo Vadis?" pictures.

KEITH'S (Charles Lovenberg, mgr.)—The Albee Stock Co., in "Checkers," week of Aug. 25.

BULLOCK'S (Parker Burke, mgr.)—Bill week of 25: Belle Walton, Little and Allen, the Josephine-Isleit Trio, and pictures.

WESTMINSTER (William Collier, mgr.) — The Big Jubilee Co., featuring Pat White.

UNION (Charles Allen, mgr.)—Vaudeville and pictures. The Seven American Singers are featured this week.

EMPIRE (Sol Braunig, mgr.)—Kinemacolor and black and white pictures.

SCENIC (Fred Homan, mgr.) — Homan Stock Co. and pictures.

CASINO (Charles Williams, mgr.)—Photoplays only.

NICKEL and BIJOU, pictures.

London, Can.—Grand (J. R. Minhinnick, mgr.) George Evans' Minstrels showed here Aug. 23.

MAJESTIC (Tho. Logan, mgr.)—Local views, in motion pictures, are shown here week of 25.

PRINCESS (W. L. Stewart, mgr.) — Tabloid plays will be installed here shortly. Manager Stewart was so successful last season with this class of performance that he intends to give a greater number of the condensed plays.

SPRINGBANK PARK (W. L. Stewart, mgr.)—The season closed here 16.

STAR, UNIQUE and EMPIRE moving pictures.

NOTE.—John Griffin, of Toronto, was in this city 22, looking over the local situation with a view of erecting a new theatre.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," is the opening attraction of the season at this house, Aug. 25. The house was sold out. "The Sins of the Father" Sept. 1-3, Fannie Ward, in "Madam President," 4-6. "Joseph and His Brethren" week of 8.

WIETING (Francis P. Martin, mgr.)—"The Girl of My Dreams," week of 8, will be the opening attraction at this house.

BASTABLE (Stephen Bastable, mgr.) — Rosey Posey Girls Aug. 25-27.

GRAND (Chas. H. Plummer, mgr.)—The bill for opening week, commencing 25: Empire Comedy Four, George Felix and the Barry Girls, La Veen-Cross company, Miller and Lyle, John F. Conroy and his Diving Models, Homer Miles and company, "Little Cheo" Gascoigne, and Harry De Coe.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "Peggy from Paris" week of Aug. 25, Conway's Band gave a concert 24.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 25: Florence Timpoin, Polzin, Burt and Malvene, Five Piriscoffs, Charles Welch, Trans-Atlantic Trio, Hawthorne and Burt, and Larkins and Burns.

MOZART (George VenDemark, mgr.)—The Winter season will open here Labor Day, with four acts of vaudeville and photoplays.

Troy, N. Y.—Proctor's (Guy Graves, mgr.)—vaudeville and moving pictures.

PROCTOR'S LYCEUM.—Edison talking pictures.

RAND'S (Reis Circuit Co., mgrs.)—May Irwin, in "Widow by Proxy," Aug. 28.

TROJAN, NOVELTY, PLAZA, KEITH'S, MAJESTIC, photoplays only.

RENSSELAER PARK.—Vaudeville and open air attractions.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

MAJESTIC (M. Dobbs, mgr.)—Moving pictures and illustrated songs.

BRIGHT SPOT and EMPIRE, photoplays.

Watervliet, N. Y.—Empire, Airdome and Sans Souci, photoplays.

NOTE.—Owing to large business Dr. Frazakerly has decided to remain in this city another week, making a four weeks' stay.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) for the fourth week of the Ferguson Bros.' Stock Co. business was good.

WHITTINGTON PARK.—Immense crowds visit this resort nightly. The different labor organizations will celebrate Labor Day at this resort with a special program of athletic exercises, baseball, dancing, band concerts and other amusements will be given.

NEW CENTRAL.—This house is offering weekly special of three and five-reel features, and big business is the result.

ROYAL, LYCEUM and LYRIC, pictures.

Grand Rapids, Mich.—Ramona (L. J. Delamarter, mgr.) bill week of Aug. 25, The Blank Family, Bondini Bros., De Bois Circus, Hanlon, Dean and Hanlon, Howard and Lawrence, Hyman Meyer, and the Three O'Connor Sisters.

POWERS' (Harry G. Sommers & Co., mgrs.)—This house will open Sept. 1, with "The Count of Luxembourg," for one week.

MAJESTIC (Orin Stair, mgr.) opened Aug. 24, with Norman Hackett for the week. "The White Slave" Sept. 1-3, "The Little Lost Sister" 4-6.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "The Rosary" Aug. 29, 30.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 25-27: Baby Kuma, Jerome and Barry, Griffin and Emert, Royal Tokio Kuma Japs, Frank Bush, and the Majesticscope. For 28-30, "I Should Worry," tabloid comedy.

Clarksdale, Miss.—Cacum's Airdome (Signor Cacum mgr.) motion pictures and vaudeville continue to standing room only. Aureima, the impersonator, will be featured week of Sept. 1.

Muscatine, Ia. — An ideal day, Aug. 22, found twenty thousand people to witness 101 Ranch Wild West Show. All combined it marked another epoch in the history of shows in this city.

RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Moon." "Row, Row, Row," "My Harem," "When I Lost You," Snookie Ookums," "Ragtime Violin," "Want a Girl" "Devil's Ball," 15c. each. All for $1.0
L. B. HOLMES, 47 W. 28th St., New York.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 25-30 is represented.

"A Christmas Carol," Nixon, Atlantic City, N. J.
Abeles, Ed., & Co., Orpheum, Bkln., N. Y., Sept. 1-6.
Abington, W. L., Orpheum, San Fran., Cal.
Act Beautiful, Hammerstein's, N. Y. C.
Adams, Billy & Edith, Keith's, Boston; Shubert, Utica, N. Y., Sept. 1-6.
Adair, Belle, Majestic, Chicago.
Adair Trio, English's, Indianapolis.
"Aeronauts, The," Medford Boulevard, Boston.
Ahearn Troupe, Hammerstein's, N. Y. C.
Alexander Bros.' Temple, Hamilton, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Alexander & Scott, Lyric, Richmond, Va.; Forsythe, Atlanta, Sept. 1-6.
Alex (3), Maryland, Baltimore, Sept. 1-6.
Aldro & Mitchell, Nixon, Atlantic City, N. J.
Aldridge, Arthur, Majestic, Chicago
Alden, Jeanette, & Co., Colonial, Chicago, 28-30.
American Dancers (6), Savoy, Atlantic City, N. J.; Henderson's, Coney Island, N. Y., Sept. 1-6.
Anker Bros., Orpheum, Minneapolis.
"Apple of Paris," Shubert, Utica, N. Y., Sept. 1-6.
"Arcadia," Union Sq., N. Y. C.
Arnaut Bros., Hammerstein's, N. Y. C.
Arenera & Victor, Orpheum, Denver.
Armanis (5), Keystone, Phila.
Ashley, Lillian, Shea's, Buffalo, Sept. 1-6.
Athletas (4), Orpheum, Duluth.
"Auto Bandit, The," Proctor's, Newark, N. J.
Austin, Bob & Elsie, Francais, Ottawa, Can., 28-30; Auditorium, Quebec, Can., Sept. 1-6.
Avon Four, Keith's, Cincinnati, Sept. 1-6.
Azard, Paul, Trio, Lexington Park, Boston.
Ball, Rae Elinore, Keith's, Boston.
Bartos (3), Keith's, Boston.
Bard Bros. (4), Orpheum, Harrisburg, Pa.
Barton, Sam, Keith's, Lowell, Mass.
Barnes, Stuart, Temple, Rochester.
Barnes & Crawford, Bushwick, Brooklyn, N. Y.; Colonial, N. Y. C., Sept. 1-6.
Ball & West, Union Sq., N. Y. C., Sept. 1-6.
Baker, Belle, Maryland, Baltimore, Sept. 1-6.
Bayes, Nora, & Co., Savoy, Atlantic City, N. J.; Keith's, Phila., Sept. 1-6.
Barrymore, Ethel, & Co., New Brighton, Brighton Beach, N. Y., Sept. 1-6.
Ballo Bros., Empress, Ft. Wayne, Ind.; Empress, Cincinnati, Sept. 1-6.
Bartholdi's Birds, Orpheum, San Fran., Cal.
Barry, Dave, Casino, Sharpburgh, Pa.
Baker, Ward, Orpheum, Oakland, Cal.
Barry & Mortimer, Orpheum, Minneapolis.
Baker, Pete, Varieties, Terre Haute, Ind.
Barto & Clark, Allegheny, Phila.
Baseball Four, Francais, Montreal, Can.
Bannons, Juggling, Francais, Montreal, Can.
Beaumont, Count, Proctor's, Newark, N. J.
Bergere, V., & Co., Bushwick, Bkln., N. Y.
Bears, Skating, Grand, Syracuse, N. Y., Sept. 1-6.
Bell Family, Orpheum, Oakland, Cal.
Berger, Edgar, Orpheum, Salt Lake City, U.
Bendix, Theodore, Players, Orpheum, Salt Lake City, U.
Beresford, Cecile, Orpheum, Denver.
Belleclaire & Herman, Empire, Edmonton, Can., 28-30.
Berkin, Miss "Mike," Orpheum, Omaha.
Benway & Dayton, Goldsboro, N. C.
Bennett Sisters (3), Empress, Salt Lake City, U.
Bellmont & Harl, Empress, St. Paul.
Bison City (4), Maryland, Baltimore, Sept. 1-6.
Bimess, Joe, Empress, Salt Lake City, U.
Bijou Three, Greely's, Portland, Me.
Black Bros., Hammerstein's, N. Y. C.
Blocksome & Burns, Circus Carre, Amsterdam, Holland.
"Blackbirds," Palace, Chicago.
Blank Family, Ramona, Grand Rapids, Mich.
Bond & Benton, Forsythe, Atlanta.
Bowers, Fred., & Co., Temple, Hamilton, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Bowers, Walters & Crocker, Keith's, Phila., Sept. 1-6.
Boises (4), Palace, Halifax, Eng.; Empire, Glasgow, Eng., Sept. 8-14.
Bohemians (3), Orpheum, Duluth.
Bogart & Nelson, Orpheum, Duluth.
Bob & Tip Co., Keith's, Louisville.
Bondini Bros., Ramona, Grand Rapids, Mich.
"Boys in Blue (13)," Nixon, Atlantic City, N. J.
Brice & Gonne, Bushwick, Bkln., N. Y.; Alhambra, N. Y. C., Sept. 1-6.
Brown & Neuman, Maryland, Baltimore, Sept. 1-6.
Breen, Harry, Orpheum, Harrisburg, Pa., Sept. 1-6.
Brooks, Frank, Clinton, Rochester.
"Broadway Love," Orpheum, Boston, 28-30.
Burks, Juggling, Hammerstein's, N. Y. C.
Burley & Burley, Bushwick, Bkln., N. Y.; Keith's, Bronx, N. Y. C., Sept. 1-6.
Buds, Aerial, Maryland, Baltimore.
Burke, John & Mae, Maryland, Baltimore, Sept. 1-6.
Buckley's Animals, Orpheum, Portland, Ore.
Burr, Abie, Heuck's, Cincinnati.
Busse, Mme., Great Northern, Chicago.
Burt, Johnson & Burt, Greely, Portland, Me.
Byron & Langdon, Keith's, Columbus, Sept. 1-6; Columbia, Cincinnati, 8-14.
Cartmell & Harris, Henderson's, Coney Island, N. Y.
Camille's Dogs, Orpheum, Jacksonville, Fla.
Cabaret Trio, Temple, Detroit; Temple, Rochester, Sept. 1-6.
Carlton, Al., Keith's, Phila.
Castillians, The, Keith's, Phila.
Castle, Vernon & Irene, Hammerstein's, N. Y. C.
Cameron & O'Connor, 5th Ave., N. Y. C., Sept. 1-6.
Canton, Al., Casino, Bar Harbor, Me.
Carre Sisters, Young's, Greenville, Pa., 28-30.
Carter, Susanne, & Co., Crystal, Texas City, Tex.
Caupolican, Chief, Orpheum, Winnipeg, Can.
Carson Bros., Orpheum, Des Moines.
Carl & Lotty, Orpheum, Lincon, Neb.
Casting (4), Majestic, Chicago.
Carrays, The, Columbus, New Kensington, Pa.
Cantwell & Walker, Liberty, Phila.
Carter & Bluford, Gordon's Olympia, Boston.
Cavaliers, The, Empress, Salt Lake City, U.
Callan & Davis, Francais, Montreal, Can.
Carson, Kit Jr., Cosmos, Washington.
Caston, Dave, Panama, Vancouver, B. C., 1-29.
Cahill, William, Empress, St. Paul.
Carltons, The, Henderson's, Coney Island, N. Y.
Calder, Lee, & Co., Colonial, Chicago, 28-30.
Chunns (4), Touring Europe.
City Quartette, McVicker's, Chicago.
Clark, Wilfred, & Co., 5th Ave., N. Y. C.
Clifford, Kathleen, 5th Ave., N. Y. C.
Clayton, Una, & Co., Keith's, Cleveland; Keith', Cincinnati, Sept. 1-6.
Cliff, Laddie, Hammerstein's, N. Y. C., Sept. 1-6.
Clarke & Owen, Touring So. Africa, indefinite.
Clarke, Wallace, & Co., Orpheum, Seattle, Wash.
Clemo, Great, & Johnson, Barkoot's Show.
Conlin, Ray, Temple, Hamilton, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Cook & Stevens, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., Sept. 1-6.
Cooper Bros., Henderson's, Coney Island, N. Y.
Connolly & Wenrich, Shea's, Toronto, Can.
Conroy & Models, Grand, Syracuse, N. Y.; Keith's, Toledo, O., Sept. 1-6.
Courtney Sisters, Savoy, Atlantic City, N. J.; Colonial, N. Y. C., Sept. 1-6.
Corson, Cora Youngblood, Sextette, Hamburg, N. Y.; Watertown, N. Y., Sept. 1-6.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Coombs & Aldwell, Majestic, Chicago, Sept. 1-6.
Connelly, Mr. & Mrs. Irwin, Orpheum, Denver.
Collegians (3), Orpheum, St. Paul.
Conlin, Steele & Carr, Orpheum, Minneapolis.
Cohlin, Rosalind, & Co., Orpheum, Des Moines.
Collins & Cole, Orpheum, Dover, N. H.; Orpheum, Brockton, Mass., Sept. 1-6.
"Coney Island to North Pole" Co., Keith's, Lowell, Mass.
Colton & Miles, Bowdoin Sq., Boston.

DO YOU WANT A **BIG TIME** SKETCH WITH THE PUNCH!
If so, we have it. Four people—emotional woman lead; a strong which holds interest from start to finish. 18 minutes. Full rights or on royalty. **DRAMATIC SKETCH**
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18-20 West 34th Street, New York.

"Country Cabaret," Heuck's, Cincinnati.
"Conscience," McVicker's, Chicago.
Cressy & Dayne, Honolulu, H. I., Sept. 2-6; San Fran., Cal., Sept. 8-14.
Crawford & Delaney, Empired Grayson, Ky.; Empire, Thornton, O., Sept. 1-6.
Cromwells, The, Orpheum, Salt Lake City, U., Sept. 1-6.
Curtis, Julia, Shea's, Toronto, Can.
Cummings & Gladyings, Maryland, Baltimore.
Cullen, James, Keith's, Columbus, O., Sept. 1-6.
Cuttys (6), Musical, East End, Memphis, Tenn.
Cunningham, Cecil, Proctor's, Newark, N. J.
"Cupids Syndicate," Empress, St. Paul.
D'Arville, Jeannette, Montreal, Can.
Dailey, Robt., & Co., Temple, Detroit; Temple, Rochester, Sept. 1-6.
Dale & Boyle, Bushwick, Bkln., N. Y., Sept. 1-6.
Daniels & Conrad, Orpheum, Harrisburg, Pa., Sept. 1-6.
"Dancing Violinist," Orpheum, Omaha; Orpheum, St. Paul, Sept. 1-6.
Davis & Wasson, Grand O. H., Perry, Ia.
Davis, Edward, & Co., Orpheum, San Fran., Cal.
"Dance Dream, The," Orpheum, Sioux City, Ia.
"Dainty Quakeress, The," Norumbega Park, Boston.
Davis, Billy, Empress, Omaha.
Dasie, Mlle., Music Hall, New Brighton, N. Y.
Dale, Violet, Music Hall, Brighton Beach, N. Y.
Deeley, Ben, & Co., Keith's, Boston; Keith's, Phila., Sept. 1-6.
Delmore & Lee, Colonial, Norfolk, Va.; Lyric, Richmond, Va., Sept. 1-6.
De Bessini, Vera, Henderson's, Coney Island, N. Y.
Deiro, Temple, Detroit.
De Coe, Harry, Grand, Syracuse, N. Y.; Keith's, Cleveland, Sept. 1-6.
De Garmo, Grace, Union Sq., N. Y. C.
Delessio, Keith's, Phila.
De Kota, Jack, Trio, Shea's, Buffalo, Sept. 1-6.
De Groote & Langtry, Charlotte, N. C., indefinite.
De Vine & Williams, Orpheum, Los Angele, Cal.
De Grohs (4), Orpheum, Denver.
Delmore & Light, Orpheum, Seattle, Wash.
Della Rosa, & Marcello, Orpheum, Minneapolis.
"Detective Keen," Orpheum, Sioux City, Ia.
De Leon & Davies, Orpheum, Des Moines.
De Veaux, Clyde, & Co., Proctor's, Newark, N. J.
De Bois, Circus, Ramona, Grnad Rapids, Mich.
Diamond & Brennen, Maryland, Baltimore; Temple, Detroit, Sept. 1-6.
Dickinson, Rube, Orpheum, Oakland, Cal.
Dooley & Sales, Lyric, Richmond, Va.
Don, Temple, Hamilton, Can., Sept. 1-6.
Dooley, Jed & Ethel, Majestic, Chicago.
Dorr, Marie, Nixon, Phila.
Doyle, White & Le Grott, Great Northern, Chicago.
Dressler, Marie, Keith's, Cleveland; Keith's, Cincinnati, Sept. 1-6.
Drews, The, Orpheum, Altoona, Pa., 28-30.
Duffy & Lorenz, Shubert, Utica, N. Y.; Colonial, Norfolk, Va., Sept. 1-6.
Dupre & Dupre, Dominion, Ottawa, Can.
Duncan, Dan H., Crystal, Texas City, Tex.
"Dunedins, The," Empress, Chicago; Empress, Milwaukee, Sept. 1-6.
Du For Trio, Orpheum, San Fran., Cal.
Durand & O'Leary, McVicker's, Chicago.
Dyer, Hubert, Savoy, Atlantic City, N. J.
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Shows, indefinite.
Edna & Albert, Olean, N. Y.
Edwards', Gus, "Kid Kabaret," Orpheum, Los Angeles, Cal.
Edmunds, Martha, Lyric, Hamilton, Can.
Ely, Edgar Atchison, Henderson's, Coney Island, N. Y.
Elias, Harry, Stetson's U. T. C., Eastern Co.
Ellisons, The, Orpheum, St. Paul.
Eldridge, Lieut., Francais, Montreal, Can.
Eldon, Mr. & Mrs. Harris, Empress, Omaha.
Emmy's Pets, Francais, Montreal, Can.
Empire Four, Grand, Syracuse, N. Y.; Keith's, Toledo, O., Sept. 1-6.
English & Johnson, Maryland, Baltimore.
Ernests (3), Touring England.
Ernie & Ernie, Liberty, Phila.
Esmond, Ed., & Co., Shubert, Utica, N. Y., Sept. 1-6.
Eshell, Colonial, Chicago, 28-30.
Eugene, Carl, Troupe, Shea's, Buffalo; Shea's, Toronto, Can., Sept. 1-6.
Evans, Billy, French's New Sensation Boat Show.
"Everybody's Doing It," St. James, Boston, 28-30.
Fay, Two Coleys & Fay, Colonial, Norfolk, Va.; Lyric, Richmond, Va., Sept. 1-6.
Fargeon, H. & C., Dominion, Ottawa, Can.; Temple, Hamilton, Can., Sept. 1-6.
Farber Sisters, Hammerstein's, N. Y. C., Sept. 1-6.
Fay & Miller, Acker's, Halifax, N. S.
Faust & Faust, Globe, Boston.
Faye, Billie Greely's, Portland, Me.
Fenton, Marie, Lyric, Richmond, Va.
Fenton, Fred, Empress, Los Angeles, Cal.; Empress, San Diego, Cal., Sept. 1-6.
"Festival of Songs," Gordon's Olympia, Boston.
Fern, May & Wood, Cosmos, Washington.
Felix, George, & Barry Girls, Grand, Syracuse, N. Y.
Fitzgibbon, Bert, Hammerstein's, N. Y. C.
Fiddler & Shelton, Orpheum, Los Angeles, Cal.
Fields & La Adelia, Globe, Kansas City, Mo., Sept. 1-6.
Fisher's, Flying (3), McVicker's Chicago.
Florette, 5th Ave., N. Y. C.
Florentine Singers, Bushwick, Bkln., N. Y.; Alhambra, N. Y. C., Sept. 1-6.
Fletcher, Chas. Leonard, Grand, Syracuse, N. Y., Sept. 1-6.
Floro, Prince, Nixon, Phila.
Flemen & Co., Heuck's, Cincinnati.
Floyd & Russell, Greely's, Portland, Me.
Foster & Lovett; 5th Ave., N. Y. C.
Foy, Ed., & Family, Union Sq., N. Y. C., Sept. 1-6.
Fox & Dolly, Palace, Chicago.
Forbes, Donald & Kenniston Sisters, Great Northern, Chicago.
Fob Nas, The, Greely's, Portland, Me.
Fransellias, Great, McVicker's, Chicago.
French & Els, Henderson's, Coney Island, N. Y.
Frawley & Hunt, Music Hall, Brighton Beach, N. Y.
Freeman & Dunham, Colonial, Norfolk, Va.
Friday, Ed., Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., Sept. 1-6.
Friendly, Dan, "Bell Hop" Co.
Fred & Albert, Orpheum, Sioux City, Ia.
Frans & Frantic Frans, Gordon's Olympia, Boston.
Frielnck, Chas. & Mary, Globe, Boston.
Franklyn & Green, Orpheum, Salt Lake City, U., Sept. 1-6.
"Fun in a Turkish Bath," Nixon, Phila.
Gasch Sisters, Lyric, Richmood, Va.; Forsythe, Atlanta, Sept. 1-6.
Gascoigne, Cleo, Grand, Syracuse, N. Y.; Keith's, Cleveland, Sept. 1-6.
Galvin, John & Ella, "Little Miss Mix-Up" Co.
Georgette, Orpheum, Winnipeg, Can.
Genaro & Bailey, Orpheum, Des Moines.
Geary, Arthur, Nixon, Phila.
Georgia Trio, Empress, Salt Lake City, U.
Gingras, Ed., Proctor's, Newark, N. J., Sept. 1-6.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Glaser, Lulu, Orpheum, Winnipeg, Can.
Gordon & Rice, 5th Ave., N. Y. C.
Goldrick, Moore & Klais, Keith's, Boston.
Golden, Claude, Forsythe, Atlanta; Majestic, Fort Worth, Tex., Sept. 1-6.
Golden & De Winters, Temple, Rochester; Chase's, Washington Sept. 1-6.
Gordone, Robbie, Empire, Edmonton, Can., 28-30.
Gormans (5), Orpheum, Lincoln, Neb.
Goelet Trio, Cosmos, Washington.
Gordon, Blanche, Chester Park, Cincinnati.
Goldsmith & Hoppe, Music Hall, Brighton Beach, N. Y.
Grant & Hoag, East End, Memphis, Tenn.

NOTICE TO ALL
FASTEST TIME TO PHILADELPHIA
VIA **New Jersey Central**
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Grimm & Elliott, Idora Park, Youngstown, O.; Myers Park, Canton, O., Sept. 1-6.
Grady, James, & Co., Keith's, Lowell, Mass.
Grundy Duo, Orpheum, Boston, 28-30.
Guerra & Carmen, Temple, Detroit, Sept. 1-6.
Gygi, Otz, Orpheum, Sioux City, Ia.
Hanlon & Hanlon, Temple, Rochester.
Hayes, Ed., & Co., Temple, Rochester.
Hassmans, The, Temple, Detroit; Temple, Rochester, Sept. 1-6.
Harveys (4), Shea's, Buffalo, Sept. 1-6.
Hanlon & Clifton, Savoy, Atlantic City, N. J.; 5th Ave., N. Y. C., Sept. 1-6.
Haines, Robt. T., & Co., Keith's, Cleveland, Sept. 1-6.
Haywards, Musical, Princess, St. Paul.
Hart bros., Barnum & Bailey, indefinite.
Hart, Annie, "McFadden's Flats" Co.
Harris, Boland & Holtz, Orpheum, Denver.
Handers & Milliss, Orpheum, Spokane, Wash.
Hardeen, Forrest Park, St. Louis.
Hall, Billy "Swede," Co., Palace, Chicago.
Harringtons, The, Proctor's, Newark, N. J.
Hanson, Alice, Orpheum, Boston, 28-30.
Harris, Chas., Lexington Park, Boston.
Hayes, Brent, Orpheum, Salt Lake City, U., Sept. 1-6.
Hanby, Edith, Pantages', Oakland, Cal.
Harms Bros., Lyric, Hamilton, Can.
Halkings, The, Lyric, Hamilton, Can.
Hanlon, Dean & Hanlon, Ramona, Grand Rapids, Mich.
Hart, Mlle., Heuck's, Cincinnati.
Halliday, Charles, & Co., English's, Indianapolis.
Hart, Will, Colonial, Chicago, 28-30.
Hasty, Chas., Great Northern, Chicago.
Hawthorne & Burt, Majestic, Elmira, N. Y.
Henry & Francis, Proctor's, Newark, N. J.; Shea's, Buffalo, Sept. 1-6.
Herbertis Dogs, Lyric, Richmond, Va.; Orpheum, Harrisberg, Sept. 1-6.
Heather, Josie, Shea's, Buffalo; Shea's, Toronto, Can., Sept. 1-6.
Helaine & Denearie, Proctor's, Newark, N. J., Sept. 1-6.
Hedders, The, Palace, Chicago; Keith's, Indianapolis, Sept. 1-6.
Hendler, Hurshal, Colonial, N. Y. C., Sept. 1-6.
Heuman Trio, Orpheum, Duluth; Orpheum, Winnipeg, Can., Sept. 1-6.

Reliable, A1 Professional **Francis X. Hennessy**
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist [Musician]. **322 2d Ave., New York, N. Y.**, or care N. Y. CLIPPER.

Hines & Fox, Orpheum, Harrisburg, Pa.; Shubert, Utica, N. Y., Sept. 1-6.
Helton, John, & Co., Shubert, Utica, N. Y.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago.
Howard & Ratcliff, Keith's, Phila.; Keith's, Boston, Sept. 1-6.
Houston, Henry, Shanghai, China.
Holman, Harry, & Co., Garrick, Chicago, 28-31; Franklin, Chicago, Sept. 1-3; Wilson, Chicago.
Holmes, Taylor, Orpheum, Los Angeles, Cal.
Hoey & Lee, Orpheum, Seattle, Wash.
"House Warmers," Majestic, Milwaukee.
Holbrook, Florence, & Co., Majestic, Chicago.
Hoey & Mozar, Mowdoin Sq., Boston.
Hoffman Duo, Sohmer Park, Montreal, Can.
Howard & Lawrence, Ramona, Grand Rapids, Mich.
Hunting & Frances, Keith's, Bronx, N. Y. C., Sept. 1-6.
Hussey & Lee, Palace, Chicago; Temple, Detroit, Sept. 1-6.
Hurley, Frank J., Lexington Park, Boston.
Hurst & Kelcey, Nickel, Lawrence, Mass., 28-30.
"Husband's Folly," Met. O. H., Phila.
Hughes, Mrs. Gene, & Co., Wm. Penn., Phila.
Ideal, Orpheum, Altoona, Pa., 25-27; Majestic, Johnstown, Pa., 28-30.
Imhof, Conn & Coreene, Majestic, Chicago; Temple, Detroit, Sept. 1-6.
"In 1999," Empress, St. Paul.
Ioleen Sisters, Allegheny, Phila.
Ismed, Orpheum, Montreal, Can.; Temple, Detroit, Sept. 1-6.
Ishakawa Japs, Varieties, Terre Haute, Ind.
Jarvis & Dare, Temple, Rochester.
Jackson, Joe, Orpheum, Omaha.
Jenning & Wilson, Keith's, Lowell, Mass.
Jenkins & Covert, Cosmos, Washington.
Jerome & Corson, Empress, Omaha.
Jordan Girls, Keith's, Cincinnati, Sept. 1-6.
"Joy Germ, The," Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., Sept. 1-6.
"Just Half Way," Alhambra, N. Y. C., Sept. 1-6.
Jungman Family, Empire, Edmonton, Can., 28-30.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kaiser's Dogs, Orpheum, Boston, 28-30.
Kalich, Bertha, Majestic, Chicago.
Kelly & Pollock, Orpheum, Montreal, Can.; Temple, Hamilton, Can., Sept. 1-6.
Kennedy & Rooney, Orpheum, Jacksonville, Fla.

KEARNEY, BUCKLEY & COOK
PRESENT
"The Butler"
DIRECTION OF
ABE THALHEIMER.

Kent, Miller S., Temple, Rochester; Chase's, Washington, Sept. 1-6.
Keane, Chas., & Co., 5th Ave., N. Y. C., Sept. 1-6.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kenny, Nobody & Platt, Orpheum, San Fran., Cal.
Kennedy, Jack, & Co., Orpheum, Portland, Ore.
Kelly, Andrew, Orpheum, St. Paul.
Keogh, Edwin, & Co., Varieties, Terre Haute, Ind.
Keno, Walsh & Melrose, Lakeview Park, Lowell, Mass.
Kelly & Lafferty, Liberty, Phila.
Kelsey, Karl F., Hipp., Oswego, N. Y.; Cortland, N. Y., Sept. 1-6.
Keenan, Frank, Orpheum, Omaha.
Kidlets (3), Proctor's, Newark, N. J., Sept. 1-6.
Kirk & Fogarty, Orpheum, Portland, Ore.
Kier, Angelia, & Co., Orpheum, Salt Lake City, U., Sept. 1-6.
Kitaro (4), Orpheum, Omaha.
King's Comedy Circus, Empress, Omaha.
Kleist, Paul, Colonial, Norfolk, Va.; 5th Ave., N. Y. C., Sept. 1-6.
Klein Bros., Empress, Tacoma, Wash.; Empress, Portland, Ore., Sept. 1-6.
Kluger, Empire, Grayson, Ky.; Tronton, O., Sept. 1-6.
Kluting's Animals, Orpheum, Winnipeg, Can.
Kramer & Morton, Orpheum, Bkln., N. Y., Sept. 1-6.
Le Veen, Cross Co., Grand, Syracuse, N. Y.
Larkins & Burns, Majestic, Elmira, N. Y.
Lavine, Ed., & Co., Keith's, Lowell, Mass.
Lawton, Temple, Rochester.
Labakans, The, Keith's, Phila., Sept. 1-6.
Lasky's Red Heads, Orpheum, Harrisburg, Sept. 1-6.
La Booth, Louise, Cadillac, Mich., 28-30; Big Rapids, Mich., Sept. 1-3.
Lang & May, Empire, Pittsburgh.

TRUE ECONOMY
Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
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OR PHONE BRYANT 4917

La Blanche, Lillian, "Nomia," Great Patterson Shows.
Lamberti, Orpheum, Los Angeles, Cal.
Lane & O'Donnell, Orpheum, Spokane, Wash.
Lambert & Ball, Empire, Edmonton, Can., 28-30.
Langdons, The, Orpheum, Winipeg, Can.
La Vier, Orpheum, St. Paul.
Lawlor, Chas. B., & Daughters, Fontaine Park, Louisville.
La Valera & Stokes, Orpheum, Lincoln, Neb.
Lawrence & Cameron, Majestic, Chicago.
La Rocco, Roxy, Varieties, Terre Haute, Ind.
La Della Comiques (4), Orpheum, Boston, 28-30.
Lansings, The, Howard, Boston.
Langford & Reed, Howard, Boston.
La Favorite Trio, Pantages', Oakland, Cal.
La Grandall, Henderson's, Coney Island, N. Y.
Leitzel & Jeannette, Union Sq., N. Y. C.; Chase's, Washington, Sept. 1-6.
Lewis & Dody, Forsythe, Atlanta; Lyric, Richmond., Sept. 1-6.
Levy, Bert, Orpheum, Bkln., N. Y., Sept. 1-6.
Leon, Daisy, Henderson's, Coney Island, N. Y., Sept. 1-6.
"Leap Year Girls," Olympia, Boston; Virginia, Chicago, 1-6.
Les Yost, Orpheum, Portland, Ore.
Le Clair, Harry, Lyric, Newark, N. J., 28-30; Proctor's, Albany, N. Y., Sept. 1-3; Proctor's, Troy, 4-6.
Le Roy, Wilson & Tom, Allegheny, Phila.
Le Clair Eugene, Bowdoin Sq., Boston.
Lewis, Chas. E., Dixie, Uniontown, Pa., 28-30.
Lee's Manikins, Keith's, Louisville.
Leonard & Russel, Music Hall, Brighton Beach, N. Y.
Linton, & Jungle Girls, Garrick, Wilmington, Del., Sept. 1-6.
Lilie, Carrie, Lyric, Buffalo; Harris', Pittsburgh, Sept. 1-6.

LIBBEY and TRAYER
"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Ollo" in CLIPPER, Oct. 26, 1912.

"Little Parisienne," Orpheum, Seattle, Wash.
Lindheim, Chas., & Co., Pantages', Oakland, Cal.
Lloyd & Whitehouse, Forrest Park, St. Louis.
Lockhart & Leddy, Dominion, Ottawa, Can.
Lora, Temple, Rochester.
Lohse & Sterling, Empress, Kansas City, Mo.
Lorch Family, Hippodrome, Middlesbrough, Eng.; Pavilion, Glasgow, Sept. 1-6.
Lorraine & Burks, Empire, Edmonton, Can., 28-30.
"Love in the Suburbs," Orpheum, St. Paul.
Lorett & Budd, Orpheum, Montreal, Can.
Lowe & De Marle, Orpheum, Omaha.
Loraine, Dudley, & Co., Savoy, Atlantic City, N. J.
Luce, Glynn & May, Union Sq., N. Y. C.
Lunds, Musical, Sohmer Park, Montreal, Can.
Lyons & Yosco Majestic Chicago.
Mantilla & Lloyd, 5th Ave., N. Y. C.
Marino Sisters, Union Sq., N. Y. C.
Madden & Fitzpatrick, Temple, Hamilton, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Marie, Dainty, Hammerstein's, N. Y. C., 25-Sept. 6.
Martini & Fabrini, Keith's, Phila., Sept. 1-6.
Martinetti & Sylvester, Bushwick, Bkln., N. Y., Sept. 1-6.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. Co.
Mayo, Louise, Empress, Ft. Wayne, Ind.; Empress, Cincinnanti, Sept. 1-6.
Mayhew & Taylor, Orpheum, San Fran., Cal.
Manning, Moore & Armstrong, Orpheum, Portland, Ore.
Mack & Rambeau, Orpheum, Salt Lake City, U.
Mack & Orth, Orpheum, Duluth.
Matthews & Shayne, Orpheum, Omaha.
Madden Lewis B., Bennett Hamilton Can.; Ottawa, Can., Sept. 1-6.
Marco Twins, Lyric, Indianapolis, 28-31; Gaiety, Springfield, Ill., Sept. 1-3.
Marcus & Garteli, Wm. Penn, Phila.
Mascott's Merry Maids, Bowdoin Sq., Boston.
Mang & Snyder, Howard, Boston.
Markee, Ralph, Howard, Boston.
Marshalls, The, Lexington Park, Boston.

NOTICE
When Wiring Advertisements to THE CLIPPER, also wire remittance.

Marron, Hewins & La Mar, Globe, Boston.
Mari, Bros., Sohmer Park, Montreal, Can.
Marimba Trio, Chester Park, Cincinnati.
Maley & Woods, Henderson's, Coney Island, N. Y.
Majestic Trio, Nixon, Atlantic City, N. J.
Marie, Amy, Great Northern, Chicago.
McKay & Ardine, Union Sq., N. Y. C.; Bushwick, Bkln., N. Y., Sept. 1-6.
McMahon, Diamond & Clements, Shubert, Utica, N. Y.
McDermott, Billy, Morrison's, Rockaway Beach, N. Y.
McCay, Winsor, Lyric, Richmond, Va.; Proctor's, Newark, N. J., Sept. 1-6.
McRae & Clegg, Keith's, Phila.; Shubert, Utica, N. Y., Sept. 1-6.
McGinn, Francis, & Co., Colonial, N. Y. C., Sept. 1-6.
McMahon's Porter Maids, Colonial, Erie, Pa., Sept. 1-6.
McCullough, Carl, Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., Sept. 1-6.
McAulton & Otto, Airdome, Albany, N. Y.; Arcadia, Savannah, Ga., Sept. 1-15.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McIntyre & Harty, Orpheum, Denver.
McDonough, Ethel, Orpheum, Seattle, Wash.
McMillan, Lida, & Co., Orpheum, Duluth.
McDevitt, Kelly & Lucy, Keith's, Phila.
McNutts Cycling (4), Pantages', Oakland, Cal.
McGinn, Frances, Music Hall, Brighton Beach, N. Y.
Meyer, Hyman, Ramona, Grand Rapids, Mich.
Melville & Higgins, 5th Ave., N. Y. C.
Merritt & Douglas, Proctor's, Newark, N. J.
Melvins, The, Union Sq., N. Y. C., Sept. 1-6.
Meistersingers, Chase's, Washington, Sept. 1-6.
Melody Maids (5), & a Man, Orpheum, Duluth
Meredith & Snoozer, East End, Memphis, Tenn.
Merkel Sisters (4), Palace, Chicago.
Metropolitan Minstrels, Allegheny, Phila.
Merandinne Trio, Nixon, Phila.
Melville, May, Orpheum, Altoona, Pa., 28-30.
Miles, Homer, & Co., Grand, Syracuse, N. Y.; Keith's, Toledo, O., Sept. 1-6.
Millers, Juggling, Orpheum, Seattle, Wash.
Miller & Mack, Majestic, Milwaukee.
Miller, Sebastian, & Co., Keystone, Phila.
Miller, Rose, St. James', Boston, 28-30.
Miller Bros., St. James', Boston, 28-30.
Miles, Patrick, & Co., English's, Indianapolis.
Miller & Lyle, Grand, Syracuse, N. Y.
Moore & Young, Dominion, Ottawa, Can.; Temple, Hamilton, Sept. 1-6.
Mori Bros., Sohmer Park, Montreal, Can.; Temple, Detroit, Sept. 1-6.
Mowatts, Juggling, Wm. Penn, Phila.; Keith's, Bronx, N. Y. C., Sept. 1-6.
Morrow & Harris, Proctor's, Newark, N. J., Sept. 1-6.
Morris, Lida, Chase's, Washington, Sept. 1-6.
Moss & Frye, Majestic, London, Can.; Temple, Hamilton, Can., Sept. 1-6.
Moran & Wiser, Orpheum, Salt Lake City, U.
Morton, Jas. J., Orpheum, St. Paul.
"More Sinned Against Than Usual," Orpheum, Omaha.
Monkey Hippodrome, Majestic, Chicago.
Monkey, Cabaret, Nickel, Lawrence, Mass., 28-30.
Morton, Fred., Nickel, Lawrence, Mass., 28-30.
Moore & Stasie, Met. O. H., Phila., 28-30.
"Movies, The," Liberty, Phila.
Moore & Littlefield, Keith's, Boston.
Morris, Arthur, Howard, Boston.
Mosher, Tom, & Co., Keith's, Boston.
Morton, Ed., Orpheum, Montreal, Can.
Mole, Joe, & Bro., Chester Park, Cincinnati.
Muller & Stanley, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., Sept. 1-6.
Murray, Elabeth, Keith's, Bronx, N. Y. C., Sept. 1-6.
Mullen & Coogan, Orpheum, Spokane, Wash.
Munsey, Edna, Majestic, Milwaukee.
Musical Melody Monarchs, Francais, Montreal, Can.
Myer, Irene, & Co., Orpheum, Harrisburgh, Pa.
Myrtle & Daisy, Orpheum, Altoona, Pa., 25-27; Majestic, Johnston, Pa., 28-30.
Myers & Sachs, Bowdoin Sq., Boston.
Nash, Julia, & Co., East End., Memphis, Tenn.
Nash & Evans, Lexington Park, Boston.
Nevins & Erwood, Keith's, Cleveand; Keith's, Cincinnati, Sept. 1-6.
Neff & Star, Orpheum, Montreal, Can.
Nelson, Comiques (4), Colonial, Chicago, 28-30.
Nipper, Lupino & Lane, Proctor's, Newark, N. J., Sept. 1-6.
Nichols, Nellie, Orpheum, Minneapolis.
Nice Twins, Howard, Boston.
Norton & Nichoson, Orpheum, Lincoln, Neb.
Norcross, Hale & Co., Orpheum, St. Paul.
Normans (5), McVicker's, Chicago.
Nugent, J. P., Orpheum, Spokane, Wash.
Oakland, Will, & Co., 5th Ave., N. Y. C.
O'Neil, Doc., Keith's, Boston.
O'Meer Sisters (3), Chester Park, Cincinnati.
O'Mearas, Gliding, Shea's, Toronto, Can.; Orpheum, Montreal, Can., Sept. 1-6.
O'Donnell, Chas., & Co., Orpheum, Montreal, Can., Sept. 1-6.
O'Farrells, The, Ringling Bros.' Circus.
O'Day, Billy, Bijou, Birmingham, Ala.
O'Day, Ida, Orpheum, Salt Lake City, U.
O'Neil, Nance, & Co., Majestic, Chicago.
O'Boyle, Met. O. H., Phila., 28-30.
O'Connor Sisters (3), Ramona, Grand Rapids, Mich.
Olympia Girls, Orpheum, Portland, Ore.
Olcott, Chas., Majestic, Milwaukee.
Onra, Belle, Globe, Boston.
Orford's Elephants, Orpheum, Los Angeles, Cal.
Oswold, Adele, Fontaine Park, Louisville.
Oxford Trio, Union Sq., N. Y. C.
Paka, Toots, & Co., Temple, Rochester.
Page, Helen, & Co., Shea's, Toronto, Can.
Patricola, Sig., Keith's, Phila.
Payton, Corse, Bushwick, Bkln., N. Y., Sept. 1-6.
Parry, Charlotte, & Co., Empire, Edmonton, Can., 28-30.
Parshleys, Musical, Lyric, Newark, N. J., 28-30.
Palace Quartette, Empress, Salt Lake City, U.
"Passenger Wreck, The," Empress, Salt Lake City, U.
Paulsin, Lola Standing, Cosmos, Washington.
Pandaur, Bobby, Music Hall, Brighton Beach, N. Y.
Peers, The, Keith's, Cleveland; Keith's, Cincinnati, Sept. 1-6.
Pepino, Allegheny, Phila.
Pelots, The, Keystone, Phila.
Phina & Picks, Orpheum, Los Angeles, Cal.
Pinafore Kiddies, Shea's, Toronto, Can.; Orpheum, Montreal, Can., Sept. 1-6
Pope & Uno, Shea's, Toronto, Can.
Polzin Bros., Proctor's, Newark, N. J., Sept. 1-6.
Pollock, Milton, & Co., Orpheum, Oakland, Cal.
Pruette, Wm., Quartette, Proctor's, Newark, N. J.
Pravett & Merrill, Lyric, Newark, N. J., 28-30.
Price, Jas. E., O. H., Monticello, Ia.; O. H., Independence, Ia., Sept. 1-6.
"Purple Lady," Orpheum, Montreal, Can.; Temple, Detroit, Sept. 1-6.
Ranf, Claude, Proctor's, Newark, N. J.
Rafayette's Dogs, Keith's, Cleveland; Keith's, Cincinnati, Sept. 1-6.
Ray & Hilliard, Colonial, Norfolk, Va., Sept. 1-6.
Rameses, The, Orpheum, Oakland, Cal.
Rays, The, Globe, Boston.
Regals (4), Forsythe, Atlanta; Colonial, Norfolk, Va., Sept. 1-6.
Reno, Geo. B., & Co., Bushwick, Bkln., N. Y.
Reisner & Gores, Bushwick, Bkln., N. Y.; 5th Ave., N. Y. C., Sept. 1-6.
Reynolds, Carrie, 5th Ave., N. Y. C., Sept. 1-6.
Reynard, Ed., Savoy, Atlantic City, N. J.; Colonial, Norfolk, Va., Sept. 1-6.
Reilly, John, Wenona Beach, Bay City, Mich.
Reed & Helton, Colonial Beach, Va.
Reeves, Paula, Lyric, Newark, N. J., 28-30.
Remington, Jas., & Co., Liberty, Phila.
Renix Bros., Southerland, Ia., Sept. 2-5.
Rio & Norman, Keith's, Lowell, Mass.
Rice, Elmer & Tom, Touring England.
Rio Bros. (4), Touring England.
Riley, Eddie, & O'Neil Twins, National, Detroit; Lyric, Indianapolis, Sept. 1-3.
Richards & Kyle, Orpheum, Omaha.
Rigby, Arthur, Nixon, Atlantic City, N. J.
Romita & Millefiori, 5th Ave., N. Y. C.
Rosaires, The, Temple, Detroit; Temple, Rochester, Sept. 1-6.
Rolando Bros., Maryland, Baltimore; Colonial, N. Y. C., Sept. 1-6.
Rother & Anthony, Roanoke, Va.
Rogers, Will, Orpheum, Oakland, Cal.
Romano Bros., Orpheum, Minneapolis.
Rosemary Girls (3), Nixon, Phila.
Roberty, Leno, Orpheum, Boston, 28-30.
Roser's Aerial Dogs, Keith's, Boston.
Rowley, Eddie, Orpheum, Altoona, Pa., 28-30.
Rooney & Bent, Orpheum, Salt Lake City, U., Sept. 1-6.
Robbins, Orpheum, Salt Lake City, U., Sept. 1-6.
Roses (8), English, Pantages', Oakland, Cal.
Russells, Flying, Bushwick, Bkln., N. Y.
Ruegger, Elsa, Orpheum, Portland, Ore.
Russell, Bijou, Francais, Montreal, Can.
Santell, Great, Touring England.
Sabel, Josephine, Forest Park, St. Louis.
Salvator, Forrest Park, St. Louis.
Salbini, Great Northern, Chicago.
Scott, Katherine, & Co., Lyric, Newark, N. J., 28-30.
"Scrooge," Nixon, Atlantic City, N. J.
Semon, Chas. F., Orpheum, Montreal, Can., Sept. 1-6.
Seldom, Paul, Palace, Chicago; Majestic, Milwaukee, Sept. 1-6.
Seaton, Billie, Orpheum, Sioux City, Ia.
Sears, Zelda, & Co., Lincoln, Neb.
Sexton, Aisey, Orpheum, Marshaltown, Ia., 28-30; Majestic, Sioux City, Sept. 7-10.
Seibini & Grovini, Keith's, Columbus, Sept. 1-6.
Shriner & Richards, Shea's, Toronto, Can.
Sheriden, Frank, & Co., Maryland, Baltimore, Sept. 1-6.
Sherman, Van & Hyman, Fontaine Park, Louisville.
Shirk & Walsh, St. James', Boston, 28-30.
Simms, Willard, & Co., Forsythe, Atlanta, Sept. 1-6.

WILLIAM SISTO
A laugh, scream, riot. Direction of John C. Peebles, 1436 Boyd Av., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Sims, Roulle, Lyric, Hamilton, Can.
Sisto, Wm., Camden, N. J., 28-30.
Sidney, George, & Co., Music Hall, Brighton Beach, N. Y.
Smith, Cook & Brandon, Allegheny, Phila.; Bushwick, Bkln., N. Y., Sept. 1-6.
Smiths, Aerial, Touring England.
Smith & Farmer, Lyric, Newark, N. J., 28-30.
Smith, Sue, Music Hall, Brighton Beach, N. Y.
Snowden, Elsie, Henderson's, Coney Island, N. Y.
Song Review, Keith's, Phila.; Colonial, N. Y. C., Sept. 1-6.
Song Birds, The, Orpheum, Spokane, Wash.
Sprague & McNeece, Sohmer Park, Montreal, Can.; Dominion, Ottawa, Can., Sept. 1-6.
Spencer & Williams, Wm. Penn., Phila.
Spencer, Gretchen, Francais, Montreal, Can.
"Squaring Accounts," Maryland, Baltimore.
Stevens, Edwin, & Co., Temple, Detroit; Temple, Rochester, Sept. 1-6.
Stanley, Stan, & Co., Bushwick, Bkln., N. Y.; Colonial, N. Y. C., Sept. 1-6.
Stanleys, The, Maryland, Baltimore.
Stroud Trio, Family, Rochester.
Stirk, Elsie, Heuck's, Cincinnati.
Sully Family, Maryland, Baltimore.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Lafayette, Buffalo; Corinthian, Rochester, Sept. 1-6.
Sutton, McIntyre & Sutton, Orpheum, Winnipeg, Can.
Swor & Mack, Orpheum, Winnipeg, Can.
Swain's Cockatoos, Varieties, Terre Haute, Ind.
Sweatman, Wilbur, Keystone, Phila.
Sweet Sixteen Girls, Lyric, Hamilton, Can.
Tambo & Tambo, Touring England.
Taylor & Brown, Keith's, Louisville.
Tenny & Allen, Ellsworth, Me.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done H

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Sheboygan, Wis., 27, Fond du Lac 28 Goshen, Ind., 29, Adrian, Mich., 30, Star, Buffalo, Sept. 1-6.
"Adele"—New Era Producing Co.—Longacre, New York, 28, indefinite.
"All Aboard"—Lew Fields'—Forty-fourth Street Roof Garden, N. Y. C., indefinite.
"A Fool There Was"—Newark, N. J., 25-30.
Buckley Show (G. Kellar mgr.)—Rensselaer, N. Y., 25-27, Edwards 28-30.
Bernard, Sam—Boston, indefinite.
Brown, Kirk, & Co.—Carbondale, Pa., Sept. 1-6.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Brewster's Millions" (Al. Rich mgr.)—Pembroke, Ont., Can., 27, Arnprior 28, Smith Falls 29, Carleton 30, Kingston Sept. 1, Brockville 2, Napanee 3, Picton 4, Port Hope 5.
"Believe Me, Xantippe"—Wm. A. Brady's—Thirty-ninth Street, New York, indefinite.
"Bowery After Dark"—Phila., 25-Sept. 6.
"Billy, the Kid"—Carbondale, Pa., 29.
Carle-Williams—Globe, New York, indefinite.
Collier, Wm.—New Haven, Conn., 28, Plainfield, N. J., 29, Long Branch 30, Toronto, Can., Sept. 1-6.
Chatterdon, Arthur Co.—Taunton, Mass., 25-30.
Callahan Dramatic—Delevan Ill., 25-30.
Carleton Sisters (Varney & Montgomery, mgrs.) Marion, Ind., indefinite.
"Confession, The" (Frank C. Rhoades, mgr.)—Pittsburgh 25-30, Rochester Sept. 1-6.
"County Sheriff, The"—New Windsor, Ill., 27, Farmington 28, Lincoln 30, Decatur 31, Danville Sept. 1, Tuscola 2.
"Courtin', The"—Savannah, Ga., 9.
"Cost of Living, The"—Peoria, Ill., 27, Chicago 31-Sept. 20.
"Common Law, The"—Jersey City, N. J., 25-30.
Drew, John—Empire, New York, Sept. 1, indefinite.
De Voss, Flora, Co. (J. B. Rotnour, mgr.)—Darlington, Wis., 25-30, Nellsville Sept. 1-6.
De Koven Opera Co.—G. O. H., New York, Sept. 1-6.
"Divorce Question, The"—Rowland & Clifford's—Indianapolis 25-30, Dayton, O., Sept. 1-6.
"Damaged Goods"—Buffalo 25-27, Fulton, New York, 28, indefinite.
"Don't Lie to Your Wife"—Chicago 25-30.
"Elixir of Youth, The"—Cort, Chicago, indefinite.
Ewing, Gertrude, Co. (W. N. Smith, mgr.)—Memphis, Mo., 25-30, California Sept. 1-6.
Everhart Co. (R. J. Bosanko, mgr.)—Denver, Col., indefinite.
"Everywoman"—Henry W. Savage's—Vancouver, B. C., Can., 25-30.
"Fine Feathers"—H. H. Frazee's No. 1 Co.—Bronx, New York, 30-Sept. 6.
"Fine Feathers"—Frazee's—Southern — Lebanon, Pa., Sept. 1, Hazelton 2, Danville 3, Mahanoy City 4, Ashland 5, Sunbury 6.
"Fine Feathers," Eastern—Middletown, Conn., Sept. 1, Torrington 2, Winsted 3, Bennington, Vt., 4, Adams, Mass., 5, Brattleboro, Vt., 6.
"Fine Feathers"—Frazee's—Western — Meadville Pa., Sept. 1, Chicago Junction, O., 2, Bucyrus 3, Kenton 4, Wapakanita, Ind., 5, Huntington 6.
"Follies of 1913"—Ziegfeld's—New Amsterdam, New York, 25-Sept. 6.
"Family Cupboard"—Wm. A. Brady's—Playhouse, New York, indefinite.
"Fight, The"—Hudson, New York, Sept. 2, indefinite.
"Freckles"—Columbus, O., 25-30.
"Girl of the Mountains, A"—Atkinson, Ill., 30, Rock Island 31, Muscatine, Ia., Sept. 1, Richland 2.
"Girl of My Dreams, The" (Kelly & Coutts, mgrs.)—White Plains, N. Y., 29, Poughkeepsie 30, Schenectady Sept. 1, Johnstown 2, Troy 3, Oneonta 4, Waverly 5, Hornell 6.
"Girl and the Drummer, The" (Fred. A. Byers, gen. mgr.)—Galesville, Wis., 28, Millville 29, Amherst 30, Fond du Lac 31, Chilton Sept. 1, Weyauwega 2, Kaukanna 3, Appleton 7.
"Great Divide, The"—Primrose & Gillan's—Wausau, Wis., 27, Chippewa Falls 31, Winona, Minn., Sept. 1, Albert Lea 7.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Holmes, Ben (Wm. L. Nelson, mgr.)—Washburn, Ill., 27, Princeton 28, La Salle 29, Mendota 30, Peru 31, Springfield Sept. 1, Belvidere 2, Harvard 3, Edgerton, Wis., 4, Ft. Atkinson 5, Oshkosh 6.
Hodge, Wm.—Garrick, Chicago, Sept. 1, indefinite.
"Hans Hanson" — Barron, Wis., Sept. 3, Amery 4, Taylor Falls, Minn., 5, Lindstrom 7.
"Hanky Panky"—Lew Fields'—G. O. H., New York, 25-30.
"Her Own Money"—Comedy, New York, Sept. 1, indefinite.
Janis-Montgomery-Stone—Rochester, N. Y., 27, Illinois, Chicago, Sept. 1, indefinite.
"Kiss Me Quick" — Bartholomae's — Forty-eighth Street, New York, 26, indefinite.
"Lion and the Mouse, The" (Geo. H. Bubb, dir.)—Mt. Carmel, Ill., 27, West Salem 28, Clay City 29, Oblong 30.
"Little Miss Fix-It"—Norfolk, Va., 28, Richmond 29, Newport News 30.
"Life's Shop Window" (Silvers & Friend, mgrs.)—Perry, N. Y., 27, Warsaw 28, Leroy 29, Bath 30, Corning Sept. 1, Watkins 2, Hornell 3, Owego 4, Greene 5.
"Lure, The"—Shuberts'—Maxine Elliott's, New York, indefinite.
"Little Miss Brown"—Princess, Chicago, 25, indefinite.
Mason, John—Colo. Springs, Col., 27, Denver 28-30.
McIntyre & Heath (John Cort, mgr.)—Allentown, Pa., 30, Toronto, Can., Sept. 1-6.
Morton Opera Co.—Albany, N. Y., indefinite.
"Midnight Girl, The"—Fifty-seventh Street, New York, Sept. 1, indefinite.
"Missouri Girl, The"—Eastern — Merle H. Norton's—Tell City, Ind., 27, Petersburg 28, Owensville 29 Oynthiana 30, Evansville 31.
McGinley Bob & Eva, Mus Com. Co.—Wishek, No. Dak., 27, 28.
"Mary's Lamb"—Savannah, Ga., Sept. 1.
"Monte Cristo" (Wallace & Collins, mgrs.)—Arcadia, Wis., 29, Plainview, Minn., 30, Millville 31, Wanamingo Sept. 1, Kenyon 2, West Concord 3, Mantorville 4, Mankato 6, 7.
"Merry Martyr, The"—Klaw & Erlanger's—Boston, 30, indefinite.
"McFadden's Flats" (Jack Glines, mgr.)—Jacksonville, Fla., 27, Tallahassee 28, Biloxi, Miss., 30, New Orleans, La., Sept. 1-6.
"Merry Countess, The"—Savannah, Ga., 4.
"Master Mind, The"—Bkln., Sept. 1-13.
"Maid and the Minister" (N. E. Scoville, mgr.)—Preston, Minn., 27, Harmony 28, Mabel 29.
"Newlyweds and Their Baby"—Leffler-Bratton's—Glace Bay, N. S., Can., 28, N. Sydney 29, N. Glasgow 30, Truro Sept. 1, Amherst 2, Moncton 3, 4, Halifax 5, 6.
O'Hara, Fiske—Green Bay, Wis., Sept. 1, Appleton 2, Oshkosh 3, Fond du Lac 4, Kenosha 5, Racine 6.
Olcott, Chauncey—Minneapolis 25-30, St. Paul 31-Sept. 6.
"Paid in Full" (Elly O'Connor)—Chazy, N. Y., 27, Lake Placid 28, Saranac Lake 29.
"Printer of Udell's, That" (Gaskill & McVitty, Inc., mgrs.)—Atlantic, Ia., 27, Omaha, Neb., 28-30, Kansas City, Mo., 31-Sept. 6.
"Printer of Udell's, That"—Waukesha, Wis., 31, Joliet, Ill., Sept. 1.
"Price She Paid, The"—Dubinsky Bros.'—Keife, Okla., 31, Tulsa Sept. 1, Haskell 2, Okmulgee 3, Waurika 5.
"Paragon Girls, The" (Geo. W. Geborn, mgr.)—Nantasket, Mass., indefinite.
"Potash and Perlmutter"—A. H. Woods'—Cohan's, New York, indefinite.
"Peg o' My Heart," A Co (Oliver Morosco, mgr.)—Long Branch, N. J., Sept. 1, Asbury Park 2, 3, New Brunswick 4, Trenton 5, 6.
"Peg o' My Heart," B Co. (Oliver Morosco, mgr.)—Paterson, N. J., Sept. 8, 9.
Ring, Blanche—Savoy, Asbury Park, N. J., 25-30.
"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—Cleveland 25-30, Pittsburgh Sept. 1-6.
"Rosary, The" (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., 28-30, Detroit Sept. 1-6.
"Rebecca of Sunnybrook Farm"—Newark, N. J., Sept. 1-6.
Stewart, Cal (Felix Blei, mgr.)—La Crosse, Wis., 27, Austin, Minn., 28, Wells 29, Winnebago 30, Albert Lea 31.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
"Spendthrift, The" (Marion Sherwood)—Primrose & McGillan's—Portage, Wis., 29, Racine 30, Kenosha 31, Janesville Sept. 1, Galena, Ill., 5, Dubuque, Ia., 6.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Fowler, Ind., 27, Goodland 28, Alexandria 29, Muncie 30, Frankfort Sept. 1, Otterbein 2, Williamsport 3, West Lebanon 4, Veedersburg 5, Kingman 6.
"Sis Perkins" (C. Jay Smith, mgr.)—Hymeria, Ind., 27, Washington 28, Brownstown 29, Bedford 30, West Baden 31, Evansville Sept. 1, New Harmony 2, Carina, Ill., 3, Harrisburg 4, Vienna 5, Cape Girardeau, Mo., 6.
"Shepherd of the Hills, The" Gaskill & MacVitty, Inc., mgrs.)—Kansas City, Mo., 24-30, St. Joseph 31-Sept. 6.
"Shepherd of the Hills, The"—Crookston, Minn., 28, Grand Forks, N. Dak., 29, Devils Lake 30.
"Shepherd of the Hills, The"—Portage, Wis., 27, Cambria 28, Waupun 29, New London 30, Oshkosh 31.
"Shepherd of the Hills, The"—Aurora, Ill., 31, Moline Sept. 1.
"Shepherd of the Hills, The"—Benton Harbor, Mich., 31, Kalamazoo Sept. 1.
"Seven Hours in New York (Wee & Lambert, mgrs.)—Woodstock, Can., 27, Presque Isle, Me., 28, Millinocket 29, Houlton 30, St. John, N. B., Can., Sept. 1-3, Calais, Me., 4, Bangor 5, 6.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Easthampton, Mass., 27, Gardner 28, Athol 29, Gloversville, N. Y., Sept. 1, St. Johnsville 2, Brattleboro, Vt., 3, Woodstock 4, Randolph 5, Burlington 6.
"Sunshine Girl"—Atlantic City, N. J., 25-30, Knickerbocker, New York, Sept. 1-20.
"Stop Thief"—Cohan's, Chicago, 25, indefinite.
"Sweetest Girl in Dixie, The"—Western—Quinn Bros., Mankato, Minn., 27.
Taylor, Laurette—Cort, N. Y. C., indefinite.
"Town Fool, The" (Harry Green, mgr.)—Manito, Ill., 27, Ashland 28, Franklin 29, Nebo 30, Vandalia, Mo., Sept. 1, Fulton 2, Sturgeon 3, Frankford 4, Bowling Green 5, New Canton, Ill., 6.
"Thelma" (H. W. Link, mgr.)—Tomah, Wis., 28, Viroqua 29, Sparta 30, Winona 31, Chippewa Falls Sept. 1, Augusta 3, Glenwood 4, New Richmond 5, Spring Valley 6.
"Thief, The" (Primrose & McGillan, mgrs.)—Holland, Mich., 30, Michigan City, Ind., 31, Paxton, Ill., Sept. 1, Pekin 7.
"Thief, The"—(Primrose & McGillan's—Lancaster Wis., 27, Peru, Ill., 29, Galva 30, Moline 31, Rock Island Sept. 1, West Liberty, Ia., 2, Waterloo 6, Cedar Rapids 7.
"Trail of the Lonesome Pine"—Lawrence, Mass., Sept. 1.
"Trip to Washington, A"—Chicago, indefinite.
"Tik-Tok Man of Oz" (Oliver Morosco mgr.)—St. Paul, Minn., 25-30, Minneapolis 31-Sept. 6.
"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Dayton, O., 27, Akron 28-30, Erie, Pa., Sept. 1, Jamestown, N. Y., 2, Bradford, Pa., 3, Hornell, N. Y., 4.
Ward, Fannie—Powers', Chicago, Sept. 1, indefinite.
Williams, Esther, & Co. (Arthur C. Aiston, mgr.)—Norfolk, Va., Sept. 1-6.
"Where the Trail Divides"—St. Louis, 24-30.
"Where Ignorance is Bliss"—Harrison Grey Fiske's—Lyceum New York, 28, indefinite.
"White Slave"—Detroit, 25-30.
"Within the Law" (Margaret Illington)—Olympic, Chicago, indefinite.
"Winning of Barbara Worth"—Apollo, Atlantic City, Sept. 4-6.
"When Dreams Come True"—Bartholomae's—Lyric, New York, indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, indefinite.
"Whip, The"—Chicago, 30, indefinite.
"Wizard of Wiseland, The"—Michigan City, Ind., Sept. 1.
"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Morenci, Mich., 28, Flint 30, Saginaw 31, Bay City Sept. 1, Lansing 4, Kenosha, Wis., 7.
"What Happened to Mary"—Boston, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Lynn, Mass., indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Albee Stock—Providence, R. I., indefinite.
Angell's Comedians—Pattonsburg, Mo., 25-30.
Aubrey Stock, No. 1 (D. Otto Hitner, mgr.)—Washington, Ind., 25-30.
American Stock—Phila., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia., indefinite.
Beveridge Players (J. H. Cooper mgr.)—Carthage, Mo., 25-30.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—McKeesport, Pa., indefinite.
Bainbridge Musical Stock—Minneapolis Minn., indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bonstelle, Jessie, Co., Detroit, indefinite.
Baird, Grace, Co.—Carthage, Mo., 25-30.
Boyd Stock—Omaha, Neb., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Charleston, W. Va., 25-30.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Cullen, Mabel, Players—Atchison, Kan., 25-30, Sedalia, Mo., 31-Sept. 6.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, D. C., 25-30.
Colonial Stock—Salt Lake City, U., indefinite.
Cook & Haas' Comedy—Sayre, Pa., indefinite.
Callahan Dramatic—L. W. Callahan, prop.)—Delevan, Ill., indefinite.
Craig Stock—Boston, indefinite.
Cornell-Price Players—Ligonier, Ind., 25-30, Plymouth Sept. 1-6.
Chicago Dramatic Stock—Milford, Mass., indefinite.
Clifford Stock—Newark, N. J., Sept. 1-6.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Delmar & King's Musical Comedy—Denver, Col., indefinite.
Delmar Stock—St. Louis, indefinite.
Dougherty Stock—Burlington, Kan., 24-30, Cimarron Sept. 1-6.
Dowell Stock—San Diego, Cal., indefinite.
Earle Stock (L. A. Earle, mgr.)—Anderson, Ind., 25-30, Portland Sept. 1-6.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Flaig Stock (Aug. H. Flaig, mgr.) — Escanaba, Mich., indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
Gotham Stock—B F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Harvey Stock—Muscatine, Ia., indefinite.
Huntington, Wright, Players—St. Paul, Sept. 7, indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Hayes, Lucy M., & Players—Aurora, Neb., 25-30, Massena, Ia., Sept. 1-4, Greenfield 5, 6.
Hayward, Grace, Stock—Warrington, Chicago, indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—St. John, Kan., 25-30, Ellsworth Sept. 1-6.
Horne Stock—Akron, O., indefinite.
Hampton Stock—Charleston S. C., indefinite.
Homan Musical Comedy—Taunton, Mass., indefinite.
Jewel Dramatic Stock—Muskogee, Okla., 25-30.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
King Dramatic (Chas. P. King, mgr.) — Livingston, Tex., indefinite.
Keith Stock—Toledo, O., indefinite.
La Roy Stock—Prairie Depot, O., 25-30.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lyceum Stock—San Diego, Cal., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Latimore & Leigh Co.—Charlotte, N. C., 25-30.
Longacre Stock (Wee & Lambert, mgrs.)—Waynesburg, Pa., 25-30, Clarksburg, W. Va., Sept. 1-6.
Lyons, Lillian, Stock—Millington, Mich. 25-30.
Matthew-Elliott Co.—Lima, O., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Murphy's Comedians—Ennis, Tex., 25-30.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
Murphy-Niles Musical Comedy—Rock Island, Ill., 25-Sept. 13.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Savannah, Ga., Sept. 1, indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Moyer Stock—Haverhill, Mass., 25-30.
Mayer Stock—Harrisburg, Pa., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Maher Stock (Phil Maher, mgr.)—Newark, N. Y. 25-30.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Majestic Stock—Texas City, Tex., indefinite.
Marks, R. W., Stock—Lowville, N. Y., 25-30, Watertown Sept. 1-6.
Mattice Stock—Kingston, N. Y., indefinite.
Magrane Stock—Wichita, Kan., Sept. 1, indefinite.
Myrkle-Harder Co.—Binghamton N. Y., 25-30.
Mott, Addison, Stock (Leslie E. Smith, mgr.)—Oriskany Falls, N. Y., Sept. 1-3, Ellenville 4-6.
National Stock—Philadelphia, indefinite.
Obrecht Stock (Christy Obrecht, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—Terre Haute, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., 25-30.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.) — Vallamont Park, Williamsport, Pa., 25-Sept. 6.
Peruchi-Gypsene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hertford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Pinski, Louis, Stock—Iowa City, Ia., 25-30.
Pelham Stock—Forrestville, N. Y., 25-30.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Robbins, Clint & Bessie—Emporia, Kan., 25-30, Lawrence 31-Sept. 6.
Rusk-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Stanley Stock—London, Ont., indefinite.
Stainach Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver Col., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Stanford Players (Maurice Stanford, mgr.)—Wildwood, N. J., indefinite.
Sherman Stock—Burlington, Ia., indefinite.
Stewart Stock—London, Can., indefinite.
Shubert Dramatic Stock—Minneapolis, Minn., indefinite.
Spedden & Paige Stock (Sam Spedden, mgr.)—Rock Rapids, Ia., 25-30.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Shenandoah, Pa., 25-30, Royersford Sept. 1-6.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Minn., indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Wood-Ray Stock (Jay Ray, mgr.)—Sherman, Tex., 25-30.
Wieting Stock—Syracuse, N. Y., indefinite.
Washington Stock—Detroit, indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin. Richmond, mgr.)—Columbia City, Ind., 25-30, Bryan, O., Sept. 1-6.
Baker Stock Musical Tabloid—Denver, Col., indefinite.
Lake Musical Comedy—Charlotte, N. C., 25-30.
Whyte Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Berends, The—Emery, So. Dak., 25-30.
Todd, Wm.—Goldsboro, N. C., 25-30.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show—Olympic, Cincinnati, 25-30, Majestic, Indianapolis Sept. 1-6.
Crusoe Girls—Star, Toronto, 25-30, Garden, Buffalo, Sept. 1-6.
Dandy Girls—Gotham, New York, 25-30, Olympic, New York, Sept. 1-6.
Dolly Dimple Girls—Willis Wood, Kansas City, 25-30, Open Sept. 1-6.
Eva Mull's Big Beauty Show—Howard, Boston, 25-30, Opera House, Lawrence, Mass., Sept. 4-6.
Fay Foster Co.—Penn circuit 25-30, Empire, Cleveland, Sept. 1-6.
Follies of Pleasure—Cadillac, Detroit, 25-30, Star, Toronto, Sept. 1-6.
Girls of Follies—Empire, Cleveland, 25-30, Olympic, Cincinnati, Sept. 1-6.
High Life Girls—Star, Scranton, Pa., 25-30, Penn Circuit Sept. 1-6.
Honey Girls—Bender, Utica, N. Y., 25-27, Van Curler, Schenectady, N. Y., 28-30, Empire, Pittsfield, Mass., Sept. 1-3, Empire, Holyoke 4-6.
Jack Reid's Progressive Girls—Gayety, St. Louis, 25-30, Willis Wood, Kansas City, Sept. 1-6.
Monte Carlo Girls—Majestic, Indianapolis, 25-30, Gayety, St. Louis, Sept. 1-6.
Mischief Makers—Open 25-30, New Englewood, Chicago, Sept. 1-6.
Mirth Makers—New Englewood, Chicago, 25-30, Haymarket, Chicago, Sept. 1-6.
May Howard's Girls of All Nations—Haymarket, Chicago, 25-30, Cadillac, Detroit, Sept. 1-6.
Parisian Beauties—Empire, Pittsfield, 25-27, Empire, Holyoke, 28-30, Howard, Boston, Sept. 1-6.
Panama Pansies—Lawrence Opera House, 28-30, Grand Opera House, Boston, Sept. 1-6.
Rector Girls—Grand Opera House, Boston, 25-30, Gotham, New York, Sept. 1-6.
Stras of Burlesque—Olympic, New York, 25-30, Trocadero, Phila., Sept. 1-6.
Sunshine Girls—Lay off 25-30, Bender, Utica, Sept. 1-3, Van Curler, Schenectady, 4-6.
Tango Girls—Trocadero, Phila., 25-30, Star, Scranton, Sept. 1-6.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Gayety, Kansas City, 25-30, lay off Sept. 1-6.
Beauty Parade (Ed. Schaefer, mgr.)—Gayety, Boston, 25-30, Columbia, New York, Sept. 1-6.
Bowery Burlesquers (Geo. Harris, mgr.)—Casino, Bkln., 25-30, Orpheum, Paterson, Sept. 1-6.
Behman Show (Jack Singer, mgr.)—Gayety, Minneapolis, 25-30, Grand, St. Paul Sept. 1-6.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Columbia, Chicago, 25-30, Standard, Cincinnati, Sept. 1-6.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Empire, Toledo, 25-30, Columbia, Chicago, Sept. 1-6.
Big Gaiety—Casino, Phila., 25-30, Gayety, Baltimore, Sept. 1-6.
Big Jubilee (Jas. Weedon, mgr.) — Westminster, Providence, 25-30, Casino, Boston, Sept. 1-6.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Murray Hill, New York, 25-30, Bridgeport Sept. 4-6.
Bon Ton Girls (Frank McAleer, mgr.)—Columbia, Indianapolis, 25-30, Star and Garter, Chicago, Sept. 1-6.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Pittsburgh, 25-30, Star, Cleveland, Sept. 1-6.
College Girls (Harry Hedges, mgr.)—Columbia, New York, 25-30, Star, Bkln., Sept. 1-6.
Columbia Burlesquers (I. C. McFarlan, mgr.)—Miner's Bronx, New York, 25-30, Casino, Bkln., Sept. 1-6.
Crackerjacks (Chas. B. Arnold, mgr.)—Empire, Phila., 25-30, Murray Hill, New York, Sept. 1-6.
Dreamlands (Dick Patten, mgr.)—Bridgeport, Ct., 28-30, Westminster, Providence, R. I., Sept. 1-6.
Follies of the Day (Jack McNamara, mgr.)—Star, Bkln., 25-30, Empire, Bkln., Sept. 1-6.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Milwaukee, 25-30, Star and Garter, Chicago, Sept. 1-6.
Girls of the Gay White Way (Dave Gordon, mgr.)—Standard, St. Louis, 25-30, Gayety, Kansas City, Sept. 1-6.
Girls from Happyland—Casino, Boston, 25-30, Gilmore, Springfield, Sept. 1-3, Empire, Albany, 4-6.
Girls from Stageland (Chas. Donaghue, mgr.)—Gayety, Omaha, 25-30, Gaiety, Minneapolis, Sept. 1-6.
Golden Crook (Jas. Fulton, mgr.)—People's, New York, 25-30, lay off Sept. 1-6.
Ginger Girls (E. Rosenthal, mgr.)—Standard, Cincinnati, 25-30, Buckingham, Louisville, Sept. 1-6.
Happy Widows (W. T. Fennessy, mgr.)—Lay off 25-30, Empire, Hoboken, N. J.
Hastings, Harry (Jack Levy, mgr.)—Buckingham, Louisville, 25-30, Columbia, Indianapolis, Sept. 1-6.
Honeymoon Girls (Dave Guran, mgr.)—Orpheum, Paterson, 25-30, Empire, Newark, Sept. 1-6.
Liberty Girls (Alex. Gorman, mgr.)—Lafayette, Buffalo, 25-30, Corinthian, Rochester, Sept. 1-6.
Lovemakers (Ira Miller, mgr.)—Star and Garter, Chicago, 25-30, Gayety, St. Louis, Sept. 1-6.
Marion's Own (Bob Travers, mgr.)—Empire, Albany, 25-27, Worcester, Mass., 28-30, Gayety, Boston, Sept. 1-6.
Miner's Big Frolic (Ed. Daley, mgr.)—Grand, St. Paul, 25-30, Gayety, Milwaukee, Sept. 1-6.
Mollie Williams' Show (Phil Isaacs, mgr.)—Gayety, Montreal, 25-30, Empire, Albany, Sept. 1-3, Worcester 4-6.
Queens of Paris (Joe Howard, mgr.)—Star, Cleveland, 25-30, Empire, Toledo, Sept. 1-6.
Reeves' Beauty Show (Al. Reeves, mgr.)—Corinthian, Rochester, 23-30, Bastable, Syracuse, Sept. 1-3, Lumberg, Utica, 4-6.
Robie's Big Show (Joe Roble, mgr.)—Folly, Chicago, 25-30, Gayety, Detroit, Sept. 1-6.
Roseland Girls (Walter Greaves, mgr.)—Empire, Bkln., 25-30, People's, New York, Sept. 1-6.
Rose Sydell Co. (Harry Thompson, mgr.)—Empire, Newark, 25-30, Casino, Phila., Sept. 1-6.
Rosey Posey Girls (Louis Livingston, mgr.)—Bastable, Syracuse, 25-27, Utica 28-30, Gayety, Montreal, Sept. 1-6.
Social Maids (Bob Cohen, mgr.)—Gayety, Washington, 25-30, Gayety, Pittsburgh, Sept. 1-6.
Star and Garter (Harry Rose, mgr.)—Lay off 25-30, Gaiety, Omaha, Sept. 1-6.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Baltimore, 25-30, Gayety, Washington, Sept. 1-6.
Trocaderos (Frank Pierce, mgr.)—Gayety, Detroit, 25-30, Gayety, Toronto, Sept. 1-6.
Vanity Fair (Wm. S. Clark, mgr.)—Empire, Hoboken, 25-30, Empire, Phila., Sept. 1-6.
Watson Sisters' Show (Geo. Beifrage, mgr.)—Gilmore, Springfield, 25-27, Empire, Albany, 28-30, Bronx, New York, Sept. 1-6.

MINSTRELS.

Evans, George—Detroit, 25-30.
Field, Al. G.—Akron, O., 27, Columbus 28-30, Louisville, Ky., Sept. 1, 2, Lexington 3, Chattanooga, Tenn., 4, Knoxville 5, Asheville, N. C., 6.
O'Brien's, Neil—Buffalo 25-30.
Primrose & Dockstader's (Earl Burgess, mgr.)—Wilkes-Barre, Pa., 27, Williamsport 28, Huntingdon 29, Johnstown 30.
Vogel's, John W.—Washington C. H., O., 27, Circleville 28, Chillicothe 29, Salem, W. Va., 30.

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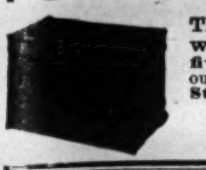

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Circus News.

TOWNS THAT HOLD-UP CIRCUSES.

BY W. A. A.

There seems to be a great and growing tendency among the authorities in a number of towns in the United States, as well as owners of lots suitable for housing big circus outfits to charge circuses exorbitant licenses for exhibiting and a hold-up price for the use of some worthless ground for a few hours during a certain specified date. The circuses are watching such towns and if they are not careful the people who are unfortunate enough to reside in such places will most assuredly be deprived of the amusement which places the young and old and rich and poor on an equality.

With Canada increasing in population rapidly and making strenuous bids for all kinds of amusements, and the smaller cities of the United States looming up, the circus owners can easily select the city that the officials give the general agent the glad hand, charges them a reasonable license, and the lot owner accepts a fair price and leave the towns off the list that have a reputation for holding them up.

There are towns in the United States that have acquired a reputation for exorbitant charges with the circus men which, in order to have good tented exhibitions visit them, have to offer free license, free lot and free water.

It is a pity that some city officias have no faint conception of what it costs to transport and keep the average circus on the road and make the threadbare assertion that a circus "Carries all the money out of town." They do not have sense enough to realize that the average person likes to live in a town where there is something doing in the amusement line, and if he cannot get it in his home town he will go to live in a 'own (live-wire) where city officials appreciate the value in a business, as well as an amusement sense, of the tented exhibition.

Let those towns guilty of these hold-ups stop before it is too late or, on account of the short season and splendid transportation facilities giving the circus man a chance to make a pick of his territory, these towns will be ignored by the circus man and not be known on his map.

The average circus owner is perfectly willing to pay a fair price for a license and lot, and those towns guilty of these hold-ups, if they will reduce the price of their license and the lot owner cut his lot price, they can still be sure of at least two good circuses or Wild West shows during the season. The Wild West show carries no menagerie, and the cost for a license should on all occasions be just one-half of the license which the circus pays, for as a general proposition the business is about half of that of the average circus, and the expenses will not amount to much more than one-half when the season ends and the Indians are sent to their reservations, the cowboys go to their ranches, or to the moving picture studio, and the horses enjoy themselves roaming over the vast domain owned by Miller Brothers and other Wild West people.

GOLLMAR SHOW NOTES.

A good many of "the boys" went out to the park in Wausau Wis., and heard the band concert.

Chas. La Bell joined the show Aug. 10.

Lamy Bros. are meeting with big success in their casting act.

Geo. Wyman is making them laugh Rubing the "track." There's lots of war talk in Clown Alley.

Chas. Leahy, formerly of the Leahy Bros., is doing a swell single act this season.

Col. Phil Keeler is booked with one of the leading minstrel shows this Winter.

Gerald Irwin is busy breaking in a few new bears.

SELLS-FLOTO CLOWNS WRITE.

NEW YORK CLIPPER—DEAR SIRS:

There appeared an article in the Aug. 9th issue, of your valuable paper, signed by one of the clowns of the Barnum and Bailey Circus, evidently seeking publicity, in which he states that he is producing three clown numbers with the Sells-Floto Circus. We take this method of notifying the circus world at large that all the clown numbers and entrees with the Sells-Floto Shows are produced by the clowns with the above circus, and not by any clown with the Barnum and Bailey Shows.

The clowns with Sells-Floto are giving better satisfaction to the circus this season than any season in the past and are entitled to all due credit, as all clown numbers are a decided improvement upon those used last season. Signed CLOWNS WITH SELLS-FLOTO CIRCUS.

JIM RUTHERFORD WRITES.

OSKALOOSA, IOWA.

DEAR CLIPPER: Replying to the letter published by "The Hagenbeck-Wallace Clowns," I will say that I am positively the producer and originator of a number now with that show, known as "The Bride-Elect" entree. Everybody in circus business knows this is true, and I am in possession of letters written by people with the Wallace Show, wherein they not only admit the use of this number, but sympathize with me at not being able to protect my own material.

This does not hurt me materially as the country at present is flooded with inferior imitations of my productions, and I am not at all surprised that the H. & W. boys would make an effort to protect themselves, but they will have to admit that I am the producer of "The Bride-Elect." If this does not convince them, I will publish their own letters, wherein they freely admit using my act. Thanking you for valuable space, I am, Yours truly, JIM H. RUTHERFORD, Barnum & Bailey Shows.

CIRCUS ACROBAT INJURED.

Before 7,000 people in the big Barnum & Bailey tent at Des Moines, Ia., Aug. 13, "Jimmy" Silbon, trapeze artist, fell from his female partner's hands after a flying leap, to the ground, striking on his head and shoulders. He was carried out of the arena and it was announced that he was not seriously injured.

Vaudeville Notes.

MRS. JOICEY WILLIAMS sends us the following clipping from *The Winchester*, Ill., *Times*, all of which statement she says is strictly true: "A vaudeville team, composed of Billy Weber and Mrs. Joicey Williams, dropped in here last week and visited with Armetta & Pullen's Show, with whom they formerly traveled. They made arrangements to perform at the Lyric three nights this week, but Billy skipped town on the early train Sunday, taking his companion's trunk and her diamond ring and pocketbook, leaving her stranded among strangers. When last heard from he was at Waterloo, Ill. Mrs. Williams was formerly Maggie Pulliam, of Pittsfield."

THE Kennedy Sisters are at their home in Urbana, O., having closed with "A Night in Maxem's." They played Gus Sun's time for two years; Pantages' and Western Vaudeville and some of the Butterfield time. They are now rehearsing with a new act that will open shortly.

COLLINS AND COLE played Nipmuc Park, Mendon, Mass., week of Aug. 11. James Cole celebrated his thirty-fifth birthday in fine style at the Sky Farm, and everyone wished him to live one hundred years more. While there they visited Joe Hughes' farm at Milford, Mass., and he has everything on his farm but the last three days. They also visited Claude and Fanny Usher, who are building a home in Mendon, Mass.

KLEIN BROS. write: "We are booked up until March, 1914, and then we play eight weeks for the U. B. O. We open in London for the Moss Empire Circuit for Four weeks, immediately after that engagement."

CLARE VIOLET will open the coming season at Albany. She is booked solid through Northern New York and Canada. She has added a few original mind reading tests to her act.

PREVOST AND BROWN, acrobats, opened on eighteen weeks on the Pantages time Aug. 11.

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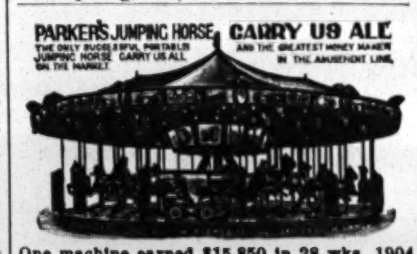
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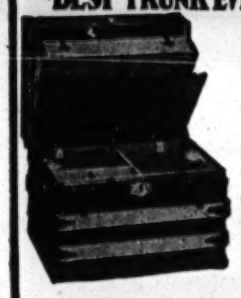

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World of Players.

OLIVER J. ECKHARDT is in New York arranging for the tenth annual tour of his popular players. In an interview with Mr. Eckhardt he expresses the opinion that the coming season will be a prosperous one for a first class traveling stock company, made up of talented players, with good new plays, and to this end he is engaging the best people available and arranging for late successful plays that will make his attraction the best traveling stock company in the Northwest. Mrs. Eckhardt, who has accompanied her husband to New York, is spending her vacation with our dressmakers, tailors and milliners, selecting and having made new gowns and effects for the new plays in which she will be seen. Mr. Eckhardt hopes to complete his New York business by Sept. 1, and expects to open his season at Winnipeg about Oct. 1.

STETSON'S "UNCLE TOM'S CABIN" COMPANY (Eastern) will open in Chester, Pa., on Aug. 30, at the New Washburn Theatre, and take its usual extended tour of the Eastern one-night stands. "The Barnum of them all," now on its twenty-sixth season, will be resplendent in new scenery, costumes and parade novelties on both the Eastern and Western shows. The Western company has been touring the Canadian Northwest all Summer, and will continue, after a lay off of one week, to augment the show and freshen it up with new scenery and other paraphernalia, and take up the route booked in the Middle West.

THE Dell Comedy Co., touring Georgia, report good business. This is the fourth continuous year for this organization without losing a day. Roster: Wm. De Laporte, proprietor and manager; Marion Zeva, soubrette leads; Katherine Bagby, heavies; Maud Hill, characters; Ed. Zeva, leads; Wm. Bagby, heavies; Wm. Olliver, juveniles; Wm. Dell, characters; Wm. Dall, general business; Max Bagby, comedy; Master Gerald, child roles and specialties; Chas. McClure, musical director; J. B. Steele, advance representative. "We will close our tent season about November, and play four week stands in the Southern cities during the Winter. Our dates are all booked, comprising a trip to Havana and Belize, British Honduras. All send regards to friends and THE CLIPPER."

ROSTER of "Running for Governor:" Hugo Bros. American Amusement Co., proprietors; Felix Blei, general manager; George I. Medhurst, treasurer; L. C. Bailey, advance agent; Frank Dee, second agent; Cal Stewart, Macy Will, Bert Rickard, Daise Dwyer, E. V. Faulhaber, Collin Varry, Gordon Harper, Rosini Waugh, Walter Bechtel, Elsie James, Roy Pratt, Wm. Meyers, E. L. Jones and Minnie Turner. Season opened Aug. 17, in Cedar Rapids, Ia.

ED. SEDGWICK writes: "Ed. Sedgwick has just closed with Milton Schuster's Big Revue Co., for whom he had been producing all Summer. Mr. Sedgwick has closed his own musical comedy company for the Summer and took the engagement with Schuster for the hot months, to be with his old friend. His Show re-opens at the Alamo, Waco, Tex., for an indefinite run in musical comedy stock."

GRACE BAIRD writes: "We are in our thirteenth week of the Bell airdome time through Kansas and Missouri, and have the feature show of the circuit, breaking records every week. Why not? We produce the goods. The roster: J. H. Cooper, manager; Grace Baird, Lillian Clarke, Walter Boggs, Al. Williams, Earl Currens, Edward Grey, Billy Wandess, Frank Eastridge, Bess Goodwin, James Hodly, Grace Arletta, and last, but not least, Al. G. Jr. Regards to friends and others."

MOCK-SAD-ALI writes: "We are pleased to say that we have been playing to capacity business in all this heat at Viroque, Wis., and at Sparta, Wis., the past week."

CARIO PORTELLO, the well known instructor of dramatic art, physical culture and dancing, was awarded a decree of divorce in the Circuit Court to-day from her husband, Halton Powell, of Powell & Cohn, the producers. Edward J. Ader, the Chicago theatrical lawyer, represented Miss Portello.

J. MONROE JOHNSON writes: "I just closed a pleasant twelve weeks' engagement with the Otis Oliver Dramatic Players, Family Theatre, Lafayette, Ind.; previous to that was six weeks with the Eugene La Rue Associate Players, at the Lexington Opera House, Lexington, Ky. I am at present painting productions for my own repertoire show, the Ludwig-Johnson Players, having affiliated with Chas. B. Ludwig, of Tipton, Ind., in this venture. We open in Elwood, Ind., Labor Day, booked solid until after holidays. James Wingfield is handling the booking end."

CLEVER CONKEY writes from Buffalo, N. Dak.: "Am feeding 'Ten Nights in a Booze Bazaar' to the Norsks and Svenks of this 'end' of the merry old world, and they fall for it immense. Will go into a car of our own as soon as we can land the kind we want."

EDDIE L. WALKUP and wife, Beatrice Walton, have been spending the Summer at their cottage on Long Lake, near Akron, O., after one solid year with the Barrett Players.

BASE BALL

Polo Grounds
NATIONAL LEAGUE
With CINCINNATI, Aug. 27.
With BOSTON, Sept. 1, 2, 3.

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With PHILADELPHIA, Aug. 28, 29, 30.

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Summer Parks and Fairs

"MADE IN QUINCY."

For the first time in four years the merchants and manufacturers of Quincy, Ill., are to put on an industrial exposition. The official title of it will be the "Made in Quincy" Show and Industrial Exposition. It is under the auspices of the Chamber of Commerce and the Business Men's Association of Quincy, is endorsed by the mayor, who is president of the advisory board, and under the management of Messrs. Harry F. Hofer and Louis W. Buckley. These are both well known exposition men, and they have every reason to believe that it will be a very successful event.

Now all of the big Quincy manufacturing concerns will make exhibits and displays of goods, and in addition there will be some agricultural demonstrations and exhibits.

In a large black top tent free traveling talks and moving picture shows of an educational and industrial nature will be given. Four big outdoor vaudeville acts have been booked, and a number of concessions will take part in the exposition. Among the shows already booked are: Seibert's Diving Girl Show, Walter's Plantation Show, Martin's Illusion Show, Panama Canal Model Exposition, Witmer's Eli Ferris Wheel and Carry-all. The concessions will be of the best, as indicated from the fact that the exclusive doll wheel, hoop-la games, china ware paddle wheel, knife rack, fortune telling concessions, etc., have been sold to the leading concessioners of the Riverview Park and White City, Chicago.

According to display advertisements in THE CLIPPER this week, the "Made in Quincy" Show has still some fine concessions for sale, and would like three or four more good shows. The dates are from Sept. 18 to 28, inclusive. The place for holding it will be at Highland Park, a very beautiful resort, within ten minutes ride of the business centre of Quincy.

CONEY'S MARDI GRAS.

Mardi Gras Week at Coney Island has been set for week of Sept. 8, and after the following Sunday, 14, the closing of Luna, the season of 1913 will be laid away. In many respects, chiefly in attendance, this year has been the most remarkable one in the history of the resort. Luna has broken all records for the number of persons to visit the Island's big part in one season.

While the season is fast waning, the allurements are increased. At Luna, new circus acts and other outdoor features are put on this week to continue through Mardi Gras to the end of the season. Devlino, the dare-devil high wire performer, has added another thrill to his lofty slide for life, which he makes from the top of the main tower in the park every afternoon and evening, while "Balky," the mysterious clown from Finland, continues to cut up capers to the delight of visitors.

PALISADES PARK.

Despite the fact that with the theatres opening up for the new season, the period of the Summer park's activity is rapidly approaching an eclipse, the Schenck Brothers continue to present novelty attractions at Palisades Amusement Park which are calculated to sustain the interests of their patrons to the last. The array of free features for the current week includes a number of new circus acts, band concerts, fireworks Thursday night, and other amusements.

At the Rustic Theatre, where the vaudeville programs have become so popular, there is a complete change of bill. Among the big excursions of the week was the outing Tuesday, Aug. 26, of the Postal Employees' Mutual Aid Association. A special program of events were observed on this occasion.

OKLAHOMA STATE FAIR.

The Oklahoma State Fair and Exposition, to be held in Oklahoma City, Sept. 23 to Oct. 4, should prove to be the biggest in its history if advanced reports of the feature acts are to be credited. Among acts already booked are: The Three Duttons, society equestrians; Alexander, the Great, "the man monkey;" Shaw's Comedy Animal Circus, Natiello and his band, United States Troops, in sensational drills; auto-polo, automobile races, the Great Patterson Shows, and the annual horse show for five nights. All the big automobile racers of the A. A. A. will compete.

SEASON WANING AT LUNA.

Home-coming vacationists are thronging to Luna these days. Luna's varied assortment of novel mirth creations have a magnetic appeal that is gripping, and the forcing of the Winter theatrical season is not making the slightest impression on the crowds. Only four more weeks remain of the season here, and the homestretch of the season at Coney will be as lively as of yore. New features are installed at Luna, and those that will be on view there in the immediate days and nights to come will outshine all others.

EDINGER AND COOKE write: "We have been playing through the South with the William Todd Vaudeville Co. since March 3, and are booked solid with the same company until Christmas."

AL. FOSTELLE writes: Top of Mt. Tom, Aug. 20, 1913. "Just a line to greet you all from the top of Old Tom, 1,300 feet up in the air. Woolworth isn't in it with it. Some sight from here."

Burlesque News.

THE HAPPY WIDOWS.

(COLUMBIA).

PEOPLE'S, NEW YORK, AUG. 18.
"A Marriage of Convenience."

(BY JOS. K. WATSON. NUMBERS BY ED. ROGERS).

This show made good last week at the People's, New York. Helen Van Buren was effective in song and action as Florita. With "Peg of My Heart" she made a big hit. Fay Odell answered the call as the soubrette. Jos. K. Watson and Will H. Cohan just acted natural and got the laughs. Irving Hay again qualified as a first class straight. The girls worked well in all of the numbers. The cast:

Florita, an Heiress.....Helen Van Buren
Bonita, Brady's Sweetheart.....Fay Odell
Brady, Florita's Guardian.....Irving Hay
Antonio, Florita's Lover.....Edward Tierney
Ramons, a Servant.....Saida Winston
Tar, a Sailor.....Edward Tierney
Jar, a Sailor.....Chas Morey
Horatio, a Revolutionist.....Chas Winston
San Jose, a Revolutionist.....Dave Harris
Brushky and Rushky (Looking for Wealth) { Jos. K. Watson / Will H. Cohan

The chorus: Louise Wallace, Vida Sopoto, Kittie Baer, Shirley Blair, Jeanette Guilbert, Ileen Burke, Dolly Barringer, Edith Tierney, Lillie Harris, Florence Monroe, Carrie La Varge, Violet Hall, Lottie Williams, Loretta Lessner, Billie Clark, Victoria Spicer, Dorothy Bennett Helen Gordon, Maude Robinson, Anna Myers.

A good singing specialty was presented by the Saida Winston Operatic Duo.

Valdo and Hay and their committee had a lot of fun with their mystery cabinet and trunk.

The Tierney Four, a high speed musical act, gave a fine entertainment with their singing, their playing of the novelty string instruments, accompanied by the piano comedian, and their entire act was a big hit.

The staff: William T. Fennessy manager; Harry S. Meyer, business manager; Jos. K. Watson, stage manager; Jacob Guckle, musical director; Thos. Conrad, stage carpenter; Chester Guyer, master of properties; Harold H. Hearne, electrician; Madame La Varge, wardrobe mistress.

QUEENS OF PARIS.

(COLUMBIA).

GAYETY, PITTSBURGH, AUG. 18.
"We, Us & Co. at Home."

(WRITTEN BY GEO. TOTTEN SMITH).

Principals: Harry Koler, Alfred K. Hall, Harry K. Morton, Manny Koler, Charles Callahan, Billy Arrington, Harry Evans, Fannie Vedder, Midgie Miller, Alice Maud Poole, Rose Reading, Dolly Bowen.

Chorus: Edna Howard, Celice Hall, Janet Faust, Maud Renaud, Belle Kennedy, Leo Allen, Elsie Bell, Maria Frieas, Carrie Arlington, Mary Cooper, Grace Gordon, Chrissie Blair, Bessie Weeden, Ella Kearns, Love Thompson, Tilly Irvin, Anna Hills, Julia Derck, Ida Nesbit, Bobbie Robertson.

Staff: Manager, Jas. M. Howard; business manager, Sinor M. Driesen; musical director, Thos. B. McLaughlin; stage carpenter, B. D. Smith; electrician, Jos. Hill; properties, Arthur McGowan; wardrobe mistress, Elsie Bell.

Koler, Hall and Morton, together with Fannie Vedder, are the topliners. The trio made a big hit with their comedy work, and also scored with their eccentric dancing. Alfred K. Hall is as thin as ever, and his grotesque antics still serve to keep his audience in continuous laughter.

Miss Vedder does some clever dancing, both alone and with Harry Evans. Midgie Miller also scored with songs and dancing. Rose Reading and Dolly Bowen presented several song numbers that called for encores. Alice Maud Poole made a hit in the "Parisian Ball" number.

There is a large, well drilled chorus, and during the production many changes in costumes are made.

ROBINSON CRUSOE GIRLS.

(PROGRESSIVE).

CADILLAC, DETROIT, AUG. 17.
"The Beauty Trimmers"
AND
"Solomon, the Soldier."

Principals: Chas. Robinson, Joe Feeney, Harry Hills, Jack Flanagan, Gus Knoll, Ida Emerson, May Bernhart, Ida Lehr, Mabel Lee, Freda Lehr, Louise Mercereaux.

Chorus: Geraldine Fleming, Patsy Symonds, Ethel Atkinson, Sadie Edna, Marie Nugent, Irine Heidt, Vilca Russell, Lillian Townsend, Mabel Heidt, Edith Harcel, Lillian Lawrence, Dolly Edwards, Mamie O'Brien, May Sagona, Minna Briggs, Evelyn Francie, Vinnie Phillips, Helen Dobbins, Beatrice Stewart.

Staff: Sam Robinson manager; Harry Link, publicity representative; Jesse Weil, agent; Lew Spooler, musical director; Joe Mullen, carpenter; Fred. LaVarge, electrician; Tom Atkinson, properties; Dolly Edwards, wardrobe mistress.

Harry F. Link writes: "Enclosed find copy of program from the Cadillac Theatre, Detroit, where Crusoe Girls opened up last Sunday, to very good business, notwithstanding the great heat. Show went over great, especially considering that everybody down and out from all night dress rehearsal, which lasted from 11.45 Saturday night until 9.15 Sunday morning. Show promises to shape up great, and to be a credit to the new Progressive wheel. If other shows line up like this one, the success of the new wheel is certain."

LOUIS ROBIE'S BEAUTY SHOW.

(COLUMBIA).

GAIETY, MILWAUKEE, AUG. 16.
"Oh, Oh, Josephine,"
In Two Acts, by Edwin Hanford.

Principals: Ernest Fisher, Augusta Lang, Johnnie Walker, Libbie Blondelle, Charles McCarthy, Harry Bentley, Doris Thayer, Sam Green, Harry Bingman, Jesse Moore, Clarence Winter, B. Westervelt.

Chorus: Jac. Woods, Rose Blake, Dorothy Rogers, Ruth Glenroy, May Reid, Erna Conroy, Sadie Huyler, Hazel Leoni, Mabel Knowles, Evelyn Raymond, Elsie Rayner, Jeanette Lewis, Elsie Davis, Maud Kimball, Ruby Deminay, Ethel Morton.

The Athletic Girls are: May Lenoir, Nellie Templeton, Marion Fairfax, Anna Fairfax, Olga Woods, Anna Lewis, Vera Downing, Madge Reid.

Staff: Acting manager, Joseph Roble, business manager, Harry Collier; stage director, Lester Templeton; musical director W. E. Slafer; carpenter department, Sid. Barclay; property department, William Conaner; electrical department, Al. Moore.

THE GIRLS FROM HAPPYLAND.

(COLUMBIA).

The roster includes: Billy W. Watson, Ida Bayton, Nellie Watson, Florence Belmont, Charles Lipson, Dolly Fields, Flo Davis, Harriett Murray, Annette Harper, Joe Buckley, Thos. A. Brooks, Chas. A. Figg, Edward Aikin, Helen Macey, Marie Williams, Blanch Frey, Mildred Fletcher, Monica Redmond, Margie Budlong, Alma Doll, Anna Myers, Myrtle Bender, Margaret Green, Emma Sarto, Flo Davis, Mabel Dupree, Sarah Marcus, Cecil Margerum, Bunny Abbott, Hailo May, Beatrice Lenora.

Executive staff: E. W. Chipman, manager; Billy W. Watson, stage director; Ben Emerson, master mechanic; Murray Simons, electrician; Julius Buckbinder, business manager; Hugh W. Schubert, musical director; Jack Wende, property master; Mme. Jones, wardrobe mistress.

A NARROW ESCAPE.

Gertrude Hayes and Mildred Stroller with Barney Girard's Follies of the Day, while leaving the Columbia New York, Aug. 20, were hit by an automobile at Seventh Avenue and Forty-seventh Street. Miss Hayes was badly cut about the face and head, while Miss Stroller was badly bruised. After being carried into the lobby of the Columbia Theatre a doctor was summoned. He dressed Miss Hayes' and Miss Stroller's wounds. Both ladies appeared at the evening performance. The auto was owned by Joe Schenck, of the Loew office and at the time of the accident was driven by his chauffeur.

THEY LIKE IT!

The publisher of the People's Theatre Program, New York, pays THE CLIPPER the compliment of publishing our "Twenty-five Years Ago" on one of its pages.

GILMORE'S NEW MANAGER.

The reins of management of the Gilmore Theatre, in Springfield, Mass., have been placed by the P. F. Shea Theatre Company in the hands of Walter Linehan, who has directed the affairs of their Manchester, N. H., house in the past. Grace M. Daimon, who has filled the position proficiently for many seasons, will continue as treasurer, and L. W. Hardy will be responsible for the music.

Since the closing of last season the house has undergone a thorough renovating, the walls and ceilings retouched, new carpets and new seatings in the orchestra installed. The season will open Aug. 25 with the Watson Sisters' company.

THE STAR STAFF.

Michael J. Joyce is now the manager of the Star, Brooklyn; Henry Griesmann, treasurer; Dan Furey, assistant treasurer; Dan McCann, doorman; Edgar Simons, press agent; William Conners, stage manager; Charles O'Keefe, electrician; Fred. Irwin, property man; Gus Walters, musical director; Edward Kearns, chief usher; Mike Hayes, special officer.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr. the Payton Musical and Comedy Co. Aug. 25-30, present "The Girl from Rector's," this being the last week of the Summer engagement of this company. For week of Sept. 1 Geo. Kleine's "Quo Vadis?" pictures.

SHUBERT (Lee Ottolengui, mgr.)—Clifford Stock and Mabel Brownell will open a week's engagement here Sept. 1, at the head of their own company, in "Elevating a Husband."

PROCTOR'S (R. C. Stuart, mgr.)—This house re-opened Aug. 25, with big time vaudeville, including: Cecil Cunningham and company, in "The Married Woman's Club;" Percy Waram and company, in "The Bosun's Mate;" Henry and Francis, Three Kidlets, Ward Bros., Merritt and Douglas, Clyde De Veaux and company, Count Beaumont, the Harringtons, and Zeda and Hoot.

OLYMPIC PARK (J. M. Beldon, mgr.)—Olympic Park Opera Co. presented "The Girl from Paris" 18-23.

ORPHEUM (M. S. Schlesinger, mgr.)—After a season of Payton Stock this house re-opened 25, with the Stair & Havlin bookings, with "A Fool There Was." "Rebecca of Sunnybrook Farm" next.

MINER'S EMPIRE (Tom Miner, mgr.)—Rose Sydell's London Belles 25 and week, with Johnny Weber, Geo. Frye, Louis Thiel, Mickie McCale, Virginia Kelsey, Mae Moran, Clara Stinson and Florence Nichols. The Honeymoon Girls next.

WASHINGTON (O. R. Neu, mgr.)—With the entire interior re-painted and a beautiful new lobby, this house re-opened 25, with Fox circuit bookings. Bill 25-27: Weston and Fields, Ennos and Ryan, Three Yoscarrys, Georgia Mitchell, and Errico. Bill for 28-30 will be featured by Place, Thompson and company, in "The Mayor and the Spook."

LYRIC (R. C. Stuart, mgr.)—Bill 25-27: Tony Castelane, Al. Bailey and Terre Sisters, Eugene MacGregor and company, Lambert and Perry, Harry Le Claire, and Webb-Hope Minstrels. For 28-30: Paula Reeves, Katherine Scott and company, Musical Parshleys, "The Tin Wedding," Smith and Farmer, Prarett and Merrill.

NOTES.—Tom Miner is now manager of the Empire, and Leon Evans is cashier.....The new Payton Theatre is nearing completion, and will be opened in September.....Johnnie Fisher, musical director at the Newark Theatre, is recovering from a stroke of paralysis.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) after a thorough cleaning up, opened the season with "The Common Law," for week of Aug. 25. "Officer 666" to follow.

ACADEMY (F. E. Henderson, mgr.)—"A Girl's Best Friend," by the Academy Stock, week of 25, with Mary Louise Malloy, Elsie Breen, Jack Morrisey, Ruth McCauley, Chas. Reilly, James Marr, R. W. Coleman and Ruth Duffey. "The Midnight Escape" next.

ORPHEUM.—This house will open Labor Day, under the management of the Orpheum Amusement Company, presenting vaudeville.

BON TON (Ed. Cadugan, mgr.)—This house will open Labor Day with variety and moving pictures.

MONTICELLO (W. D. Epstein, mgr.)—A stock company will be installed here, opening Labor Day.

NOTE.—All of the Bayonne houses will open on Labor Day.

Hoboken, N. J.—Empire opened the regular season 23, with Dave Marion's Burlesque Company, in a new offering, "The Land of Impossible." Vanity Fair week of 25. Seats were at a premium on the opening night.

GAIETY.—This house is now under the control of the Orpheum Amusement Company, of Jersey City, and will open as a stock house on Labor Day.

HUDSON, UNION HILL.—"The Wolf" week of 25, by the Hudson Stock.

LYRIC (G. S. Riggs, mgr.)—Vaudeville and moving pictures.

NOTE.—The new house, situated on the Hackensack Plank Road, is well under way, but will hardly be ready for the season.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "Quo Vadis?" in motion pictures at popular prices week of Aug. 24.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. presents, for week of Aug. 25, "Mary Jane's Pa." For Sept. 2 and week, "The Woman."

ORPHEUM (Geo. Ebey, mgr.)—Bill week beginning 24: Milton Pollock and company, "Rube" Dickinson, Ward Baker, Three Du-For Boys, Will Rodgers, Eddie Mack and Dot Williams, Rameses, and Pathe's Weekly.

PANTAGES' (T. J. Myers, mgr.)—Bill for week of 24: Eight English Roses, Victoria Four, Tyler-St. Clair Trio, Four Cycling McNutts, Chas. Lindholm and company, Edith Hanly, La Favorita Trio, and Keystone comedy photoplays.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. present "In Banana Land" week of 24.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays. Bill changes Wednesday and Sundays. Manager Smith presents three acts of the Sullivan-Considine circuit last three days of each week.

OAKLAND, LYRIC, CAMERA, REGENT, MARLOWE, GEM and BROWN'S, motion pictures.

St. John, Can.—Opera House (F. G. Spencer, mgr.) "Seven Hours in New York" Sept. 1-3, "The Newlyweds" 8-10.

NICKEL.—The Trimount Trio, and Gertrude Townsend, in songs, and moving pictures.

UNIQUE, STAR and EMPRESS, moving pictures only.

GEM.—A. P. Cameron, in songs, and moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—"The Pink Lady" had a week of big business 11-16. This was the first time that a musical comedy had run a full week here..... Alfred E. Aarons, of New York, who has been doing the booking for the Opera House, this city, has been in town for several days, making a business trip through the Maritime Provinces, and has expressed himself as being very much surprised and pleased at the business that has been done here. He promises more big attractions this season.

Brantford, Can.—Colonial (E. Lymons, mgr.) bill Aug. 25-27: Pierce and Knoll, Koster and Winsome, and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 25-27: Rosina Zylasks and company, in "The Operator," and motion pictures.

APOLLO (Ernie Moule, mgr.)—Motion pictures.

NOTES.—Sells-Floto Circus appeared here 26..... The Grand Opera House will re-open 30, under Frank Johnson's management.....The Gem, with motion pictures, and the Star, with vaudeville and pictures, in Paris, are doing nicely.

Oklahoma City, Okla.—Lyric (George Plummer, mgr.) vaudeville and motion pictures.

FOLLY (E. O. Mills, mgr.)—Beginning Aug. 31, Inter-State vaudeville.

BELLE ISLE (J. H. Leavitt, mgr.)—Sigirano's Band of Roma began a two week's engagement here 19.

MAJESTIC (Clay Smith, mgr.)—Vaudeville and motion pictures.

OVERHOLSER (H. W. Munson, mgr.)—Motion pictures of Oklahoma City are being shown at this house.

EMPRESS, DREAMLAND, ORPHEUM, COLUMBIA, OLYMPIC, GEM and CAPITOL, motion pictures.

NOTES.—The Oklahoma State Fair and Exposition under the management of I. S. Mahan, Sept. 23-Oct. 4.....Al. G. Barnes' Circus gave two performances Aug. 26.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) opening bill Aug. 23 and week: "From Coney Island to the North Pole," Jennings and Wilson, James Grady and company, Versatile Trio, Flo and Ollie Walters, Rio and Norman, Sam Barton, and Kinetoscope.

MER'K SQ. (F. J. Carroll, mgr.)—The Mer'k Sq. Players present "Get-Rich-Quick Wallingford" 25 and week. "Arizona" next.

ACADEMY, COLONIAL, JEWELL and VOYONS, pictures and songs.

PREMIER.—Re-opened 25.

LAKEVIEW PARK.—Pictures in theatre and Keno, Walsh and Melrose, are the outdoor attraction for 25 and week.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) regular season opened Aug. 25, with the Arthur Chatterdon Co.

SABBATIA PARK.—The regular season closed here 23. Free pictures will be given until after Labor Day.

CASINO, STAR and WHITTENTON, moving pictures.

Mansfield, O.—Casino Park Theatre (E. R. Endly mgr.) for week of Aug. 25, Colburn's Greater Minstrels.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) will open Aug. 31 with high class pictures every night except when regular and limited $1.50 attractions appear.

GARRICK (J. Henri Fischer, mgr.)—Elaborate preparations have been made here for the formal opening on Labor Day.

PALACE, ELITE, NEMO and LYRIC, moving pictures.

NOTE.—Carl Jacobson, former violinist at the Garrick, has accepted the leadership of the Gaiety Theatre orchestra, in Galesburg.

Dubuque, Ia.—Grand (John Maclay mgr.) "Mrs. Wiggs of the Cabbage Patch" Aug. 24.

MAJESTIC (Jake Rosenthal, mgr.)—Cal Stewart, in "Running for Governor," 24.

AIRDOME (Jake Rosenthal, mgr.)—Jack Bessey Stock Co.

UNION PARK (Jake Rosenthal, mgr.)—Vaudeville.

STAR, PRINCESS, AMUSE, ROYAL and DREAMLAND, motion pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) will open Sept. 15.

MARTIN, ELITE, PEARL, MAJESTIC, PALACE and IRIS, motion pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—For week of Aug. 24: Frederick Hurd and company, Fred Swift, Geo. and Stella Watson, and Mullen and Herbert. For week of 31: Schonen's Rough House Kids, Devan Sisters, Hyland, Grant and Hyland, and Ben Tidwell Novelty Act. Week of Sept. 7, tabloid musical comedy "Hotel La Carte."

NOTE.—The Kansas State Fair will be held 13-20. A. L. Sponsler is secretary, E. Hutton, superintendent of privileges and concessions.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Latimore-Leigh Players in stock.

PIEDMONT (Ed. G. Gidley, mgr.)—Lewis-Lake Musical Comedy Co., in tabloid, week of Aug. 25.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures.

NOTES.—The Summer amusement parks at Riverside on the Catawba River and Electric Park are drawing large crowds. Riverside was rebuilt this Summer, and is run by the Piedmont and Northern Lines.....The Latimore-Leigh Players, at the Academy of Music, presented "The Two Orphans," 18-20, to large crowds.

Dallas, Tex.—Majestic opened Aug. 25.

CYCLE PARK.—Stock company to good business.

LAKE CLIFF CASINO.—Stock company.

OPERA HOUSE is dark.

WASHINGTON, FOLLY, QUEEN, PRINCESS, PALACE, CANDY, EMPRESS, DIXIE, HIPPODROME, DALTON, BIOSCOPE, NICKELODIAN, ORPHEUM, HAPPY HOUR, LYRIC, BEAUTY and GRAND, motion pictures.

Bonham, Tex.—Airdome Lehman-Herbert Stock Co. presented a good repertoire of plays week of Aug. 11.

Fort Worth, Tex.—Majestic (Carl Mussell, mgr.) bill for opening week, beginning Aug. 18, was headed by Lulu McConnell and Grant Simpson, in "The Right Girl." Others were: Franklin Batle, Cecil Weston and Louis Leon, Four Solis Bros., Cooper and Ricards, Herman's cats and dogs, Johnston, Howard and Lizette, and motion pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) will open its season Sept. 5, with Al. G. Field's Minstrels.

BIJOU (Frank Rogers, mgr.)—Vaudeville and tabloid comedies.

CHILHOWEE (Charles Flemming, mgr.)—Vaudeville and motion pictures are drawing good crowds.

MAJESTIC, REX, GAY, GEM and LYRIC, pictures houses, all report fine business.

NOTE.—Barnum & Bailey Circus will show here Sept. 16.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) for week of Aug. 25, "No Man's Land."

PRINCESS (Harry Sudekum, mgr.)—"In Wrong" week of 25.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, motion pictures.

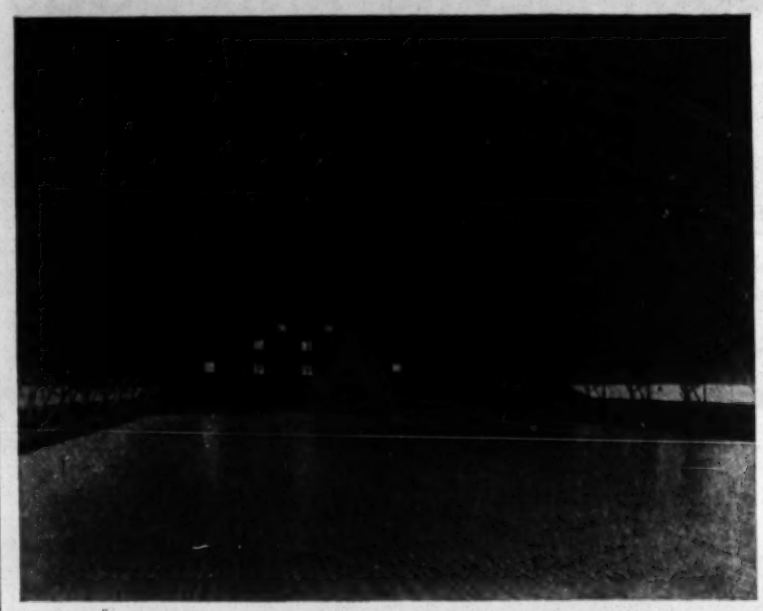
Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Maude Adams, in "Peter Pan," Aug. 15, to 8. R. O. "The Shepherd in the Hills" 24, Henry Miller, in "The Rainbow," Sept. 5.

ORPHEUM, LYRIC, UNIQUE, REX and STAR, motion pictures.

NOTE.—Harry S. Ellis, who has spent the Summer at Lake Hallie, left there Aug. 14, to join Dave Lewis' "Don't Lie to Your Wife" Co.

Brunswick, Me.—Cumberland, Mlle. Ina Lemoyne and photoplays Aug. 25 and week.

PASTIME.—Photoplays only week of 25.



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THE R. L. KENYON COMPANY
491 ALBERT STREET, WAUKESHA, WIS.

THAT'S WHAT THEY ALL SAY.

The returns from the "ad." were very satisfactory. Very truly, JED. T. SHAW, Treasurer H. & S. Co.

Atlantic City, July 29.—NEW YORK CLIPPER: Ad. in last week's CLIPPER was very satisfactory and results excellent. HILLIS & CHARTERS.

I got results. Yours truly, FRED. RAYMOND, Sycamore, Ill.

While on this subject I wish to state that some time ago, as you will remember, I had a running ad. in your paper, advertising my book, "Special Sundries." I certainly received beneficial results from same, and I have come to the conclusion that THE CLIPPER is the most valuable theatrical publication in existence. Yours very truly, A. A. SPANINGER, Louisville, Ky.

Chicago, July 20, 1913.
ED. CLIPPER—Just a word to say that in my humble opinion the old axiom, "It Pays to Advertise," should be amended so as to apply to our profession, "It Pays to Advertise in THE CLIPPER." My ad. in THE OLD RELIABLE brought me over sixty-five answers, and from so many diverse places, covering from Maine to Southern California, showing that THE CLIPPER covers the entire field. Respectfully, FRED. L. GRIFFITHS, Manager Griffiths' Musical Comedy Co.

Thanking you in advance and assuring you that in my humble opinion THE CLIPPER is the only real one for both manager and actor, and wishing you continued prosperity, yours very truly, GEO. A. SECORD, Manager Secord Attractions.

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237-241 W. Madison St., Chicago

CARNIVAL NEWS

HARRY HUNTER SHOWS.

(TOM T. WILSON, PRESS AGENT.)

Ever since their starting out from Youngstown, Pa., May 1, making McKees Rocks (suburb of Pittsburgh) soon afterward, the Harry Hunter Big Shows have been received and patronized with delighted citizens, and connoisseurs of blase attributes with the most cordial of welcomes. Generally, the midway—which Showman Hunter makes an avenue of enchanted delights—is too narrow to accommodate the "madding crowds," who jostle with touched elbows, yet are good natured in the midst of their search after that something new, Byron grieved over.

As a big Postum firm says: "There's a reason." Mr. Hunter delivers the goods. He does more, he exhibits only the best and most talented among the world's greatest artists. He has the acme of strange freaks and the last word in novelties, for both the plebians and proletarians. If the gentle reader will pardon the expression, which is used here as a trimming.

The Zat Zams, Aztecs, are still the leading feature of these shows. The male Zam will put on an illusion while here, which he calls "The Disappearing Lady"—after Kellar—but vastly different in ensemble and working principle. Arthur Moore, manager of the Zat Zams, is one of the finest and most talented scenic artists in America. He has a contract to take charge of and scenic a theatre in one of the big cities soon. The Zams take return to the Keith circuit on the expiration of their contract with Harry Hunter.

As a look over at the horizon gives trend now, the Hunter attractions may stay out all Winter, taking in (through contract) the Mardi-Gras at New Orleans, in February. Showman Hunter is looking for a couple of elephants for the extended tour, and has an eye on the trained four of the Sig. Sautelle Shows—if the Signor decides to return to the shades of Homer, N. Y., soon.

Sousa, the great band and orchestra leader, gave a concert here in the leading theatre, to a top-heavy house. It was a mistake of the advance in billing in here. There are not enough adepts in the divine art of music to pay for the entree.

Closing the concert at 10.30, Sousa dropped into the Hunter Shows. Here the great impresario found Showman Hunter, introduced himself, and both fell together like modern Damons and Pythiases.

"We are not in the operatic class," said Mr. Hunter, apologetically. "We cater to the pessimists and grouches—as well as 'the man who laughs,' and try and send them home happy. We pass this way but once, Colonel Sousa, and we should stock up with 'good deeds' against the time when we are summoned through the open door."

And the famed leader agreed with him. Then the two showmen, only at opposite ends of the curriculum of amusing, strolled over the fascinating midway—the king of corralled notes taking as much interest in the various curio sights as a kid does at the coming in of a circus.

Clay Green, former advance promoter for the shows, left for New York, to take a position with a big top exhibit where his talents may be utilized. Frank Norr, manager (in season) of Mrs. Tom Thumb and company, took his place. Mr. Norr has been doing queen contest stunts for the Hunter Shows.

SOUTH BETHLEHEM, Pa., Aug. 23.—Handsome Harry, the cigarette fiend, as he is heralded on the bills, sat in his pit under the Hunter Shows' top, inhaling the second tobacco factory he has downed during the season thus far. An old lady from Tamaqua dropped in.

"Dear me!" she exclaimed. "And what class do you represent, young man?"

"I," replied Handsome Harry, with that twinkle in his eye that gave him the sobriquet of Handsome, "I represent a 'brand from the burning,' madame."

With this Harry inhaled a handful of smoke and tore off the Northeast section of a lung.

The show closed a wonderfully successful week's engagement to-night. Sunday the big fifteen car carnival shows and luxuriant fronts will steam merrily along into Mt. Carmel, where, on the lot, they open for the week of 25.

Uncle Sig. Sautelle, with his Nine Big—not forgetting his partners, Rollins and Lowande—are dated in Mt. Carmel 25. Chance for "A Merry War," but the obstructionists and belligerents will be amazed. The two governors will each extend hands'-palm of Peace and wish each other all kinds of good fortune—for the writer knows the men. Both are the kind of folk who are solicitous of their neighbor's weal and believe in the godly maxim of "live and let live."

A special invitation has been extended to Sig. by Harry C. Hunter to visit his Great Shows and "make himself at home." Of course, the Signor will accept. Then both will do a Maypole dance (mentally) and both will take a drink—of imported ginger ale, from the home-made lemonade stand of Col. Bucklin "down the line."

Then will come shop talk and reminiscences, while the crowd, agape, will gaze amazed at the two greatest celebrities in all showdom in their respective lines.

The Hunter Fifteen-in-One Shows, since last message from these headquarters, have added several startlers of original merit. Among these, the Wonderful Rinaldo, of the Three Rinaldo Brothers. He bites railroad spikes in two, gets free from all manner of handcuffs, does a seventy-foot dive from a ladder into a tank of water, and allows the heaviest auto to rush at and over him—without "batting an eye."

Rinaldo was at once promoted star of the circus adjunct, the boss jester appointed to amuse him, and colored valet told off to attend him.

The Royal Concert Golden Horn Band of Italian vintage gave the big shows' carnival folk a pleasant surprise. They only joined out a few days ago. Last evening at concert on the streets they switched from ragtime into the most classic of operas—music that charmed the little birds off the telegraph wires and set every listener into a tango frenzy. Surprises are the condiments of appreciative enjoyment.

The Hunter Shows' route, after Mt. Carmel next week of 25, takes in Tamaqua for week of Sept. 1, under the auspices of the firemen. A noisy *mardi gras* success is expected, where everyone will be made to rejoice and get exceeding glad.

Manager Hunter is adding to his big shows every day. The fifteen cars in use are liable to swell into twenty soon if the improvements keep up.

NOTES FROM GREAT EASTERN SHOWS.

We are touring Connecticut to big business, afternoon and night. At Danbury, Conn., our hustling contracting agent, J. B. King, came back to the show to get the new 60 h. p. Packard car, to be used in advance, owing to the fact that the car was delayed. He remained back with show until Monday then he went on his way rejoicing. Mr. King, before leaving, gave a banquet to performers and musicians until the wee hours of the morning.

Sharon, Conn., was an ideal circus day, and the streets were lined with people watching for the arrival of the Great Eastern Shows. We packed them in the afternoon and turned them away at night.

At Lakeville, Conn., we had the first serious accident of the season. Our kid top blew down, one of the quarter poles, while swinging, struck the cage with a crushing blow, killing our large female lion, Rose.

Manager T. L. Finn purchased eight large dapple grays, to be used on our number two band wagon. Howard Trace, leader of our colored band (Trace, who is better known as Kester) has added a few more colored musicians, formerly of the Two Bills' Show, to his band.

Dan De Land, our singing and talking clown, took a flying trip to New York.

Among those visiting the show the past week were: Dick Vonder, of the La Rue Bros.' Shows; Herbert A. Todd, of the Jolly Phil. Maher Co., and Ti Baron, the marvelous aerialist, Sunday.

The show stayed for a few days outing at Lake Wild Rose, and all had a fine time. Prince Keto, the little Jap, while bathing, was taken suddenly with a cramp. Lizzie Valma, of the Valma Sisters, went to his rescue in the nick of time.

Whitie,, the calliope player, was suddenly called home on account of sickness, and Prof. James Brown is now the calliope player.

The noon day street parade is making the natives sit up and take notice. The parade consists of three bands, seven open dens, nine cages, three camels, and four elephants, and "Cracker Jack," the boxing kangaroo.

The roster of the company is as follows: T. L. Finn, owner and manager; Mrs. T. L. Finn, treasurer; Edward Sunn, assistant manager; J. B. King, general agent; F. J. Newell, boss billposter; Frank Sweeny, special agent; Phil. Holton, superintendent; Jack Carlton, equestrian director; Dutch Whitie, kid show; Ed. Mathews, cook house, with five assistants; Jack Suveltion, big top; Mose Grant boss hostler.

THE GORMAN-ROBINS UNITED SHOWS packed kit, kettle and baggage Sunday night, Aug. 17, after the last show in Decatur, Ill., and loaded their cars for a shipment to Beardstown, where the carnival showed week of 18. The first shows were set up in Beardstown Monday and the remainder arrived in time to be opened Tuesday, and the entire carnival was in proper running order on that day. The show is in Mt. Sterling for a week's stand, opening 25. The suit of Thomas P. Ronan against the carnival company for $5,000 damages in settlement for the injuries received by his wife in a fall resulting from a breaking step in one of the carnival shows was settled out of court. The damages paid to Mr. Ronan were $125.

(Continued on another page.)

CLIFTON-KELLEY SHOW FEATURED.

The carnival attraction for the McHenry County Fair at Woodstock, Ill., is the Clifton-Kelley Carnival Show, featuring the wonderful Guthrie Family and Du Brock's Troupe of twenty-four English polo horses. Several feature free acts will also be given. As this fair always draws immensely this carnival company should do a big business.

STOCK NEWS

PAUL SCOTT'S NOTES.

LIDA KANE has been engaged by W. L. Malley for his stock company in Newport, R. I., to play characters and grande dames.

HENRY SHERWOOD, who has just closed a season with the Emma Bunting Stock Co., at Memphis, Tenn., has been engaged by Rolla Lloyd for his Concord, N. H., stock company, opening Sept. 1.

ANN SINGLETON has joined the Bayliss-Hicks Stock Co., at Fall River, as second woman.

THOMAS SHEARER, comedian, of the Poli Stock Company, at Scranton, Pa., left that organization Aug. 23, to join the George Arvine Stock Company for the Winter, at Lancaster, Pa.

THE William Grew Players opened Aug. 25, in "Merely Mary Ann," at the Auditorium, Fitchburg, Mass. Gwendoline Pates, known to moving picture audiences, is the leading woman. Miss Knowles, Clara Sidney, Darel Goodwin, Cecil Kirke, Paul Byron, Wm. Raymond, Lawrence C. O'Brien, George V. Brooks, George Dow, George Rolfe and William Grew make up the remainder of the organization.

ENID MAY JACKSON will not go to the Cincinnati Stock Company at the close of her engagement at the Bushwick Theatre, but will be leading woman at the Greenpoint Theatre, Brooklyn, next season.

CATHERINE CURRIER has joined the Malley-Denison Stock Co., at Newport, R. I.

OWING to the intense heat in Wichita, Kan., the Magrane Stock Company has postponed its opening until Aug. 25, with Virginia Milliman in the leading role in "The Butterfly On the Wheel."

LITTLE CONSTANCE ROBINSON was specially engaged by John H. Docking for his production of "A Fool There Was," at Poli's Theatre, Scranton, Pa., the week of Aug. 18.

HARMON MACGREGOR, who left the Broadway Stock Company at Springfield, Mass., to rest abroad, writes from Rome, where he will be for the next three weeks, that his return is uncertain.

ILKA DIEHL has joined Norman Hackett's company, to play a Spanish girl.

LOIS HOWELL has gone to Lake George for a much needed rest, after having been playing leading business during the season at the Rand Opera House, Troy; later at the Poli houses in Wilkes-Barre and Scranton, Pa.

SOME DOWER DOPE.

Jas. D. Dower, well known in theatrical circles, and formerly an artist, both in vaudeville and in repertoire stock, also former manager of the Family Stock Co., also known as Dower's Stock Co., has again been appointed general manager of the new Orpheum Stock Co., with offices in Reading, Pa. Mr. Dower was in New York last week and organized the new company with well known artists, some of whom were secured from the offices of Louis Hallett, of 145 West Forty-fifth Street. The cast includes: Fred. K. Stitzman, well known with Kirk Brown for six seasons, director and leading man; Chas. E. Pearson, general business, with "Tempest" Stock Co. for several seasons; Ben Singer, characters; John D. Dower, comedian; Elsie Gillmore, leading lady, well known in repertoire stock; Helen Horn, of Horn and company, widely known in vaudeville, characters, and Winifred Reed, ingenue-soubrette, well known in vaudeville. Mr. Dower will play "heavies" in all the bills.

The Orpheum Stock Co. will open its season Aug. 25, at Leesport, Pa., and play three-night stands through Eastern Pennsylvania until Sept. 20, when the company will then be booked on the Arrons time for the rest of the season, playing Pennsylvania and the South.

Mr. Dower is rehearsing the company in Reading, in some of the very best bills ever played over the circuit before, including: "The Girl of the Ranch," "Are You Crazy?" "A Daughter of the South," "The Cattle Thief," "A Girl of California" and others. The latter two bills are Mr. Dower's own plays.

Mr. Dower looks forward to a successful season in the "three night stands" stock, and with the present company of well known and experienced artists success seems assured.

PERRY'S PLAYERS NOTES.

Perry's Peerless Players, headed by that clever couple, Hazel Corinne and Dan Malloy, will, during the first week in September, inaugurate their fourth Canadian tour. G. Herbert Perry intends this to be his biggest and best, eclipsing anything presented by him in his twenty-five years as a caterer to Canadian theatregoers. Perry's Players will carry a carload of special scenery and electrical effects. Nothing but high class royalty plays will be presented, for which Mr. Perry has secured sole Canadian rights. Miss Corinne and Mr. Malloy, who have become great favorites throughout the entire Dominion, have been surrounded by an excellent company, and no expense has been spared to make this season a "Red Letter" one. Among the plays presented will be: "A Royal Prisoner," Dan Sully's "The Matchmaker," "The Sultan's Daughter" and (by special arrangement with the American Play Co.) "The Traveling Salesman." The roster of the company is as follows: G. Herbert Perry, sole owner and manager; Douglas E. Wark, business manager; Dan Malloy, stage director; Grace V. Boyer, musical director; Ollie Newcomb, stage manager; John Dunton, Charlotte Bolton, Clifford W. Boyer, Gertrude Riggs, John J. Finn, Voneta Perry, Jerry Riggs, and Malloy and Corinne.

MAJESTIC STOCK NOTES.

The Majestic Stock Co., now in its twentieth week at Texas City, Tex. E. T. Gliot, the manager of the stock company, adopted the policy of the best and only the best. With a company of fourteen people, the Majestic Stock Co. stands second to none as a dramatic organization. Roster as follows: Harry J. Pamplin, director; Margie Garrett, leads; Mary London, heavies; Wave Boyer, ingenues and soubrettes; Lola S. Hayward, juveniles; Flo Ward, characters; Harry J. Pamplin, character leads; Leslie Wysong, juveniles; Vernon Turrentine, characters and comedy; Richard Udell, heavies; Jack Boyer, general business; Harley Sadler, general business; Billy Nelson, general business; Harry Mock, scenic artist; Frank Hedgepeth, stage manager. The company has been so successful and business so good that the management is organizing a No. 2 company to play in one of the numerous Winter resorts on the Gulf of Mexico. Sea bathing, boating and fishing are enjoyed by members of the company during their leisure hours. Climate delightful.

SPITZ & NATHANSON will produce shortly "Our wives."

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ON VACATION.

During the past few weeks several members of the Francis Sayles Players, located at the Murray Theatre, Richmond, Ind., have been taking their vacations.

Joe Schafer was the first to leave, going down in Ohio on a camping trip for two weeks, and then to his home in Wheeling, W. Va. Mr. Schafer will return to the cast Labor Day.

Olga Worth, the leading lady, spent the past two weeks in Chicago and her home in Sheboygan, Wis. Carl Runyon and Ada Simpson spend a week at their home in Ohio. Mr. Sayles will leave the first of September for a visit to his home in Buffalo, N. Y. He will also spend a week in New York City, contracting for plays for the Winter season. Mr. Sayles will be out of the cast for two weeks. The last two weeks in September Dave Heilman will spend with his brother on a farm in Kentucky.

The Sayles Players are in their eighteenth week in Richmond, and expect to run until the first of the year.

POLI ENGAGES RALPH KELLERD.

What was to have been a Summer rest for Ralph Kellerd has been interrupted by the tempting offer of the Poli management, to become leading man of the Poli Stock Company at Springfield, Mass., opening in "Hawthorne of the U. S. A.," Monday, Aug. 18.

G. Swayne Gordon is to look after the second leads with the same company, replacing George MacQuarrie, who left to commece rehearsing with "Bought and Paid For," in which he is to play the lead. Ted Gibson has been transferred from the Poli, Hartford company, to the Springfield organization, for the juenile roles.

S. Z. POLI'S JUBILEE.

On Oct. 20, according to announcement let out, is the date set when Sylvester Z. Poli will be given a banquet in New Haven, Conn. This event will celebrate his "silver" jubilee in the theatrical profession, and he will be presented with a "silver" tablet, designed by Paul Morris, the sculptor, as a testimonial. Washington will be on hand at this event, and a delegation will be sent on to offer him congratulations and help to make the event a success.

MANAGES OWN HOUSE.

Henry Rosenberg, who built the Metropolis Theatre, in the Bronx, and who has leased it for the past few years to the Spooners, will take possession of the theatre on Saturday next, and will install a stock company in opposition to the new Spooner Theatre, a block away. "Raffles" will be the bill. Rowden Hall and May Desmond will play the leads.

ANOTHER M. & D. COMPANY,

Malley & Dennison will begin a season of stock at the Colonial Theatre, Lawrence, Mass., on Aug. 30, opening with "The Woman." Florence Pinckney and Sam A. Mehaney are the leads. Others in the company are: Beulah Monroe, Catherine Bronson, D. H. Primrose, Lee Harvey and J. J. Owen. A. Gordon Reid will be stage director.

ISABELLE FLETCHER IN VANCOUVER.

The Imperial, in Vancouver, B. C., Can., has been taken over by Isabelle Fletcher, and she will be seen in stock there this season, beginning Aug. 25. This will make three stock companies in Vancouver.

BEN E. EZZELL, who has been Summering in Colfox, Ind., since June, has signed for second business at B. F. Keith's Greenpoint Theatre, Brooklyn, N. Y. Mr. Ezzell has been catching big fish and game all Summer.

MITCHELL HARRIS makes his debut with the Orpheum Players at the Chestnut Street, Philadelphia, as the Road Agent, in "The Girl of the Golden West," this week. Gertrude Dallas is the Girl.

THE Murat, Indianapolis, will open under the management of Wm. E. Mick, State Fair week.

KARL F. DIETZ will direct the new stock at the Orpheum, Cincinnati, opening about Sept. 15.

THE Crescent, Brooklyn, N. Y., will open 30, in "Sham." The company will include Leah Winslow, who returns after a two years' absence.; George Alison, Charles Schofield, Joseph Eggerton, M. J. Briggs, William Evarts, Frank Armstrong, Gertrude Rivers, Isadore Martin and Mabel Reed, the new character woman. The staging is by W. C. Masson. Lew Parker is the manager.

LORIN J. HOWARD is the new leading man at Keith's, Toledo, O., where he opened Aug. 11 in "The Seven Sisters." He recently closed at the Davidson, Milwaukee, where he has been the director for the past two Summers.

THE Liberty, Savannah, Ga., will open under the management of Martin J. Dixon on Sept. 1, with "The Third Degree."

HARVEY D. ORR, owner and manager of the Harvey Stock Company, has taken over the lease and property of the Orpheum Theatre, in Muscatine, Ia., with H. C. Wilcox, an experienced showman.

NORTH BROTHERS' STOCK Co. will open at the Majestic, Topeka, Kan., Aug. 31, using "The Spendthrift" as their opening play. Genevieve Russel will lead the company, supported by Mason Wellington. "Our New Minister" will be used for their second week.

"MARY JANE'S PA," by Edith Ellis, is the attraction this week, at Ye Liberty, Oakland, Cal., under the management of Harry W. Bishop.

"GRAUSTARK," selected by Cecil Owen to open his two stock theatres with, viz., the Wadsworth, New York City, Aug. 23, and the Westchester, Mt. Vernon, New York, Sept. 1. As Mr. Owen is a very careful producer, his selection speaks very highly of the play.

"BEVERLY OF GRAUSTARK" was a positive treat to devotees of romanticism in Washington, D. C., where it was produced to capacity houses, at the Columbia, under the management of Fred. Berger.

THE Bonstelle Stock Co., for their farewell week at the Garrick, Detroit, Mich., selected Sir Arthur Pinero's comedy, "The 'Mind-the-Paint' Girl."

"A CONTENTED WOMAN," with Amelia Bingham playing the lead, supported by the William Morris Players, is the attraction at the Washington, Detroit, Mich., this week.

"THE RUNAWAY" was produced at the Royal Alexandra, Toronto, Can., with Miss Percy Haswell playing the part originated by Miss Burke.

THE Orpheum Players, at the Orpheum, Montreal, closed their season last week. Clarke Browne, manager of the company, selected "The Thief" as the closing attraction, and it proved to be the banner week of the season.

"MADAME SHERRY" is gradually working its way around the Poli circuit, having played at Poli's, Hartford, Conn., last week.

"A FOOL THERE WAS" was the attraction at Poli's, Scranton, Pa., to capacity at every performance.

"A MESSAGE FROM MARS" was used by the Albee Stock Co. at Keith's, Providence, R. I., last week.

"THE MAN WHO OWNS BROADWAY," Geo. M. Cohan's musical success, was the bill last week at the Colonial, Pittsfield, Mass.

"THE FORTUNE HUNTER," the American comedy drama, by Winchell Smith, will serve as the opening attraction at the Savoy, Fall River, Mass., with all the old favorites in the cast.

"BREWSTER'S MILLIONS" was the attraction at the Auditorium, Ft. Smith, Ark., last week.

"MADAME SHERRY," with Oscar Figman, together with a star cast, was the attraction at the Shubert, Minneapolis, Minn. Capacity reigned at every performance.

"ZIRA" is being used this week at the American, Philadelphia, under the management of Charles Blaney.

"BEVERLY OF GRAUSTARK" will be used at the Orpheum, Nashville, Tenn., shortly. It is now in active rehearsal.

"OUR WIVES" was the play selected for the last week of the Davidson Stock Company, at the Davidson, Milwaukee.

"THE RUNAWAY" was selected for the fare-week week at the Brandeis, Omaha, Neb., with Eva Lang in the part originated by Miss Billie Burke.

"THE SPOILERS" is the attraction this week at the Lynn, Lynn, Mass., with Rose King, James Barrett and Rose Morison and the entire company in the cast.

"THE REJUVENATION OF AUNT MARY" was played last week at the Bentley Grand, Long Beach, Cal., with Miss Brissac in the leading role. This was their farewell week in Long Beach, as the company sails for Honolulu Sept. 21.

"MADAME SHERRY" continues to break all attendance records at the Burbank, Los Angeles, and is now entering upon its sixth week.

"THE COLLEGE WIDOW," George Ade's brilliant success, was the attraction at Ye Liberty, Oakland, Cal., last week, to big houses.

"HAWTHORNE OF THE U. S. A." was produced at Poli's, Springfield, Mass., last week, with Ralph Kellard in the leading role. This week they are producing "Madame Sherry."

ED. REDMOND, at the Grand, Sacramento, Cal., has "The Girl I Left Behind Me" and "A Message from Mars" announced for early production.

"HIS EXCELLENCY THE GOVERNOR," by Capt. Robert Marshall, was used last week at Olentangy Park, Columbus, O.

JACQUES' THEATRE, Waterbury, Conn., opened last week. "Hawthorne of the U. S. A." is announced for early production.

THE Lester Lonergan Players opened at Hathaway's, New Bedford, Mass., last week. They announced Robert Hilliard's greatest success, "A Fool There Was," for early production.

"MUMMY AND THE HUMMING BIRD" has been selected by Rolly Lloyd to open his season with, at the Auditorium, Concord, N. H.

"A FOOL THERE WAS" and "Under Southern Skies" will be produced shortly at Poli's, New Haven, Conn.

"OUR WIVES" will be used as the opening bill by the Cal. Smith Stock Company, at the Lyric, Allentown, Pa., about Sept. 1.

"RAFFLES" is the play selected by Harry Rosenberg to open his stock season with at the Metropolis, New York City. It will also be played shortly at the Metropolitan, St. Paul, Minn., under the management of L. N. Scott.

"OUR WIVES" is one of the plays to be produced at the Empire, Paterson, N. J., by A. M. Bruggemann. W. H. Greggory is the stage director of this company. They have selected "The Fortune Hunter" as the opening attraction, and are considering "The Stranger," "Bachelors and Benedicts," "The Brute" and "The Builders."

AFTER going through a lot of plays, Theodore Lorch selected "The Spendthrift" to poen his season with, about Sept. 1, at the Passaic, Passaic, N. J.

"THE FORTUNE HUNTER," by Winchell Smith, will open the stock season at the Orpheum, Allentown, Pa., under the management of Wilmer & Vincent.

"MARY JANE'S PA" is the attraction this week at the Fairview, Dayton, O., under the management of John Salnpolis.

WALTER BALDWIN has assumed the management of the Arverne Players, at the Fulton Opera House, Lancaster, Pa.

BERT LYTELL AND EVELYN VAUGHN have closed their stock season in Albany, and after a short rest on their farm in Napa Valley, Cal., Lytell and Vaughn will appear as co-stars at the Alcazar Theatre, San Francisco.

THE popular Poli Players, of Washington, D. C., produced "Brewster's Millions" last week, to one of the biggest houses of their season. Manager Poli gave away souvenir photos of the players at the Tuesday and Wednesday matinees.

"SKY FARM" played to capacity at every performance last week at the Jefferson, Portland, Me.

LOTTA LINTHICUM will be the leading woman with the Harlem Opera House stock, New York, when it opens Sept. 1.

(Continued on another page.)

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND HER OWN CO.
THERE'S A REASON!

OUT OF TOWN NEWS

Rochester, N. Y. — Lyceum (M. E. Wolff, mgr.) "Honey Boy" Evans' Minstrels opened season here Aug. 19, 20 to good houses. "The Lady of the Slipper," with Montgomery and Stone and Elsie Janis, 26, 27. Advance sale tremendous.

SHUBERT (Elmer Walters, mgr.)—Al. G. Field's Greater Minstrels opened this house 22, 23, and made a usual hit.

BAKER (Mort. Shaw, mgr.)—Season opens here Labor Day, with "The Confession." Stair & Havlin attractions will play this house as in the past. The theatre has been renovated and redecorated.

TEMPLE (J. H. Finn, mgr.)—Season opened 18. Bill week of 25: Stuart Barnes, Sydney Jarvis and Virginia Dare, S. Miller Kent and company, and Edmund Hayes and company.

FAMILY (John H. W. Fennyvessy, mgr.)—Summer vaudeville, three shows a day. Bill week of 18 included: Edith Montrose, Harry and Kate Jackson and company, Wirden and Gerin, McAdams and his talking dog, George V. Moore, Anker Sisters, and Keystone comedy pictures.

CORINTHIAN (John L. Glennan, mgr.)—Opened 23 and continues week of 25 with Al. Reeves' Big Beauty Show.

VICTORIA (John J. Farren, mgr.)—Vaudeville and licensed pictures, changed daily.

AIRDOME. — Big business with vaudeville and pictures.

GOUDON.—Business excellent, with vaudeville and pictures.

Binghamton, N. Y. — Stone (Fred Gillen, mgr.) for week of Aug. 25, Myrkle-Harder Stock Co., with matinees daily. "The Fortune Hunter" 25, "The Third Degree" 26, "The Girl in Waiting" 27.

ARMORY (C. Sheehan, mgr.)—This house will open Labor Day with the Steinach Players Stock Company.

LYRIC, TEMPLE, AMCSU, HIPPODROME and HAPPY HOUR, moving pictures.

NOTES.—During week of Aug. 25 Pain's big spectacular productions and fireworks. "The Battle in the Clouds," on the fair grounds..... Five acts of vaudeville, 28-30, at Ross Park.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) Al. G. Field's Minstrels gave a very pleasing performance to S. R. O. house Aug. 21. Marceline and his Hippodrome company Sept. 11. "The Red Rose" 19, "Mutt and Jeff in Panama" 24, "Fine Feathers" 30.

LAKESIDE PARK (on Seneca Lake).—Howe's Great London Shows will give two performances here, afternoon and evening, Aug. 27.

TEMPLE (F. C. Pierce, mgr.)—Pictures, with high class musical turns between the reels, twice daily.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) vaudeville bill for week of Aug. 25: McDonald and Kenny, Rhoda and Lester, Joe Deming, Melani Opera Sextette, Sahaya, and Nick Basil and company. Marceline and Hippodrome Co., Sept. 4.

PARK, WORLD IN MOTION and BIJOU, motion pictures.

St. Joseph, Mo. — Lyceum (C. U. Philley, mgr.) "The Shepherd of the Hills" Aug. 31-Sept. 3.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

AIRDOME (C. U. Philley, mgr.)—Poulter and Welch, for the last week of their engagement, beginning 24, are seen in "Our Boys."

KRUG PARK (J. H. Van Brunt mgr.)—Pictures and vaudeville.

LAKE CONTRARY PARK (L. F. Ingersoll, mgr.)—Pictures and vaudeville.

ORPHEUM and ROYAL, pictures and singers.

A BIGGER "HIT" than "O-U-CIRCUS DAY" No matter HOW they do it, it goes "over."

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"DAT'S MA' HONEY SHO'S YO' BORN" NORA BAYES' NEW HIT. By Writer of "Lovey Joe" "GOODBYE DEAR OLD MOON"
"YOU CERT'NY LOOK GOOD TO ME" "O-U WONDERFUL CHILD" "OH, HOW SHE DANCES" GREAT COMIC SONG

THESE YOU KNOW: "WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ALL NIGHT LONG," "NEXT SUNDAY AT NINE OR DEARIE, WON'T YOU CALL ME DEARIE," "TEACH ME THAT BEAUTIFUL LOVE," "WHEN YOU TELL THE SWEETEST STORY TO THE SWEETEST GIRL YOU KNOW," "DOWN HOME RAG," "OH! YOU GEORGIA ROSE."

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

The Fall season is virtually now on, and starting 25, the Trocadero, Empire, Allegheny, Keystone and Liberty, open for the Fall season, leaving only downtown houses yet to throw open their doors. Late in the Fall will see the opening of five more houses devoted to vaudeville and moving pictures, the Girard, Fairmount, Orpheum, Colonial and Broadway, which certainly indicates that there will be no dearth of vaudeville in this city from now on.

GARRICK (Nixon & Zimmerman, mgrs.)—Howe's travel pictures of Western scenes had several capacity houses last week. The second week starts 25.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Stock appears in "The City," week of 25. The stock never appeared to better advantage than it did last week in a revival of "The Girl of the Golden West." It was also the occasion of the first appearance of Mitchell Harris as leading man, who assumed the role of Dick Johnson in a very convincing manner. Gertrude Dallas did the Girl in clever fashion, while Edward Horton, as Jack Rance, gave an ideal characterization. Florence Roberts and Joseph Kaufman were also prominent in the production. "The Greyhound" next.

AMERICAN (James Wall, mgr.)—There were overflowing houses on hand last week to see the stock, in "Girls." All the favorites, Grace Huff, John Lorenz, Daisy Chaplin and Fred Tidmarsh, had the important roles, and were greeted with big applause. "Zira" week of 25, "Graustark" Sept. 1.

CASINO (Elias & Koenig, mgrs.)—The Fall season was inaugurated 16, with Billy Watson's Big Show. The house was packed all week, and a corking fine show was provided. Billy Watson was in fine form, and with Margaret Flavin and Fred Reese, carried off the honors. Gayety Girls, with Gus Fay, 25-30.

EMPIRE (Wm. C. Cameron, mgr.)—After undergoing a complete overhauling this house opened 23, with Bob Manchester's Crackerjacks.

TROCADERO (Robert Morrow, mgr.) — This house, which is now on the Progressive circuit, opens 23, with the Tango Girls featuring Gladys Sears. The house is just emerging from a $20,000 reconstruction, which gives the house a very fine appearance. The Stars of Burlesque Sept. 1.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gus Edwards' Song Revue is the feature week of 25, in addition to the Castillians, Patricolo, McDevitt, Kelly and Lucey, Howard and Ratliff, MacRae and Clegg, Al. Carleton, De Lesso, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The playlet "A Husband's Folly" is featured all week, 25-30. Other acts 25-27 are: Lyons and Cullen, Undine Andrews, Shrodes and Mulvey, Grant Gardner, and the Three Newmans. For 28-30 the acts are: Wilson and Washington, Moore and Stasie, O. Boyle, and the Four Excelsiors.

ALLEGHENY (C. R. Eggleston, mgr.)—The house under the Keith regime opens 25, with the following bill: Smith, Cook and Brandon, the Metropolitan Minstrels, Pepino, Le Roy, Wilson and Tom, Ioleen Sisters, Barto and Clark, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—The opening bill of the season, 25-30, is: "The Movies," Cantwell and Walker, Warren and Brockway, Joseph Remington and company, Kelly and Lafferty, Ernie and Ernie, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—This house opens also for the season 25, with the following bill: Walter Wroes Buds, Sebastian Miller and company, the Five Armanis, the Turpins, Wilbur Sweatman, the Pelots, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25-30: Mrs. Gene Hughes and company, Those Four Entertainers, the Five Mowats, Wentworth, Vesta and Tilley, Spencer and Williams, Marcus and Gartell, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25-30: "Fun in a Turkish Bath," Prince Flora, Merandinne Trio, Arthur Geary, Marie Dorr, the Three Rosemary Girls, and moving pictures.

BIJOU, GIRARD, FOREPAUGH, PEOPLE'S, ALHAMBRA, VICTORIA and PALACE, give vaudeville and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—John Philip Sousa and his band was an attraction that drew immense crowds every day last week. The amusements were also finely patronized.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Shannon's Concert Band continues as the attraction. The attendance continues fine.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetser, mgr.)—Last week the crowds were the biggest of the season as the South Jersey Farmers' Picnic was the attraction. There were also a baby show and the presence of Governor Fielder to add to the interest.

POINT BREEZE PARK (Fred. McClellan, mgr.)—The motor cycle races drew big crowds last week. The season which will come to a close on Labor Day, was quite an improvement over last Summer.

NOTES.

SAM JOHNS has been re-engaged as treasurer of the Walnut Street Theatre for the current season.

HERMAN L. DIECK, dramatic editor of *The Philadelphia Record*, is back home after a vacation spent in Jamaica.

VIRGINIA HOWELL has been specially engaged for the production of "The City," by the Orpheum Stock, week of 25. She has been engaged for a road production of "Ben-Hur" in which she will assume the role of Iris.

HARRY ANDREWS has taken up his duties as stage manager of the Orpheum Stock.

WORK began last week on the tearing down of the front of the Chestnut Street Opera House, which will be moved back five feet to the new street line. The new front will be of brick and terra cotta, and will cost $30,000. It is not expected that the house will be ready for occupancy until late in the Fall.

E. C. JONES has been engaged as press agent exclusively for the Nixon interests, while R. S. Ridgway has been engaged, for similar services, with the Zimmerman forces.

WITHERSPOON HALL has been engaged, beginning Sept. 8, for a display of the "Les Miserables" films.

Carbondale, Pa.—Grand (Harold F. Tuthill mgr.) the Myrkle-Harder Co. gave nine performances during week of Aug. 18, and established a reputation which will be considered as a criterion for excellence. At popular prices they rendered high-grade successes which were received with admiration by capacity audiences. Miss Myrkle is an actress of great versatility and emotional power, and she is supported by a well-balanced company. "Within the Law" Aug. 26 "Billy, the Kid" 29, Kirk Brown and his company week of Sept. 1.

IDEAL, GEM, SAVOY and VICTORIA, motion pictures.

CHAUTAUQUA.—For a week Aug. 20-26, twelve entertainments, which consist of thirty-one events, were given here.

LAKE LODORE.—This pleasure resort, under the management of P. J. McNally of Honesdale, is doing good business.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) opening of season occurred Aug. 24, with matinee and evening of Primrose & Dockstader's Minstrels. E. H. Sothern and Julia Marlowe, in Shakespearian repertoire, Sept. 14.

POLI (John H. Docking, mgr.)—For week of 25, the Poli Stock Co., in "The Concert."

STAR (Geo. Nelson Teets, mgr.)—Week of 25 ushers in the new burlesque season, with High Life Girls.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays changed daily, and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, VICTORIA, HIPPODROME, ORPHEUM and WONDERLAND, moving pictures.

NOTE.—E. J. Lynch, formerly manager of the Shubert, in Erie, Pa., has succeeded T. M. Gibbons as manager of the Lyceum in this city, who resigned on account of failing heath.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Trocadero Burlesquers drew a capacity house Aug. 21. The Musical Hawaiians 22 "The Confession" 23, Edison talking motion pictures 25-27, Fay Foster Burlesquers 28, "A Butterdy on the Wheel" 30, "Officer 666" Sept. 1, "Mutt and Jeff in Panama" 2.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 25-27: Ideal, Edward Esmond and company, Mendelssohn Four, and Hunter and Ross. For 28-30: Ideal, May Melville, the Drews, and Eddie Rowley.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Stock Co., in "The Woman," drew large audiences 18 and week.

Chambersburg, Pa.—New (William P. Britsch, mgr.) for Aug. 18-22 "The County Fair," tabloid company, proved the best here of the season. For 25-29 special Keith vaudeville.

ROSEDALE (F. A. Shinabrook, mgr.)—Re-opened for season, presenting the Minstrel Misses, 18-22.

NOTES.—Young Buffalo-Col. Cummins' Show was here 26.....John R. Smith's Carnival and Hippodrome shows here 25-29.

Savannah, Ga.—Savannah (W. B. Seeskind, mgr.) during the Summer months has been entirely re-painted, re-decorated and new draperies installed. Tuskogee Institute Band, Orchestra and Glee Club, Aug. 18, pleased a capacity house and was followed by "McFadden's Flats" 26. The regular dramatic season commences Sept. 1 with "Mary's Lamb." "The Merry Countess" 4, "The Courtin'" 9.

BIJOU (Corbin Shields, mgr.)—"Les Miserables," motion pictures, pleased capacity houses week of 11. Beginning week of 25 this theatre features Kinemacolor pictures, which Mr. Wells controls the Southern rights of, instead of the regular black and white pictures. The Kinemacolor pictures will be continued throughout the regular vaudeville season in connection with the regular bill. Jake Wells and W. G. Neal, of Richmond, Va., were in the city 16, looking over the property prior to the opening of the regular vaudeville season at this theatre, 18.

PRINCESS (J. C. Geiger, mgr.)—This theatre is now presenting the Princess Players in connection with the regular show of three reels of pictures. The company presented "In the Heart of the Rockies" 18-20, and "School Days" 21-23, to capacity.

LIBERTY (Frank W. Bandy, mgr.)—This house will re-open Sept. 1 with the Modern Drama Players in stock for the Winter season. Only high class attractions will be presented. O. G. Munthe is the manager of the Modern Drama Players.

ODEON (M. C. Eberstein, mgr.)—This is a new $40,000 picture house, seating capacity, 900, and is showing high class licensed pictures only. One of their specialties is high class singers of whom Helen Renstrom has made the most pronounced hit of the season, and is very popular. The orchestra is now under the capable direction of Buell Riesinger. Four reels of pictures are pleasing capacity houses daily.

ARCADIA (Jake Schrameck, mgr.)—"The Prisoner of Zenda," pictures, Aug. 15, drew capacity houses at five and ten cents. Independent pictures are featured and a seven-piece orchestra furnishes good music.

FOLLY (M. C. Eberstein mgr.)—This house is showing motion pictures, to good houses.

Salt Lake City, U.—Orpheum (E. O. Child, Mgr.) opened Aug. 17. Bill 24 and week: Mack, Rambeau and company, Theo. Bendix Players., Ida O'Day, Watson and Santos, Moran and Wiser, Walsh and Bentley, and Edgar Berger. For week of 31: Irene Franklin and Burt Green, Rooney and Bent, Angelia Kier and company, Rosa Valerio Sextette, Brent Hoyes, Robbins, and the Gromwells.

EMPRESS (C. I. Sutton, mgr.)—Bill 27-Sept. 2: The Cavaliers, Three Bennett Sisters, Georgia Trio, Palace Quartette, Joe Bimess, and "The Passenger Wreck."

UTAH (J. H. Garrett, mgr.)—"Hawthorne, of U. S. A., for week of 31.

SALT LAKE (Geo. D. Pyper mgr.)—This house opened the season 28, with John Mason, in "As a Man Thinks," for three nights.

AMERICAN, LIBERTY, REX, MEHESSY'S, RAND'S and ISIS, motion pictures.

NOTES.—Geo. Derr for so long the popular treasurer with the Salt Lake has oined the forces of the Utah in similar capacity.....Wizards of the Wasatch" will open the Street Fair and Carnival 28-30.

Woonsocket, R. I.—Woonsocket Opera House (Chas. Petford, mgr.) Aug. 25-27: Young, De Witt and Stewart, and Whitney's dolls. For 28-30: Tierney and Sabbott, Billy Inman and company, Roberson and Marr.

SMITH'S and NICKEL, moving pictures and songs.

Terre Haute, Ind.—Varieties, under new management, has changed its bookings from W. V. M. A. to U. B. O., opening on Aug. 24, a week earlier than former seasons. Bill includes: Edwin Keough and company, Pete Baker, Quigley Bros., Swain's cockatoos, Roxy La Rocca, Ishakawa Japs, and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Aubrey Stock Co. Good business.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

EMPIRE (Joe Barnes, mgr.)—Harry Hastings' Big Show Aug. 31.

ORPHEUM, SAVOY, FOUNTAIN, PRINCESS, ELK, AMERICAN, ROYAL, IMP, MOORE, PARK, COLONIAL, MAJESTIC and THEATORIUM, motion pictures.

NOTES.—G. C. Carruthers, the new manager of the Grand Theatre, Terre Haute, Ind., accompanied by Treasurer Rosenbaum, arrived from Chicago Wednesday, Aug. 20, and are busy getting that house in shape for opening. Mr. Carruthers is a capable manager, and has made hosts of friends in Terre Haute. Under his management last season the Royal, of Chicago, was a "gold mine."..... The activity of the W. C. T. U. caused the picture houses and airdome to be closed at Clinton, Ind., Sunday, Aug. 10, but they were all open again 17, advertising a "benefit performance." The police and prosecutor favor the idea as long as there is a benefit feature attached to "help legalise the action."..... The Sun Bros.' Circus appeared at Rosedale, Ind., 14, to good business.....Motorcycle races, at the Fair Grounds, Sept. 14..... The Liberty Carnival Co. have been engaged for Brazil Eagle's Fall Festival week early part of September.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "Where the Trail Divides" Aug. 24, feature motion pictures of "Quo Vadis?" 28-30, "The Thief" 31, "The Wizard of Wiseland" Sept. 1, "The Girl from Luxembourg" 7, "Nick Carter" 9, talking pictures 10, the Musical Hawaiians 12, "The Price" 14.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Aug. 18-20 included: Harry Thriller, Grace and Phyllis Foster, James Morrison and company, in "The Verdict;" Jack Sheppard, and Ten Dark Knights. The bill 20-24 was: Bert and Lottie Walton, Ward and Delmar, Emil Hoch and company, Mills and Moulton, Togean and Geneva, and new pictures.

STAR, TEMPLE and ORPHEUM, motion pictures only.

NOTE.—Word from Chas. E. Corey says that the Hagenbeck-Wallace Shows are now contracted through the South, and will not play through this section this season.

Quincy, Ill.—Empire Hippodrome (W. L. Busby, mgr.) this resort will hereafter be called the Empire Hippodrome, and Manager Busby states that he is going to stage all hippodrome vaudeville acts. It re-opened Sunday, Aug. 24, with vaudeville and pictures. All seats ten cents. The mangement has not definitely decided whether they will book musical and other classes or whether they will operate exclusively with the popular price vaudeville.

BIJOU (W. N. McConnell, mgr.)—This house will open Sept. 1, with the same policy as heretofore.

NOTE.—Barnum & Bailey will show at Baldwin Park Monday, Sept. 1.

Peoria, Ill.—Majestic (Henry Sandmyer Jr., mgr.) "The Cost of Living" Aug. 24-27, "The Spendthrift" 28-30.

DEMPSEY'S (Martin Dempey, mgr.)—Vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, pictures and outdoor amusements.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, SANGAMO and ROYAL, with moving pictures and OLYMPIC, SOUTH SIDE and WHITE CITY, airdomes, are doing good business.

NOTES.—Barnum & Bailey Shows 29.....Orpheum and Lyceum Theatres will open on Labor Day.

Rockford, Ill.—Grand, "Mrs. Wiggs of the Cabbage Patch" and "Lovey Mary" week of Aug. 18 were successful.

ORPHEUM.—Jules Simonson, in "I Died;" Princeton and Yale, Leslie Howard and Lillian, Zeno, Jordan and Zeno, Frans Meizel, composed the bill 18-20. Godelewsky Troupe Imperial Russian Dancers were features 21-23.

NOTES.—The first circus engagement here of the season is the Barnum & Bailey Show, 27.....Kinemacolor pictures will be shown at the Orpheum, beginning Sunday, 31.

Aurora, Ill.—Fox (J. J. Rubens, mgr.) opened the season Aug. 21, with the Ten Dark Knights heading the bill, and four other acts.

STAR and AURORA, moving pictures.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) John Mason, in "As a Man Thinks," Aug. 18, 19. "Titanic Disaster" pictures 20-24, Kinemacolor pictures Sept. 7, "Quo Vadis?" pictures 14.

LYCEUM.—The Dowell Stock Co. presents "Man and Brute" Aug. 25. Julia Gray who has been playing leads since the opening of the theatre in May, left 25, for a vacation. She expects to go East about Sept. 1.

SAVOY (Pantages') (S. A. Palmer, mgr.)—Bill week of 25: Emma Carus, Allison and Trucco, Hill, Cherry and Hill, El Cota, Charlie Nichols and Croix Sisters, Alfred Lateli and Elsie Vokes.

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill 25 and week: "The Girl in the Vase," Geo. Richards, Golden and West, Sampson and Douglas, Walter Daniels and company, and the Savoys.

PRINCESS (Fred Rubnow, mgr.) — Vaudeville and pictures.

MAJESTIC.—This house has changed its policy, and is playing vaudeville acts and pictures, but after Sept. 1 will present tabloid musical comedies with the Fargo Company as the attraction.

ISIS (Lloyd Brown, mgr.)—Photoplays only.

NOTES.—Nina Fletcher, a San Diego violinist, will accompany Madame Schumann-Heink on her tour next season, and appear on the same program. The first concert is to be given in Denver, Col., Oct. 15.....Bernardus and his animals are the big outside attraction at Wonderland Park.

Denver, Col. — Orpheum (A. C. Carson, mgr.) bill Aug. 25 and week: "The Trained Nurses," Mr. and Mrs. Irwin Connelly, Four LeGrohs, Harris, Boland and Holtz, McIntyre and Harty, Arenera and Victor, Cecille Berresford and moving pictures.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—"Smith" continues as the attraction in the theatre beginning its second week 24.

BROADWAY (William Ireland, mgr.) — "Quo Vadis?" pictures 25-27, John Mason 28-30.

LAKESIDE (Jno. J. Durkin, mgr.)—In the Casino 24 and week, "Paid in Full." Season closes Sept. 1.

EMPRESS (D. B. Worley mgr.)—Bill 23 and week: Porter J. White and company, Pisano and Bingham, Booth Trio, Emma Francis, Hibbert and Kennedy, Morris and Beasley, and Gaumont's Weekly.

PANTAGES' (Nat Darling, mgr.)—Bill 24 and week: Willie Zimmerman, Sylvester and Vance, Donita, Billy Dodge and moving pictures.

TABOR GRAND (Wm. Hene, mgr.)—Bill 24 and week: Lizette Hoskins, Great Huntress and company, Lewis and Abbott, De Voy and Dayton, two others and moving pictures.

BAKER (Harry Ward, mgr.)— Loeb Musical Comedy Co. and moving pictures

Muskogee, Okla. — Broadway (D. Myers, mgr.) Foster, Lamont and Foster are featured Aug. 25-27.

WIGWAM, No. 4.—Jewell Dramatic Stock Co. week of 25.

YALE THEATRES.—Motion pictures.

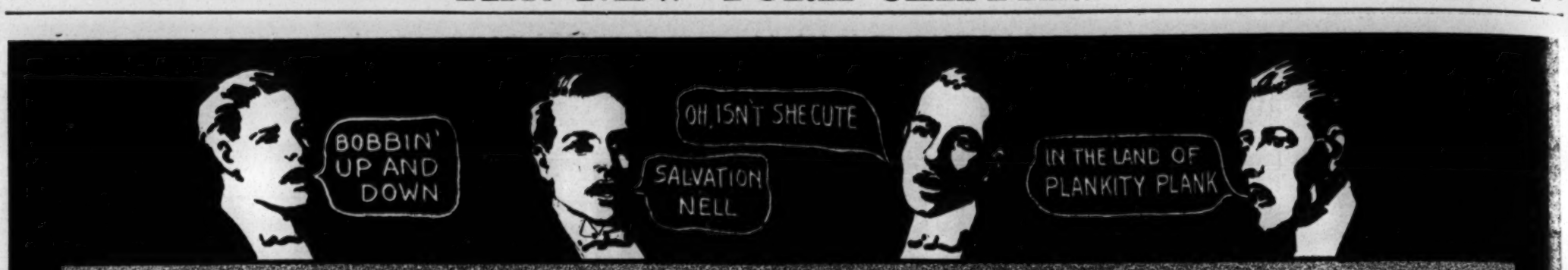
NOTES.—Geo. W. Barnes' Circus showed here 21.....Barnum & Bailey are billed to show here Oct. 16.....Great preparations are being made in this city for the State Fair, to be held week of Oct. 6-13. Natello's Italian Band will be the feature attraction.....The Broadway Theatre will re-open Oct. 5, running five acts and two reels of pictures.....Hinton will open Sept. 15. The house has been newly decorated and remodded to seat about 1,200 people.

Keokuk, Ia. — Hippodrome (Mark Angell, mgr.) this popular house re-opened its regular season of vaudeville Sunday night, Aug. 24, to a very large audience. The following bill week of 25: Monahan, Mabel Carew, Diamond Comedy Four, Lulu Atkins, Gordon and Murphy, Downs and Gomez, Patsy Doyle, and the Vynos.

GRAND, ORPHEUM, COLONIAL, AIRDOME, moving pictures.

NOTES.—Gentry Bros.' Pony Show ran into rain here 19, which prevented a financial success for their excellent entertainment.....101 Ranch Wild West showed here 25.....Yankee Robinson's Circus is due Sept. 3.

Muscatine, Ia.—Orpheum will open Sept. 15, with the Harbey Stock Co., including the favorites who played here last season.



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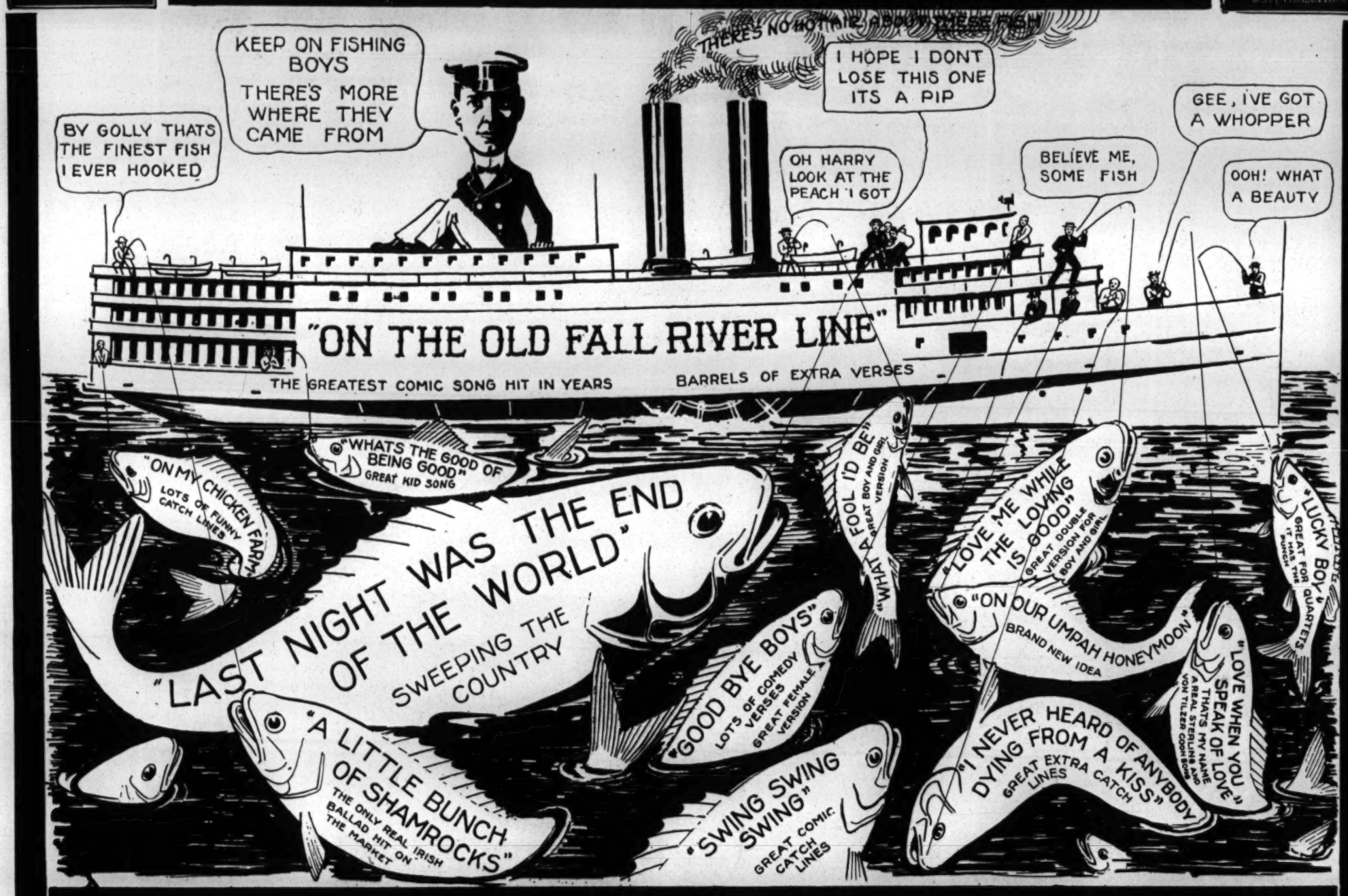
HARRY VON TILZER

INVITES YOU ALL TO TAKE A TRIP

"ON THE OLD FALL RIVER LINE"

AND FISH IN HIS RIVER OF HITS


KEEP ON FISHING BOYS THERE'S MORE WHERE THEY CAME FROM
BY GOLLY THATS THE FINEST FISH I EVER HOOKED
I HOPE I DONT LOSE THIS ONE ITS A PIP
OH HARRY LOOK AT THE PEACH I GOT
BELIEVE ME, SOME FISH
GEE, I'VE GOT A WHOPPER
OOH! WHAT A BEAUTY
"ON THE OLD FALL RIVER LINE"
THE GREATEST COMIC SONG HIT IN YEARS
BARRELS OF EXTRA VERSES
"ON MY CHICKEN FARM" LOTS OF FUNNY CATCH LINES
"WHATS THE GOOD OF BEING GOOD" GREAT KID SONG
"LAST NIGHT WAS THE END OF THE WORLD" SWEEPING THE COUNTRY
"A LITTLE BUNCH OF SHAMROCKS" THE ONLY REAL IRISH BALLAD HIT ON THE MARKET
"GOOD BYE BOYS" LOTS OF COMEDY VERSES GREAT FEMALE VERSION
"SWING SWING SWING" GREAT COMIC CATCH LINES
"WHAT A FOOL I'D BE" GREAT BOY AND GIRL VERSION
"LOVE ME WHILE THE LOVING IS GOOD" GREAT DOUBLE VERSION FOR BOY AND GIRL
"ON OUR UMPAH HONEYMOON" BRAND NEW IDEA
"I NEVER HEARD OF ANYBODY DYING FROM A KISS" GREAT EXTRA CATCH LINES
"LOVE WHEN YOU SPEAK OF LOVE" THATS MY NAME A REAL STERLING AND VON TILZER COON SONG
"LUCKY BOY" GREAT FOR QUARTETS IT HAS THE PUNCH

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d ST., N.Y. CITY

CHICAGO OFFICE Grand Opera House Building ROCCO VOCCO Manager

P.S. ANY FISH YOU HAPPEN TO CATCH IS BOUND TO BE A HIT.

Vaudeville Notes.

COL. WILLARD H. STANTON, resident manager of the Auditorium, Fitchburg, Mass., for the past year, under the direction of Harry Katzes, tendered his resignation, to go into effect on Sept. 1, when he assumed the management of the Central Square, Lynn, where he was located previous to coming to Fitchburg. He has been connected with the theatre business since he was eight years old, following in the profession adopted by his father many years before. He was born in Schenectady, N. Y., in 1858. He has been connected with Thomas E. Shea, De Wolfe Opera Co., Jere McAuliffe and other stock companies; W. S. Harkin's Canadian company, his own Col. Stanton's Big Black Coon Company, and owned and managed Fox & Ward's Premier Minstrels. In addition he has managed two theatres in Schenectady, N. Y., and one in Grand Rapids, Mich.

THE International Quartette write: "We, the International Quartette, are now with Geo. M. Cohan's 'Little Millionaire' Musical Comedy Co., and are meeting with great success. The four includes: Harry Ackermann, Charles Swartz, Louie West and Earl Fryer."

ETHEL CARTER has recovered from her recent illness, and will leave Galveston, Tex., where she has been taking the hot sea baths, for the North next week, to resume her engagements. Old friends who had lost track of her may address her in care of THE CLIPPER.

THE Flying Russells, two Trenton (N. J.) boys, known in private life as Frank Mahusky and Samuel E. Tindall, who have been home on a vacation, are booked for a tour of the Pacific Coast by the Sullivan & Considine circuit.

THE Burtons write: "After having great success on the U. B. O. circuit and Harry Hawn's circuit of parks, we open at Dallas, Tex., Aug. 31, on the Inter-State time, with twenty weeks for W. V. Mgrs.' Assn."

JAMES M. SHIELDS, formerly of Shields and Galle, writes: "I have retired from active service in show business, after twenty-seven years of service, and merged into saloon business, at Montreal, Can."

NORRIS AND ORRISS, "the Mutt and the Girl," are booked for weeks over the Gus Sun time.

THE FOUR SULLIVAN BROS. opened their season at Wheeling, W. Va., Aug. 25.

THE MARCO TWINS will sail for Germany on Oct. 21.

LEW MORTON writes: "Vic Leonzo, an old timer, who for many years managed various places of amusement on North Beach, has been incapacitated for over a year, owing to a stroke of paralysis, and is in a helpless condition. It is not likely that he will ever be in condition to work again. His friends got together and tendered a benefit to him Thursday evening, Aug. 21, at Spivak's Palace Music Hall, North Beach. Mr. Lorenzo is a member of the White Rats-Actors' Union, and Harry Thomson, 'The Mayor of the Bowery,' and other members of the order, volunteered to lend their assistance for this worthy cause.

JAMES R. TAYLOR writes from Sonoma City, Cal.: "I have been a CLIPPER crank since 1865, just four years before I went in the 'business' as a black face banjoist. I never miss it. The week of Jan. 15, 1877, played Pastor's, 585 Broadway, with Taylor, Green and Taylor, musical team. Others on the bill were: Watson and Ellis, Tierney and Cronin, Frank Girard, Charley Worley, and Denman Thompson and others. There were giants in those days as there are *Giants* these days."

JOHN GUERIN, of old team of Guerin and Hayden, has sold his home in Seattle, Wash., for $10,000, and has moved to San Francisco.

TOM MACK has improved from his late spell of sickness. He played Shellpot Park, Wilmington, Del., last week.

IDA ZIMMERMAN instituted proceedings for divorce against her husband, Wm. Zimmerman, manager of the Kingston Vaudeville Exchange, in the Circuit Court, Chicago. Edward J. Ader represents Mrs. Zimmerman.

RAY RAYMOND ("The Candy Kid") and Florence Bain are rehearsing a scenic novelty act, in one, written by Harry L. Newton. Harry Spingold will pilot the act over some of the big time.

A BOSTON booking agent has made an offer to Dal Luther and Eddie Childs, to star in an Irish musical comedy sketch, and it is not improbable that they will accept after their contract at the Columbia Theatre, in Attleboro, Mass., expires.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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For Season 1913-1914

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Theatrical Clubs and Societies; T. M. A. Headquarters; Moving Picture Firms, and other information.

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(For 1913-1914)
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THE huge new country home of Jack London, the author, was partly destroyed by fire at Glen Ellen, Cal., 22. Only the stone walls remain. London was preparing to move in this week.

"SEVEN KEYS TO BALDPATE," by George M. Cohan, will open Sept. 8, at Hartford, Conn. Wallace Eddinger will play the leading role.

FLORENCE NASH will be seen in a new play, "The Little Striker."

THE Drury Lane Theatre, Inc., of New York, has increased its capital to $20,000.

CONSTANCE COLLIER has been engaged to play Portia, in "Julius Cæsar." Cecilia Loftus, Julia Opp and R. D. MacLane are other members of the cast.

HOWARD THURSTON returned Aug. 27.

H. H. FRAZEE has "Birds of Prey" in rehearsal. In the cast are: Consuelo Bailey, Fred Truesdell, Mirzah Chesler, Geo. Howell, Will Deming and Frank Patten.

THE second company of the "Lure," which opens Sept. 7, in Los Angeles, Cal., entertained the original company Aug. 28, at the Maxine Elliott Theatre, together with all the leading actors and actresses of the present Shubert productions.

THE Lenox Theatre opened Aug. 28, with a Yiddish stock company, headed by Rosa Karp and Leon Blank.

IVAN CARYLL, the composer, arrived Aug. 27, on the *Imperator*. C. M. S. McLellan, the author, came over on the steamship *St. Louis*. The reason for the present visit of Messrs. McLellan and Caryll is to be present at the rehearsals of the musical play, "The Little Cafe," which Messrs. Klaw & Erlanger are to produce in a few weeks. The rehearsals of the new play began at the New Amsterdam Theatre, Aug. 28.

"NEARLY MARRIED" opens the Gaiety Theatre Sept. 4.

IVY TROUTMAN will appear in "After Five" when it will be produced in October.

CHAS. CHERRY has been engaged for Ethel Barrymore's leading man, in the Chas. Frohman production of "Tante" ("Auntie").

C. HADDON CHAMBERS, author of "Tante," arrived from Europe Aug. 29.

S. T. KING has secured all rights to "Excuse Me." One company will open Sept. 29.

FLORENCE NUGENT JEROME (Billy's daughter) will close with Ziegfeld's Follies, Sept. 6, to remain in New York.

"NEARLY MARRIED" re-opened in Bridgeport, Conn., Sept. 1.

GEORGE ADE returned from Europe Aug. 27.

THE North German Lloyd announced that the company will inaugurate about the middle of September a regular tri-monthly passenger and freight service between Bremen, Boston and New Orleans.

TRULY SHATTUCK is about to return to America.

"HER OWN MONEY" was produced at Albany, N. Y., 28. Julia Dean played the wife, Sydney Booth the husband, Beverly Sitgreaves the neighbor's wife. Others in the cast are Maude Durand, Louise Grassler, George Hassell and Earnest Glendinning.

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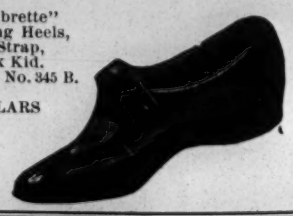

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